

SHAHAR MARCUS



Seeds (2012), HD Video, 5min 3sec

The work “Seeds” explores the phenomenon of the buried mines that exist in Israel and the world over, exposing how these areas still carry the consequence of the war within their soil while supporting the new populations who must inhabit the conflict area. It examines the power of the present moment in these places where efforts are beginning to shift these death zones into places that consciously affirm life, embracing continuity in the very place where it once was blocked.

BIO

Shahar Marcus (b. 1971 in Petach Tikva, Israel) studied Linguistics and History of Art at the University of Tel Aviv. Marcus primarily works in the medium of performance and video art. His initial works dealt with the exploration of his own body and its limitations - incorporating various perishable materials, such as dough, juice and ice. His body served as an instrument, a platform on which various ‘experiments’ took place: lying on the operating table, set on fire, dressed in a ‘bread suit’ and more. Food is also a major theme in Marcus’s works. For instance, his recurrent use of bread as a symbol of essentiality and survival is juxtaposed with military symbols. By working with food, a perishable, momentary substance and by turning it into a piece of clothing or a set, Marcus also flirts with art history; transforming arbitrary objects and materials into something immortal and everlasting. His most recent works deal with local political issues, by approaching iconic Israeli landmarks with a critical and humorous point of view. Thus, Marcus reflects on his own heritage, environment and the creation of local historical narratives. His works are influenced by the visual language of cinematography along with familiar themes and tributes to art Shahar Marcus is an active artist for over a

decade and has exhibited at various art institutions, both in Israel and around the world, including: The Tate Modern; The Israel Museum; Tel Aviv Museum of Art; Petach Tikva Museum of Art; Copenhagen Kunsthalle; Moscow Biennale; Poznan Biennale; Moscow Museum of Modern Art; The Hermitage, Saint Petersburg; and at other art venues in Poland, Italy, Germany, Georgia, Japan, USA, and Turkey. His works are in many important museum collections, such as: The Israel Museum, Tel Aviv Museum of Art, Petach Tikva Museum of Art, as well as intuitions in Poland and Italy. Shahar Marcus lives and works in Tel Aviv.

CV

Born in 1971 in Petach Tikva, Israel; lives and works in Tel Aviv.

Education

1993 - 1997 BA Linguistics, University of Tel Aviv

1999 - 2004 MA History of Art, University of Tel Aviv

Awards & Residencies

2020

Artis exhibition grant

2018

Winner of the Premio Combat Prize, Livorno, Italy

Asylum art production grant

2015

The Discovery award, Loop art fair and festival, Barcelona, Spain.

2013

The Israeli Ministry of Culture award for Encouraging Creativity.

2013

Special mention for "seeds" at the 20 min\max film festival, Ingolstadt, Germany.

2012

Winner of the "press" award, Laguna art prize, Venice, Italy

2011

Winner of the celeste prize-video award

2011

ArtMuse video festival, first place for "Freeze", Bocholt, Germany

2010

Art OMI, New York

2009

Special mention for "frog test" video art. The Jerusalem International Film festival, Israel.

Jerusalem Film Festival, Experimental Cinema Award

Naoussa Film Festival People's Choice Award

2008

Beatrice Kolliner award for young artist, Israel Museum of Art

2006

Young Artist Award, Ministry Of Education And Culture

Solo Exhibitions

2020

Johanna and me, Janko Dada museum, Ein Hod, Israel

2019

Data Mining, Eretz Israel Museum, Tel aviv, Israel.

2019

Tuesdays with the Collection, MOCAM, Krakow, Poland

2019

Rondo. Braverman gallery, Tel Aviv

2017

Self Print, Hermann Struck Museum, Haifa, Israel.

2016

Artificial Islands, with Nezaket Ekici, Galeria Labirynt, Lublin, Poland

2015

Going, Going Gone, Haifa museum of art, Haifa, Israel.

2015

Solid and soft, with Nezaket Ekici, DNA gallery, Berlin, Germany.

2015

"Fossils", with Nezaket Ekici, Petach Tikva Museum of Art, Petach Tikva, Israel

2014

"In Relation" with Nezaket Ekici, Saarbrücken Stadt Galerie, Saarbrücken, Germany

2014

"All is Gold", The Municipal Gallery, Rehovot, Israel

2013

"In Relation" with Nezaket Ekici, Siemens Sanat, Istanbul, Turkey

2013

"In Relation" with Nezaket Ekici, Artisterium VI, Tbilisi, Georgia

2013

solo project at Threshold Gallery in "India art fair", New Delhi, India

2012

"In Relation" with Nezaket Ekici at Braverman Gallery, Tel Aviv

2012

1,2,3 Herring, MoCA Hiroshima, Hiroshima, Japan

2011

The Curator, The Petach Tikva Museum of Art, Israel

2011

The Memorial employee", Dana art Gallery, Kibbutz Yad Mordechai, Israel

2010

Bread & Bunker, Mediations Biennale, Poznan, Poland

2009

Bunkerbrot, MARS Gallery, Moscow biennale, Moscow, Russia

2008

Bread & Bunker, G.D.K Gallery, Berlin

2007

Salt & Ever, The Heder Gallery, Tel Aviv

2005

Precise, Blurr International Biennale, Kalisher, Tel Aviv

To Be An Apprentice, Avni Institute of Art and Design, Jaffa

2004

The Agency, Hakibbutz gallery, Tel Aviv

Group Exhibitions

2020

Here are all the Flowers, Koresh Gallery, Jerusalem, Israel

Experimental Film and Video, Czong Institute for Contemporary Art, Gyeonggi-do, South Korea

Keter Plastic, Zuzu Gallery, Israel

100 Ways to Live a Minute, Pushkin Museum, Moscow, Russia

Nezaket Ekici and Shahar Marcus, Städtische Galerie Nordhorn, Nordhorn, Germany

Seeds, FED Square, Melbourne, Australia.

Video art Maiden, Calamata, Greece

2019

La Videoperformance Internazionale, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy

Lives Death and Miracles, Ospizio Giovani Artisti, Rome, Italy

Water(Proof)Federation Square, Melbourne, VIC, Australia

Water(Proof)Momentum,Berlin,Germany
Muster der Macht | Pattern(s) of PowerOberwelt e.V. Stuttgart,tGermany
Artist in the Field of Art,Museum of Contemporary Art in Kraków (MOCAK) Krakow,Poland
Ostrale Biennale O´19Ostrale, Dresden, Germany
Artisterium 2019 – Tbilisi International Contemporary Art Exhibition,Artisterium, Tbilisi, Georgia
TBQ The Schechter Institutes- Tel Aviv,Israel
Action Lublin! Chapter 3 Operations on Places, Lublin, Poland

2018

Now & After ´18 – ARTPLAY Design Center, Moscow
“To the end of land”,The National gallery,New Delhi,India
Last chance to see,Villa Tamaris – Centre d´ArtLa Seyne sur MerFrance
Loop Festival 2018,Loop Festiva,Barcelona,Spain
LunaThe Schechter Institutes- Tel Aviv CampusTel Aviv,Israel
Baustellenfest Haus am Waldsee, Berlin, Germany
The land of promise; video art from israel, MODEM Centre for Modern and Contemporary Arts,
Debrecen, Hungary
Money with capital “m”, Haifa Museum of Art, Haifa, Israel
Premio Combat 2018 Prize,Premio Combat Prize,Livorno, Italy
found a mentalism IIS James Cavalier Centre for Creativity, Valletta, Malta
Ewna Green Movie Festa (EMAP Video Portrait 2.5)Total Museum of Contemporary Art, Seoul, South
Korea
Ibrida Festival delle Arti Intermediali 3° edizioneIbrida Festival Delle Arti Intermediali, .Forli, Italy
Silent Territory, Institut Français de Casablanca, Casablanca, Morocco

2017

6th Thessaloniki Biennale Of Contemporary ArtThessaloniki Biennale of Contemporary
ArtThessaloniki Greece
3. Biennale der Künstler im Haus der Kunst – Faktor X – das Chromosom der KunstBiennale der
Künstler im Haus der KunstMunichGermany
The 3rd Mediterranean Biennale In Sakhnin Valley – Out Of PlaceMediterranean BiennaleHaifa
2nd Addis Video Art Festival – Love Triangle – Addis Video Art Festival, Addis Abeba
KIZART – Palazzo delle Esposizioni, Rome
10° Projector Festival Madrid – [.BOX] Videoart project space, Milan
Bideodromo 2017 – Bideodromo- Experimental film and Video Festival, Bilbao
Projector – Projector- International Videoart Festival, Madrid
Video Portrait Vol.2, Total Museum of Contemporary Art, Seoul, South Korea
APhF:17. Athens photo Festival, Benaki Museum, Athens, Greece
YICCA 16/17, Final Exhibition, Rooster Gallery, Vilnius, Lithuania

Art in Art, Museum of Contemporary Art in Krakow, Krakow, Poland
Untitled, Braverman Gallery, Tel Aviv, Israel
Kunstwerk Leben, Art museum in Solingen, Solingen, Germany
11th Arte Laguna Prize- Arte Laguna Prize, Venice, Italy
A Basement In The Attic- Harlan Levey Projects, Brussels, Belgium

2016

Subspace, International Photography Festival, Tel-Aviv
Universum, International Photography Festival, Tel-Aviv
Medicine in Art, Museum of Contemporary Art, Krakow, Poland
Things to Come, Petach Tikva Museum of Art, Petach Tikva
Berlin Case, APT Art Gallery, Yekaterinburg, Russia
ARTVIDEOKOELN International Torrence Museum of Art, Los Angeles, USA

2015

Shoot: about performance, DNA gallery, Berlin, Germany.
Recurrence, Nimac. Nicosia, Cyprus.
– Braverman Gallery, Tel Aviv
Re:Start
-Haifa Museum of Art, Haifa
Changing Perspectives
-DNA, Berlin
Solid and Soft
-Hospitalshof Stuttgart, Stuttgart
Ich und Du

2014

Ekpharsis, Hermitage, Saint-Petersburg, Russia
In creation, Museum of Contemporary Art (MoCA), Taipei, Taiwan
The Winners, Haifa Museum of Art, Israel
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Beyond, Galerie Maubert, Paris, France
Les Rencontres Internationales, Gaîté Lyrique (Palais de Tokyo), Paris, France

2013

WPA's Experimental Media 2013, The Phillips Collection, Washington DC, USA.
Faust Kunsthalle, "Schwerelos", Hannover, Germany.
"The Compromised Land" Neuberger Museum of Art New York, New York, USA.
Panorama Weserburg Museum of Modern Art, Bremen, Germany
The Wro Biennale, Wroclaw, Poland
Kino der Kunst, Munich, Germany
.SAU Affero gallery, NJ, , "Awards Images Moving and Art "Global

2012

The Mediations Biennale, Poznan, Poland
The 2nd Ural Industrial Biennale of Contemporary Art, Yekaterinburg, Russia
Catastrophes and Incidences, DNA gallery, Berlin, Germany
Afterwards, Total Museum, Seoul, Korea
Art Laguna prize, Arsenale, Venice, Italy
Middle East Europe, Dox Gallery, Prague, Czech Republic

2011

Art is Art is Art, Moscow Museum Of Modern Art, Moscow, Russia
The Museum, Presents Itself, Tel Aviv Museum of Art, Tel Aviv, Israel
Nord Art international exhibition, Büdelsdorf, Germany
Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, Denmark

2010

As I remember, Kunstraum und Ateliers, Dresden, Germany
Celeste prize finalists, The Invisible Dog, New York, USA
The Meaning of Windows, Israel Museum youth wing, Jerusalem, Israel
Israeli Video, Haifa Museum of Art, Israel
Trembling Time, TATE Modern, London - Screenings program dedicated to recent video art from Israel, Curators: Stuart Komer and Sergio Edelsztein
The Calm Before the Storm, Winzavod, Moscow

2009

3rd Moscow Biennale, Moscow, Curator: Irena Yshkova
Nuit Blanch, Paris, France, Curator: Marie Shek
Tina b Festival of Art, Prague
FUSO International Video Art Annual of Lisbon, Lisbon, Portugal
Naoussa International Film Festival, Greece
Athens Video Art Festival 2009, Athens, Greece
Performance Evening, Israel Museum Sculpture Garden, Jerusalem, curator: Amitai Mendelson

2008

Real Thing, Braverman Gallery, Tel Aviv
Wa(h)re Kunst, Concent art e.V. Gallery, Berlin, Germany
First Show, Contemporary Art from the Israel Museum, Mani House, Tel Aviv
EPAF 2008, European Performance Art Festival, Warsaw
Freeze, Israel Museum, Real Time Art in Israel 1998 - 2008, Jerusalem, Israel. **2007**
Homecoming Artist, Magmart | video under volcano, Naples, Italy
Homecoming Artist, 700.is, Egilsstadir, Iceland
Rites & Rituals, Herzliya Museum, Herzliya

A Quest from Sea to Sea, video, Israel Museum youth wing, Jerusalem

Homecoming Artist, video, exhibition for awards winners by the Ministry Of Education And Culture,
Petach Tikva Museum, Petach Tikva, Israel

2006

Cover, Galataperform, Istanbul, Turkey

Gefilte tish, Israel Museum youth wing, Jerusalem

2005

Precise, Blur 5 International Biennale for Performance Art, Tel Aviv

Cover, L.M.P Theatre, C.R.A.N.E Art Tulage, Chateau de Chevigny, France

2003

Freeze, Blur 4 International Biennale for Performance Art, Jaffa Soak Art Focus 4, Jerusalem