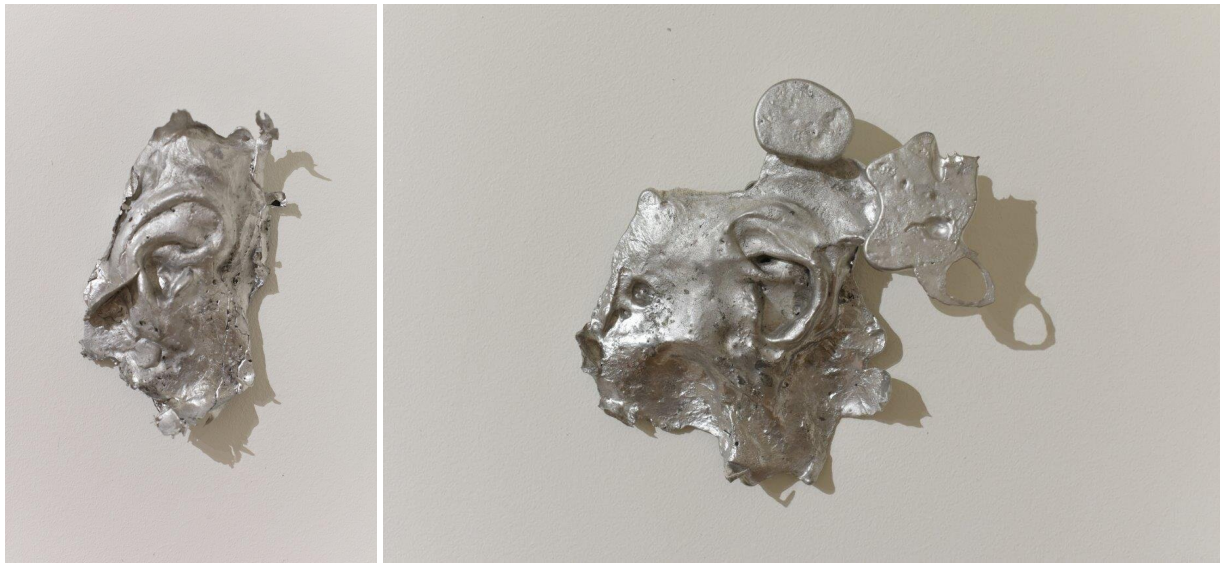


SARA MASÜGER



***I Talk To You Later* (2017), Series of tin sculpture, each piece approx. 10 x 8 x 3 cm**

In an era witnessing the steady resurgence of authoritarianism, nationalism and racism the world over, Sarah Masuger's delicate sculptures of human ears take on a stark significance. While many governments still seek to curb freedoms of speech, others perhaps exploit free speech in overabundance. As the line between 'real' and 'fake' news continues to blur in our over-mediated culture, and information spreading digitally is even more viral than disease, we live in an era where the power of the wrong word has more capacity for destruction than ever before. Fake news is but a new term for a tactic used since the dawn of language: propaganda. We hear it all - the good, the bad, and the ugly - but what defines us as individuals is how we choose to interpret, to understand, and to act. Shown in the context of points of *Points of Resistance*, Masuger's ears bear silent witness to the history of resistance in the Zionskirche, and to the ongoing need for resistance in in present times.

- Rachel Rits-Volloch

BIO

Born 1978 in Zug (CH), lives in Zurich. Studied at the University of the Arts in Bern and at the Rijksakademie van beeldende kunsten in Amsterdam. Her sculptural works focus on the dialogue between fleeting material and the permanent as well as remembering as a process of distortion. Exhibitions include Migros Museum, Zurich (2014), Kunsthaus Zug (2015), Art Museum St. Gallen (2016). Awards include Zuger Werkjahr (2014), Cahiers d'Artistes (2014).

CV

Born 1978 in Zug, Switzerland, lives and works in Zurich

Studies

1997 - 2000 2001 - 2003

Bildende Kunst / Schule für Gestaltung Bern, CH Rijksakademie van beeldende kunsten , NL

Solo Exhibitions

2020 Galerie Löwen, Chur, CH, Time corrects things; 2018 Labor, Bündner Kunstmuseum Chur, CH, Teilkörper

2018 FRAC Auvergne, Clermont- Ferrand, FR, La sommation du corps

2018 Stalla Madulain, Madulain, CH, In your hands

2017 Galerie Barbara Seiler, Zürich, CH, Don't worry, I'll organize your memory

2016 Stalla Madulain, Madulain, CH

2015 Kunsthalle Marcel Duchamp, The Forestay Museum of Art, Cully, CH, Hibernation 2013 Galerie Freymond-Guth, Zürich, CH

2012 Musée de Pully, Lausanne, CH, Le ravissement et l'aube, déjà, with Marc Bauer 2012 O.T. Galerie, Luzern, CH, He knows a language without past

2011 Guerilla Galerie, St.Gallen, CH, storage to think about home

Group Exhibitions

2021 Kunsthau Aarau, CH, Schweizer Skulptur seit 1945

2021 Lokremise Kunstmuseum St.Gallen, St.Gallen, CH, Città irreal

2021 Akademie der Künste, Berlin, DE,

2021 Kunstmuseum Solothurn, CH, Schwarze Sonne

2020 Schwedisches Nationalmuseum Stockholm, SWE, Inspiration Iconic works

2020 Ateneum Museum, Helsinki, FIN, Inspiration Iconic works

2020 Public Art Biennial, Morcote, CH, Habitat

2019 Eritis sicut Deus scientes bonum et malum, Galerie Kleinervonweise, Berlin, DE

2019 8 Symposium Litomyšl, curated by Lorenzo Benedetti und Adam Budak, Litomyšl, CZE

2019 Kunsthau Zug, CH, Von der Figur zum Raum

2019 Kunstmuseum Olten, CH, bilden. formen. modellieren – Werke aus der Sammlung

2019 Messehalle, Basel, CH, Swissart Awards

2018 CAN, Neuchatel, CH, Tronc Mental

2017 Kunstmuseum Luzern, CH, Jahresausstellung

2017 Kunstmuseum Chur, CH, Jahresausstellung der Bündner Künstlerinnen und Künstler

2017 Museum Rietberg, Zürich, CH, Carnage

2016 Kunstmuseum St.Gallen, CH, The darkside of the moon

2016 FRAC Auvergne, Clermont-Ferrand, FR, A quoi tient la beauté des étreintes, la collection du
Frac Auvergne 2016 Kunsthaus Zug, CH, Zeitgenössische Kunst aus Zug, Werke des Kantons
2016 Galerie Barbara Seiler, Zürich, CH, You talking to me?
2016 Rehmann Museum, Laufenburg, CH, Raum_Körper
2015 Galerie Peter Kilchmann, Zürich, CH, When things cast shadow
2015 Kunsthaus Zug, CH, Konstellationen
2014 Kunstmuseum Luzern, CH, Jahresausstellung
2014 Tom Bola, Zug, CH, The last island
2014 Migros Museum, Zürich, CH, Sacré 101
2013 Helmhaus, Zürich, CH, Talk to the Hand,
2013 Kunstmuseum Olten, CH, Fare thee well, Miss Carousel
2013 Helmhaus, Zürich, CH, Werk- und Atelierstipendien der Stadt Zürich
2013 Messehalle Basel, CH, Swiss Art Award
2013 Centre d'Art Contemporain, Yverdon-les-Bains, CH, Trait Papier
2012 Galerie Freymond-Guth, Zürich, CH, My body is a cage
2012 Helmhaus, Zürich, CH, Werk- und Atelierstipendien der Stadt Zürich
2011 La Station, Nizza, FR, Que serra serra

Purchases

2020 Julius Bär, Zürich, CH
2020 Kunstmuseum St.Gallen, CH
2019 Kunstmuseum Graubünden, CH
2018 Permanente Installation, Muzeum Susch, CH 2017 Kanton Zug, CH
2015 Kunstmuseum Graubünden, CH
2014 Migros Museum, Zürich, CH
2014 FRAC Auvergne, Clermont-Ferrand, FR 2014 Julius Bär, Zürich, CH
2014 Kanton Zürich, CH
2013 Kunstmuseum Olten, CH
2012 Kanton Zug, CH
2011 Kunstmuseum St. Gallen, CH
2003 Rijksakademie Collection, Amsterdam, NL

Monographs

2018 FRAC Auvergne, *Sara Masüger, Text Jean-Charles Vergne (French/ English/ German)* 2015 Collection
Cahiers d'Artistes, *Sara Masüger, Text Raphael Gyax (German, English)*
Edizioni Periferia