

**MARIANA VASSILEVA**



***Mikrofon* (2017) mixed media / (2021) bronze, 150 x 60 x 60 cm**

In an era witnessing the steady resurgence of authoritarianism, nationalism and racism the world over, Mariana Vassileva's iconic work presents an all too recognizable image. While many governments still seek to curb freedoms of speech, others perhaps exploit free speech in overabundance. As the line between 'real' and 'fake' news continues to blur in our over-mediated culture, and information spreading digitally is even more viral than disease, we live in an era where the power of the wrong word has more capacity for destruction than ever before. Vassileva's *Microphone* is emblematic of the very necessity for an exhibition such as *Points of Resistance*.

- Rachel Rits-Volloch

**ARTIST STATEMENT**

Nowadays the children in school are not allowed to sing, it is forbidden. We have actual, other problems with the voice and breath today...

- Mariana Vassileva

**BIO**

Mariana Vassileva was born in Bulgaria in 1964. Since graduating from the Universität der Künste in 2000, Vassileva continues to live and work in Berlin. Working across varied mediums such as video, sculpture, installation, and drawing, Vassileva's practice is concerned with the poetry that lies beneath the quotidian and

the routine. Based upon observation of daily life, her works respond to an element of playfulness inherent in artist and viewer alike. With the curious gaze of a voyeur or of an urban anthropologist, the artist observes people and their surroundings in order to capture a moment of poetic imagery. Watching, and the distance it implies, are both method and subject of a body of work reflecting on human concerns familiar to us all: communication, cultural displacement, relations with self and other, loneliness and the humor hidden within the rhythms of the day-to-day.

Mariana Vassileva is an internationally acclaimed interdisciplinary artist, having shown in major institutions including: Musée d'Art Contemporain de Montréal (Canada); Tate Britain (UK); Centre Pompidou (Paris, France); Museo Nacional Centro de Arte Reina Sofía (Spain); Museum of Fine Arts (Boston, USA); The Israel Museum (Jerusalem); Kunstmuseum Wolfsburg (Wolfsburg, Germany); Weserburg Museum für Moderne Kunst (Germany); Kunsthalle zu Kiel (Germany); Edition Block (Berlin, Germany); The Stenersen Museum (Oslo, Norway); Total Museum (Seoul, Korea); Hong Kong Arts Centre (Hong Kong). Mariana Vassileva has participated in several international Biennials, such as: the 17th Biennale of Sydney, Australia, *The Beauty and the Distance: Songs of Survival in a Precarious Age* (2010); the 4th Moscow Biennale of Contemporary Art, Moscow, Russia, *Rewriting Worlds* (2011); Biennale Vento Sul in Curitiba, Brasil; the First edition of Bienal del Fin del Mundo, Ushuaia, Tierra del Fuego, Argentina (2007). Her works are held in international Collections in: Kunstmuseum Wolfsburg (Wolfsburg, Germany); Rene Block Collection (Berlin, Germany); Koc Museum (Istanbul, Turkey); The Israel Museum (Jerusalem, Israel); La Caixa, Caja de Ahorros de El Monte y Fundacion el Monte (Spain); Lemaitre Collection (London-Paris); Kunsthalle Emden (Germany); Lidice Memorial, and in private collections.

## CV

1994-2000      studied at the Universität der Künste in Berlin,  
Germany lives and work in Berlin, Germany

## Selected Solo Exhibitions

- 2015      *Mariana Vassileva. Balance* - Sofia City Art Gallery, Sofia
- 2013      *Mariana Vassileva* - Kunstverein Ruhr e.V., Essen  
*Mariana Vassileva - Fold & Break* - DNA, Berlin
- 2012      *Solo Video 2002 - 2012* - Holbeinhaus,  
Augsburg *Mariana Vassileva* - Goethe-Institut  
Lyon, Lyon Mariana  
Vassileva - Casal Solleric, Palma de Mallorca  
*The Gentle Brutality Of Simultaneity* - Starkwhite, Auckland
- 2011      *Mariana Vassileva* - Starkwhite, Auckland  
*Mariana Vassileva - Die sanfte Brutalität der Gleichzeitigkeit /The gentle  
brutality of simultaneity* - DNA, Berlin

- 2010 *Mariana Vassileva - Because I Dream, I Am Not* – Dominik Mersch Gallery, Sydney, NSW
- 2009 *Mariana Vassileva - JUST A PLAY* - video/ object/ installation - DNA, Berlin  
*Mariana Vassileva - Videos* - Starkwhite, Auckland  
*Mariana Vassileva* - Olga Korper Gallery, Toronto, ON
- 2008 *Mariana Vassileva* - Musée d'art contemporain de Montréal, Montreal, QC  
*MARIANA VASSILEVA "New works"* - DNA, Berlin  
*INDEX GLASS* - Galleri Image, Aarhus
- 2007 *Mariana Vassileva* - Blackbox Art Foundation, San Juan  
*Mariana Vassileva - SPEEDFORMEL* - DNA, Berlin  
*Mariana Vassileva - Reflections: Videoprojektion* - Städtische Galerie Bremen im Buntentor, Bremen
- 2006 *Mariana Vassileva* - Gallery Art & Food, Gijón  
*Mirrorlight* - Goethe-Institut Sofia, Sofia
- 2005 *Mariana Vassileva - Rasender Stillstand* - DNA, Berlin  
*Mariana Vassileva: Spiegel/Licht (Fotografie und Video)* - DNA, Berlin
- 2004 *Mariana Vassileva - "Racing stopped"* - Prima Center Berlin, Berlin
- 2003 *Mariana Vassileva - Rasender Stillstand* - DNA, Berlin
- 2000 *Rasender Stillstand* - Galerie Weisser Elefant, Berlin

### Selected Group Exhibitions

- 2019 NOW IS THE TIME, 25 years collection Wolfsburg Museum, Wolfsburg  
SO WIE WIR SIND, from the Collection Mario von Kerterborn, Weserburg Museum, Bremen  
THE WALL AND OTHER STORIS, Total Museum, Seoul  
FAR AWAY AND NEXT TO US - 90 min movie project - production
- 2018 FAR AWAY AND NEXT TO US - 90 min movie project - production
- 2017 New permanent exhibition of the Lidice Collection, curator Rene Block, Czech Republic  
Video Artportrait, Total Museum, Seoul  
"Forms of coexistence", STRUCTURA Gallery, Sofia  
"STARS" - Kunsthalle 44Möen, Denmark  
10 March – 5 June 2017  
"There is always a light to turn off"- REM Project, Puerto Rico
- 2016 Love Actually... - Momentum, Berlin  
The 56th October Salon - The Pleasure of Love - Belgrade Cultural Center, Belgrade  
Self Portrait - Group Show - DNA, Berlin  
From the Shores of the Black Sea - Georgian National Museum Shalva Amiranashvili Museum of Fine Arts, Tbilisi  
Biennale Halberstadt 2016 - Biennale Halberstadt, Halberstadt  
Beyond Balagan, Hero Mother, Contemporary Art by Post-Communist Women Rethinking Heroism -

MOMENTUM, Berlin

Ich kenne kein Weekend-Aus René Blocks Archiv und Sammlung - Lentos Kunstmuseum Linz, Linz

Remember Lidice - Städtische Galerie Nordhorn, Nordhorn

My Father Avoids the Sirens' Song - Josee Bienvenu Gallery, New York City, NY

2015 *Walk The Line - Neue Wege der Zeichnung* - Kunstmuseum Wolfsburg, Wolfsburg

2014 *Fluchten - Fotografien und Videos* - GEDOK Berlin, Berlin

*Komm und sieh - Sammlung von Kelterborn - Weserburg* | Museum für moderne Kunst,  
Bremen

*Busan Biennale 2014 - Inhabiting the World* - Busan Museum of Art, Busan

*Domenik Mersch Gallery at Galerie Patrick Ebensperger* - Galerie Patrick  
Ebensperger, Berlin

*What is the smell of an exhibition?* - Laboral - Centro de Arte y Creación Industrial, Gijón

*The Collection. New Acquisitions 2012-2013* - Sofia Art

Gallery, Sofia *Topological Constellation - Art and*

*Architecture I* - DNA, Berlin *Human Landscape* - Dominik

Mersch Gallery, Sydney, NSW

2013 *Thresholds* - Trafo - TRAFÖ, Szczecin

*In Process: The Momentum* – Trafo Residency Exchange - MOMENTUM, Berlin

*I SEE YOU* - Kunsthalle Detroit, Detroit, MI

*Thresholds* - Ungarisches Kulturinstitut, Berlin

*Momentum Collection* - hayaka artı, Istanbul

*Fuso 2013* - Anual De Vídeo Arte Internacional De Lisboa, - FUSO

- Anual de Vídeo Arte Internacional de Lisboa, Lisbon

*Fluid Motion* - MFA - Museum of Fine Arts, Boston, Boston, MA

*DESIGNED TO FAIL* - Graffitt Gallery, Varna

*Trienal no Alentejo* - Trienal no Alentejo, Lisbon

*Inner Journeys* - Maison Particulière Art Center, Brussels

*Still em movimento: lição de pintura* - Paço das Artes, São Paulo

*The Momentum Collection* - MOMENTUM, Berlin

*Res(v)olution* - DNA, Berlin

2012 *Berliner Zimmer* - HDLU - Croatian Association of Artists, Zagreb

Expanded Drawing 012 - Casal Solleric, Palma de Mallorca

*Good Night* - The Israel Museum, Jerusalem

*BEYOND TIME - INTERNATIONAL VIDEO ART TODAY* - Kulturhuset Stockholm, Stockholm

*Berliner Zimmer* - Paviljon Cvijeta Zuzoric, Belgrade

*East is West* - LASALLE-SIA College of the Arts, Singapore

2011 *Berliner Zimmer* - Art Gallery of Bosnia and Herzegovina, Sarajevo

*Alchemy* - 1801 Wing On Central Building, Hong Kong *lichtsicht* - 3.

*Projektions* - Biennale Bad Rothenfelde - Projektions-Biennale Bad

Rothenfelde, Bad Rothenfelde

*4th Moscow Biennale of Contemporary Art - Rewriting Worlds*

- Moscow Biennale of contemporary art, Moscow

*Berliner Zimmer* - National Museum of Contemporary Art (MNAC),

Bucharest *drawing in relation* - DNA, Berlin

*XVIII.Rohkunstbau* - Projekt Rohkunstbau, Berlin

*Private 1. Floor* - DNA, Berlin

*Menos Tiempo que Lugar* - Museo de Arte Raúl Anguiano, Guadalajara

*Berliner Zimmer* - MMCA Macedonian Museum of Contemporary Art, Thessaloniki *ESPI-*

*RITU DE EPOCA (AGE SPIRIT)* - *Una decada de pintura en la coleccion de Ofelia Martin y*

*Javier Nuñez* - International museum of contemporary art (MIAC), Arrecife

*ARTES VISUAIS - A CARTA DA JAMAICA* - Oi Futuro, Belo Horizonte, MG

*Alles wandelt sich* - DNA, Berlin

*M o m e n t u m / Berlin Inaugural Exhibition* - Kunstraum Kreuzberg / Bethanien, Berlin

*When a Painting Moves... Something Must be Rotten* - The Stenersen Museum, Oslo

2010 *WHAT SURROUNDS ME* - Dominik Mersch Gallery, Sydney, NSW

*Menos Tiempo que lugar* - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago

*Transitland in Trieste* - Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti,  
Trieste

*Weniger Zeit als Raum* - Die Kunst der Unabhängigkeit - Goethe-Institut Lima, Lima

*August in Art Biennial 2010* - August in Art Biennial

Varna, Varna *Picnic Festival* - Fundación Marcelino

Botín, Santander *STILL/ moving* - The Israel Museum,  
Jerusalem

*Menos Tiempo Que Lugar - El Arte de la Independencia* - Centro de Exposiciones Subte,  
Montevideo

*Der Brief aus Jamaika* - Oi Futuro, Rio de Janeiro, RJ

*Transitland* - Space (former Galéria Priestor for Contemporary Arts), Bratislava

*Transitland* - Moscow museum of modern art - MMOMA, Moscow

*El cuadro inquieto. La imagen como pintura en movimiento y el retorno de los géneros*

- Fundación Francisco Godia, Barcelona

*17th Biennale of Sydney - The Beauty and the Distance* - Biennale of  
Sydney, Sydney, NSW *Menos Tiempo Que Lugar* - Museu de Arte

Contemporânea do Paraná, Curitiba *Perspectivas del dibujo actual* -

Galeria Isabel Hurley, Málaga *Expanded Drawing* - Galeria Isabel Hurley,  
Málaga

*Menos tiempo que lugar* - - *Palacio Nacional de las Artes - Palais de Glace, Buenos Aires*

*Transitland* - Museo Nacional Centro de Arte Reina Sofía, Madrid

*Reflection* - DNA, Berlin

*...on the eastern front | video art from central and eastern europe 1989–2009*

- Ludwig Museum - Museum of Contemporary Art - Budapest, Budapest
- 2009 *Indomitable Women at BAC 10.0* - CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona
- Mostra de Videos* - Bienal Vento Sul - Museu de Arte de Londrina, Londrina, PR
- Best of Loop* - MOCA Pacific Design Center, West Hollywood, CA
- Mostra de Video* - CDMAC - Centro Dragão do Mar de Arte e Cultura, Fortaleza, CE
- When painting moves...something must be rotten!* - Museo de Arte de Puerto Rico, Santurce
- Die Kunst der Unabhängigkeit: der zeitgenössische Pulsschlag*
- Antigo Hospital de San Juan, Quito
- Portrait Berlin* - Palacio Nacional de las Artes - Palais de Glace, Buenos Aires
- Retrato : Berlin* - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago
- Transitland* - The Red House - Centre for Culture and Debate, Sofia
- Transmediale - Transitland Destination Berlin (TCP)* - Ungarisches Kulturinstitut, Berlin
- 5a Bienal VentoSul - o mundo todo aqui, vai mexer com voce*
- Instituto Paranaense de Arte, Curitiba
- Expanded Drawing* - DNA, Berlin
- Impressions: Contemporary Art from Berlin* - Museum of Contemporary Art Skopje, Skopje
- Menos Tiempo que lugar* - Museo Nacional de Arte, La Paz
- SOME POLITICS OF APPROPRIATION* - LAZNIA - Centre for Contemporary Art, Gdansk
- 2009 *Hängung #4* - Querschnitt - Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf
- Vidéos Europa* - Le Fresnoy, Studio national des arts contemporains, Tourcoing
- 2008 *Portrait: Berlin* - Photon - Centre for Contemporary Photography, Ljubljana
- VIDEO PERFORMANCE* - Methoden der Selbstbetrachtung - Kunsthalle Münster, Münster
- Mediation Biennale 08* - Biennale Office: Centrum Kultury Zamek, Poznan
- Live Originality* - Berlin - Unc Gallery, Seoul
- "Don't leave your marks behind you!"* - Museo de Arte Contemporaneo Ateneo de Yucatan - MACAY, Mérida
- Portrait: Berlin* - Goethe-Institut Krakow, Krakow
- Revolutions* - University Art Gallery, UCSD, La Jolla, CA
- The canvas is the screen* - CaixaForum Palma, Palma de Mallorca
- For the People, Of the People, By the People* - Unc Gallery, Seoul
- Beyond Stereotypes* - Neuer Aachener Kunstverein, Aachen
- Video salon 3, Curatorial Rebound Project* - Duplex/10m2, Sarajevo
- Collection Videos & Films Jean-Conrad & Isabelle Lemaitre* - Kunsthalle zu Kiel, Kiel
- 2007 *El lienzo es la pantalla* - CaixaForum Barcelona, Barcelona
- Garten Eden. Der Garten in der Kunst seit 1900* - Kunsthalle in Emden, Emden



- BAC!* - CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona  
*Cine y casi cine* - Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Bulgaria? ...Oh, yes, Bucharest!* - Art Today Association - Center for Contemporary Art, Plovdiv  
*PORTRAIT : BERLIN* - Contemporary Photography and Video Art from Berlin  
- Nuovo Polo Natatorio “Bruno Bianchi”, Trieste  
*Wunder der Prärie* - zeitraum\_exit Büro für Kunst e.V., Mannheim  
*Portrait: Berlin* - Contemporary Photography and Video Art from Berlin  
- Goethe-Institut Washington, Washington, DC  
*leibhaftig - die Erfahrung des Körpers in der Kunst der Gegenwart* - Kunstverein Konstanz e.V.,  
Konstanz *leibhaftig - die Erfahrung des Körpers in der Kunst der Gegenwart*  
- Städtische Galerie Ravensburg, Ravensburg  
*Fair Play 2007 - Play* - Gallery for still and motion pictures, Berlin  
*Faccia Lei* - Arsenale Novissimo – Spazio Thetis, Venice  
*Faccia Lei* - Museum Arterra Contemporary, Berndorf  
*Video Killed The Painting Star* - DA2 - Domus Artium 2002, Salamanca  
*1° Bienal del Fin del Mundo – Ushuaia 2007* - Bienal al Fin del Mundo, Ushuaia  
*Visual Immortality VI* - Projektraum M54, Basel  
*VISÕES BERLINENSES* - Paço das Artes, São Paulo  
*PORTRAIT : BERLIN* - Contemporary Photography and Video Art from Berlin  
- Moving Gallery, Omaha, NE  
*The canvas is the screen* - CaixaForum Barcelona, Barcelona  
2006 *Videart una visión actual* - Caixa de Manlleu (Vic), Manlleu  
*VoKuHiLa - Fragen der Form* - Deck - Galerie für aktuelle Kunst, Stuttgart  
*Babylon´s Shade* - ARTos foundation, Nicosia  
*Rivka Rinn + Mariana Vassileva* - DNA, Berlin  
*Paradise: A Step to the Left* - tactileBOSCH, Cardiff, Wales  
*2nd international Biennale Bulgaria* - Association of the International Biennial, Shumen  
2005 *VideoNow!* - White Trash Contemporary, Hamburg  
*Reflexionen - Eröffnung und Ausstellung* - Art Center Berlin Friedrichstrasse, Berlin  
*Gruppenausstellung* - DNA, Berlin  
*transmediale.05* - Haus der Kulturen der Welt, Berlin  
2004 *all about...SKULPTUR IN BERLIN* - WhiteBox e.V., Munich  
*Neither In the Sky, Nor On the Earth* - Museum of Contemporary Art Skopje, Skopje  
2003 *ZEITGENÖSSISCH! Kunst in Berlin* - KPM  
Quartier, Berlin *Group Show* - Keumsan Gallery,  
Seoul 2002 *Insideout* - UNDABDIEPOST!, Berlin  
*“Rising Grauzone - Kunst bereichert”* - Kunstbunker  
- Forum für zeitgenössische Kunst, Nuremberg  
2001 *Fünf Sterne - Fluchtwege* - Galerie Weisser Elefant, Berlin  
2000 *Festival of Vision* - Hong Kong Arts Centre, Hong Kong

**Public Collections:**

Kunstmuseum Wolfsburg

The Israel Museum, Jerusalem

Museum Lidice Memorial

Kunsthalle Emden

La Caixa, Madrid, Spanien

La Colección de Arte Contemporáneo del Ayuntamiento de Pamplona

Museum for Contemporary Art Scopje

Sofia City Art Gallery

Edition Block

Koc Museum, Istanbul,