

MANFRED PECKL



***Hämatom* (2008), Resin, fiberglass, wood, paper, UV-varnish, approx. 130 x 100 x 100 cm**

***Saphir* (2008), Resin, fiberglass, wood, paper, UV-varnish, approx. 90 x 70 x 80 cm**

***Flash* (2008), Resin, fiberglass, wood, paper, UV-varnish, approx. 60 x 50 x 40 cm**

ARTIST STATEMENT (DE)

„Ich fand das gerade im kirchlichen Rahmen so schön, die Weltzerstörung als vom Himmel kommend zu platzieren.

Die „Skyamonds“, wie die Skulpturengruppe heißt (es gibt noch mehr) sind ja Artefakte der totalen Zerstörung. Beklebt mit dem gesamten uns bekannten Universum, und zwar mehrmals, der Theorie der Paralleluniversen folgend, muß eine Superkernschmelze stattgefunden haben, die die Antimaterie mitsamt der Materie je zu einer Form, einem Brocken hat werden lassen. Dieser, als Zeugnis von Ex-Existenz ist gelandet in unserer Realität als Artefakt des Weltendes. Atom, als die größte uns bekannte Kraft, Hämatom als sprachliche Abwandlung im Ergebnis eine Verletzung.

Als Asteroiden gelandet, bergen sie in der Katastrophe einen Neubeginn... so entstehen Planeten?“

- Manfred Peckl

ARTIST STATEMENT (ENG)

"I found it so beautiful, especially in a church setting, to place world destruction as coming from heaven. The *Skyamonds*, as the sculpture group is called (there are more) are, after all, artifacts of total destruction. Covered with the whole universe known to us, and several times, following the theory of parallel universes, a super-meltdown must have taken place, which let the antimatter together with the matter ever become a form, a lump. This, as a testimony of ex-existence has landed in our reality as an artifact of the end of the world. Atom, as the biggest force known to us, hematoma as linguistic modification in the result an injury. Landed as asteroids, they harbor a new beginning in the catastrophe... this is how planets are created?"

- Manfred Peckl



Soil (2019), Aquarelle, soil on paper, 32 x 26 cm

This delicate image, painted using the very soil the plant grows out of, depicts a weed common to all cities, and remarkable for its capacity to grow anywhere, no matter how adverse the conditions. So subtle it is often overlooked, this is, nevertheless, the resistance of nature against concrete.

BIO

The Austrian artist Manfred Peckl (*1968) lives and works in Berlin. From 1988-1990 he studied at the University of Art and Design in Linz, followed by the Städelschule in Frankfurt under Professor Rainer Jochims. The starting point for Peckl's works are maps and advertising posters from public space, which he cuts into even strips with a shredder and then sorts them according to color. In the summer term 2004 and

winter term 2005 he had a teaching assignment for "New Forms of Painting" at the Academy of Fine Arts in Mainz. In 2017 Peckl was deputy professor for painting at the Academy of Fine Arts in Karlsruhe.

CV

Born 1968 in Wels, Österreich / Austria; lives and works in Berlin, Deutschland / Germany.

1988-1990

University of Art and Design,
Class for visual design / class for visual design (with / with Wolfgang Flatz, Dietmar Eberle), Linz,
Österreich / Austria

1990-1995

State University of Fine Arts, Städelschule,
Class for painting and art theory / class for painting and art theory (bei / with Raimer Jochims),
Frankfurt am Main, Deutschland / Germany

2004/05

Lectureship "New forms of painting" / Lectureship "New forms of painting",
Academy of Fine Arts, Mainz, Deutschland / Germany

2017/18

Visiting professor for painting,
Academy of Fine Arts, Karlsruhe, Deutschland, Germany

Solo exhibitions:

2020

Around The World In A Word
Summerstage sculpture garden
Rossauer Lände, Vienna, Austria
until March 2021
theatre
Kleiner von Wiese, Berlin

2019

Yes No
Galerie Kai Erdmann, Hamburg, Germany
earth
King 2, Vienna, Austria

2018

Contemporary Accident

Frank Taal Gallery, Rotterdam, The Netherlands, The Netherlands

2017

rhymes

Kunstverein Lola Montez, Frankfurt am Main, Deutschland, Germany

eyes closed

Vitamin art projects, Reutlingen, Deutschland, Germany

2016

The sun goes down tomorrow

Galerie Kai Erdmann, Hamburg, Deutschland, Germany

2013

Whether the perpetrators mothers fetuses

power galerie, Hamburg, Deutschland / Germany

2012

FUCK THE TRUTH

Galerie Next, Dresden, Deutschland / Germany

2011

Tourette

Galerie Jette Rudolph, Berlin, Deutschland / Germany

2010

Art and Vomit

Gallery Zanderkasten, Dresden, Deutschland / Germany

Bad for the Youth, a Danger to God

Peles Empire, London, United Kingdom / United Kingdom

Draschan vs Peckl with / with Thomas Draschan

Tanzschule Projects, München / Munich, Deutschland / Germany

Manfred Peckl hits

Polar room for contemporary art, Hamburg, Deutschland / Germany

2009

Everything will be fine

Hilger Contemporary, Wien / Vienna, Österreich / Austria

pink glasses

Kunstverein Heppenheim, Heppenheim, Deutschland / Germany

Phenomenon

Voges Gallery, Frankfurt am Main, Deutschland / Germany

The Past the Future Present

Galerie Jette Rudolph, Berlin, Deutschland / Germany

2008

God

Gallery Cruise & Callas, Berlin, Deutschland / Germany

Milk and honey / beets, cabbage
Museum am Burghof, Loerrach, Deutschland / Germany

2007

Peckl Rocks
Galerie Voges + Partner, Frankfurt am Main, Deutschland / Germany
Dark sites in a room
Nusser + Baumgart Contemporary, München / Munich, Deutschland / Germany

2006

and sometimes everything still turns
Gallery Dogenhaus, Leipzig, Deutschland / Germany
Another girl, another world
Artcore Gallery, Fabrice Marcolini, Toronto, Canada / Canada

2005

In the Vistula Delta or where the pepper grows with / with Stefan Bressel
Double room Kunstraum, Gießen / Giessen, Deutschland / Germany

2004

Atlas
Rebecca Ibel Gallery, Columbus, Ohio, USA
Always everything everywhere
Galerie Matthias Kampl, München / Munich, Deutschland / Germany

2003

Pin Ups, Picking Flowers, Fuck The World And More
Galerie Voges + Partner, Frankfurt am Main, Deutschland / Germany
global player
Galerie Hartmut Beck, Erlangen, Deutschland / Germany

2002

Welcome to Manfred Peckl's brain garden
Galerie Voges + Partner, Frankfurt am Main, Deutschland / Germany

2001

Until death avoids us with / with Thomas Zipp & Phillip Zaiser
Siemens art Lab, Hilger Gallery, Wien / Vienna, Österreich / Austria

2000

Game attack will be prosecuted with / with Phillip Zaiser
Airspace, Frankfurt am Main Airport, Deutschland / Germany
landscape
Voges + Deisen_raumberlin, Berlin, Deutschland / Germany

1999

The senses are prostitutes

Galerie Voges + Deisen, Frankfurt am Main, Deutschland / Germany

1997

BETWEEN

Galerie Voges + Deisen, Frankfurt am Main, Deutschland / Germany
area / excerpts

Dominican monastery, Frankfurt am Main, Deutschland / Germany

1995

A&O

Forum Frankfurter Sparkasse (K)

wallpaper

Galerie Fruchtig, Frankfurt am Main, Deutschland / Germany

1994

Polaroid with / with Bernhard Schreiner, Elke Martin

Gartner's Gallery Frankfurt am Main, Deutschland / Germany

Group exhibitions:

2021

Paradise in the Pacific

Christine König Galerie, Vienna

Points of Resistance

Zionskirche, Berlin

2020

manifest

Uferhallen, Berlin, cur. by Isabelle Meiffert

Cover Of The Cover

Bark Gallery, Berlin

Paradise

Little from Wiese Berlin

10+

Frank Taal Gallery, Rotterdam

Dawn Of The Living

Feinkunst Krüger, Hamburg, cur. by Fritz Bornstück

White snake

Galerie Kai Erdmann, Berlin

Pit stop

Kwadrat, Berlin, cur. by Peter Ungeheuer

Beyond Elysium

Kleiner von Wiese, Berlin

Baseball Bats & Bricks

Embassy, Berlin

(UN) CERTAINTY

cur. by Kseniia Komarova, Matteo Manfrin, Frank Taal Gallery, Rotterdam

Searching For Freedom

City gallery Bad Soden

Contemplatio

online, curated by Barbara Green

Open

Open, Berlin, curated by Amelie Esterhazy

Me myself and I.

online, König 2, Galerie Christine König

Join the Green Panther Party

Shop window, Berlin

Body, color, space

ArtOf, Offenbach

CLASH Valencia Berlin

Sporting Club Ruzafa, Valencia

50/50 The Matter Of Duality

Paul Fleischmann House, Berlin

Mixed feelings

Art Association Lola Montez, Frankfurt / Main

nightmare

Torrance Art Museum, Los Angeles

2019

rhizome

Frank Taal Gallery, Rotterdam

A monument for Wolfgang Neuss

House on Lützowplatz, Berlin

Interintime auto portrait

Lachenmann Gallery, Frankfurt

Void & Sound

Galerie Kai Erdmann, Hamburg

own use

Uferhallen, Berlin

Berlin Klondyke

Galeria Monumental, Lisbon

Drawing wow

BCMA, Berlin
Primitive cool
Sardenhaus, Munich
Disrupting Identity
5space, Berlin
Uferhallen art stocks
New Berlin Art Association, Berlin
Check mate
BCMA, Berlin
Looking for Dick
Shop window, Berlin
ooze
Galerie Charisschwarz, Berlin
Map and area
OfArt Gallery, Offenbach
Art against the right
Embassy, Berlin
Out on the town
Axel Obiger, Berlin

2018

Repeater
Galerie Kai Erdmann, Hamburg
Arrival
Municipal gallery in the Cordonhaus, Cham
ppp
Salon Gallery, Berlin
Bottom up
Cold store, Berlin
Berlin bowling club
Gallery Anja Knöss, Cologne
Rooms 2
Old foundry, Berlin
The World Is Something Flat Or Not
ArtOf Gallery, Offenbach
Speak, memory
Shop window, Berlin
The Star Show
D7, Copenhagen
When There Is No One Left To Blame

Zwischenwelt, Berlin
Yes, we are open
Frank Taal Gallery, Rotterdam
Small champagne bar
Codex, Berlin
Shore Open
Uferhallen, Berlin
Berlin Calling / Works and Paper
Kornfeld Gallery, Berlin
The landscape
Bar Babette, Berlin
That's all right mom
XXY space for art, Berlin
Black box
Sparkassenstiftung's art gallery, Lüneburg
Toy bitches, fuck you
Galerie Kai Erdmann, Hamburg
Prelude
Berlin Weekly, Berlin
Transform The View
Instant Edition, Vienna

2017

We call it work
Opere Scelte, Turin
We are the ones
Carlsberg Byrens Gallery & Art Salon, Copenhagen
Berlin-Klondyke
Women's prison at Soeht 7, Berlin
Golden Ass
Shop for nothing, Leipzig
The apocalyptic horseman
Hipp Halle, Gmunden
Spectrum 3
Eigenheim Gallery, Berlin
Peace Love and Light
Dreieich art space
Splish Splash
Look window, Berlin
Coincidence & Reference

Museum Villa Seitz, Schwäbisch Gmünd
Surf
Knut Hartwich Gallery, Sellin
Focus Berlin
Till Richter Museum, Buggenhausen Castle
Homecoming
Luis Leu, Karlsruhe
What time did she say he thought
Art Association Wilhelmshöhe Ettlingen
etc.
Majolica, Karlsruhe
Cosmic Debris
RAE, Lentzke
Lines, circles, landscape, prices
Shop window, Berlin
Line, grid, space
Instant Edition, Vienna
Cosmic Laughter
Bar Babette, Berlin
Even Simple Action Can Make A Big Impact
Oqbo, room for image, word and sound, Berlin

2016

Struction
Cold store, Berlin
Intervent 9 Scenery
Arnulf Rainer Museum, Baden near Vienna
Kunsthau Baden near Vienna
large
Shop window, Berlin
Multiples
Galerie Kai Erdmann, Hamburg
Inglan Is A Bitch
Spor Klübü, Berlin
Network, from the center, outwards
Khalashnikovv Gallery, Berlin
Quantum Levitation
Polar space for contemporary art, Hamburg
Lost In Words
Dreieich art space

Winter salon
Instant Edition Gallery, Vienna
Draschan Loves You
Art Association Lola Montez, Frankfurt
Good news
Embassy, Berlin
Death Can Dance
cur. by Lori Hersberger, RAE Space for Contemporary Art, Berlin
Back to Space
RAE Farm, Lentzke / Fehrbellin
The Grand Superuschi Show
Superuschi, Berlin
The pictures of the others
Communal gallery. Berlin
Beauty Rules
Apartment Draschan, Vienna
speed
Fritz Haber Institute, Max Planck Society, Berlin
Spaces
Pop Up, Lindenstrasse, Berlin
Pop hits
Palais Breuner, Vienna
liaison
Uferhallen, Berlin
doppelganger
Torrance Art Museum, LA
Spiegelgasse 1
Börgmann Gallery, Mönchengladbach
The story has a mistake / too many storytellers
Art Association Gütersloh
Sweat Shop
Shop window, Berlin
Tom of Finland // Freedom-Equality-Fraternity
Elektrohaus, Hamburg

2015

Melange
Schärding Castle Gallery,
Tales From Darkness
Sunaparanta, Goa Center for the Arts, India

SNAFU II

Kunstverein Neckar Odenwald, Buchen

RAE, Works In White

Shop window, Berlin

Looking Forward Looking Backwards

Bernheimer Contemporary, Berlin

The Artist As Curator's Art

Shop window, Berlin

ignition

Börgmann Gallery, Mönchengladbach

Art in the laboratory

Fritz Haber Institute, Max Planck Society, Berlin

Ouch, up and down

Westwerk, Hamburg

Bis repetita (non) placent (with Stefan Bressel)

Perpetuel, Frankfurt am Main

Nightmare / couchemar / nightmare

Visual Voice Gallery, Montreal

Euro Art

Museumsquartier MQ, Vienna

Inter Nation Art

Gallery PM, HDLU, Zagreb

Imagine

Dreieich art space

Berlin-Klondyke: 1st Berlin Edition

Salon Dahlmann, Berlin

Black nights

Straßenstrich Contemporary, Berlin

Instant Edition

Museum Ludwig, Vienna

Public Private Partnership

Apt. Draschan at Lust Gallery, Vienna

Rien ne va plus

Süddeutscher Kunstverein, Reusten, art gallery on Hamburger Platz, Berlin

Summer freshness

Weyregg am Attersee (cur. By Lucas Cuturi)

SNAFU

Dreieich art space, Shia Bender Gallery, Düsseldorf

aLL uP

Bar Babette, Berlin

2014

Squatting

Nassauischer Kunstverein Wiesbaden, Deutschland / Germany

A lot of work, little red

Salon Hansa, Berlin

Fluxus (cur. By Lukas Pusch)

Vienna Contemporary, Vienna

Superstar, rising star, emerging

ACAC Gallery, Frankfurt am Main, Deutschland / Germany

lightning

Apt. Draschan, Berlin, Deutschland / Germany

UHU

Kunsthalle am Hamburger Platz, Berlin, Deutschland / Germany

UTA

Kunsthalle am Hamburger Platz, Berlin, Deutschland / Germany

Pictures of Matchstick Men

Salon Hansa, Berlin, Deutschland / Germany

future

Valtice, Czech Republic / Czech Republic

SNAFU

Kunstraum Dreieich, Deutschland / Germany

Nightmare / Nightmare cur. by Marcus Sendlinger

Maribor Art Gallery, Slovenia

Word images, L'oiseau présente

Ballhaus Ost, Berlin, Deutschland / Germany

Again Friday the 13th

The Idling Gallery, Berlin, Deutschland / Germany

Capital

Galerie Kai Erdmann, c / o Haus Ungarn Berlin, Deutschland / Germany

Dating service cur. by Andreas Schlaegel

Autocenter, Berlin, Deutschland / Germany

Schlecker

Berlin, Deutschland / Germany

Psycho killer

Galerie Börgmann, Mönchengladbach, Deutschland / Germany

In the jungle

Lola Montez, Frankfurt am Main, Deutschland / Germany

Welcome to: Sorry we ate your brains

Motobol, Berlin, Deutschland / Germany
Chinese Open cur. by Vanya Banogh
London, United Kingdom / United Kingdom
Present
Project space Bethanien, Berlin, Deutschland / Germany
The localized desire
Look window, Berlin, Deutschland / Germany
To the black dog
Society of Friends of Young Art, Baden-Baden, Deutschland / Germany
ReKollekt
Galerie Borchardt, Hamburg, Deutschland / Germany
53 portraits by Stefan Sandrock
Feinkunst Krüger, Hamburg, Deutschland / Germany

2013

Galerie Choi & Lager, Köln / Cologne, Deutschland / Germany
Labor Politikon
Salon Hansa, Rumbalotte, Berlin, Deutschland / Germany
Never mind the bollocks
JR Galerie, Berlin, Deutschland / Germany
Pop hits & nightmare
Art Space Rhein Main, Offenbach, Deutschland / Germany
Peanuts of Joy
Kunstraum Dreieich, Deutschland / Germany
Summerstage
Open Art, Wien / Vienna, Österreich / Austria
Pay far more attention to roots
Kunstverein Familie Montez on Tour, Deutschland / Germany
Secession
SEZ, Berlin, Deutschland / Germany
Apocalyptic as Resistance - Tom Biber Collection
Bavarian Army Museum, Ingolstadt, Deutschland / Germany
Berlin-Klondyke
Hipp Halle, Gmunden, Österreich / Austria
The Legend of the Shelves
Autocenter, Berlin, Deutschland / Germany
Berlin-Klondyke
Werkschauhalle, Leipzig, Deutschland / Germany
Dawn Of The Hermetics
Wonderloch Kellerland, Bar Babette, Berlin, Deutschland / Germany

Re COLLECT

The art agent, Köln / Cologne, Deutschland / Germany

Painting of Today

Kunsthalle Rhein / Main, Offenbach, Deutschland / Germany

Words for Window

Look window, Berlin, Deutschland / Germany

Hamburger Bahnhof cur. by Oliver Zybok

power galerie, Hamburg, Deutschland / Germany

The Pleasure House is about to burn down

Galerie Jaap Slepers, Utrecht, Netherlands / the Netherlands

Artists in love

Süddeutscher Kunstverein, Reusten, Deutschland / Germany

Artists in love and third parties laughing

Kunsthalle am Hamburger Platz, Berlin, Deutschland / Germany

The Visitation

Galerie Knut Hartwich, Rügen, Deutschland / Germany

2012

reKOLLEKT , a Retrospective of Perspectives from Selected Elected

Kunstraum Bethanien, Berlin, Deutschland / Germany

Big Show with / with Thomas Draschan

Phönix BB, Berlin, Deutschland / Germany

Discord

West Germany, Berlin, Deutschland / Germany

The Final Frontier

Cuturi projects Wien / Vienna, Österreich / Austria

Far Afield

Novopo Projects, Weitenhagen, Deutschland / Germany

Berlin – Klondyke

New Pfaffenhofener Kunstverein, Pfaffenhofen, Deutschland / Germany

Parkfair Arte Noah

Wien / Vienna, Österreich / Austria

Metropolitan area

Bar Babette, Berlin, Deutschland / Germany

The blue of the dick

Apartment Draschan, Wien / Vienna, Österreich / Austria

The kneeling

Galerie Next, Dresden, Deutschland / Germany

Miniatures by Serendipity

Bar Babette, Berlin, Deutschland / Germany

Rich is Peanuts, More is Nuts , The B-Men
Victoria Bar, Berlin, Deutschland / Germany
Creation (2 the power of 2)
Uferhallen, Berlin, Deutschland / Germany
L'oeiseau present
Ballhaus Ost, Berlin, Deutschland / Germany
Artist's merchandise
Wonderloch Kellerland, Berlin, Deutschland / Germany; Wien / Vienna, Österreich / Austria; Paris,
France / France
PROF.IT: "CAN'T STOP THE B-MEN"
Galerie Next, Dresden, Deutschland / Germany
Death can dance
Town House, Zürich / Zurich, Schweiz / Switzerland
Ventilation
Mousonturm / Jahrhunderthalle, Frankfurt am Main, Deutschland / Germany

2011

Petersburg
Galerie Nusser and Baumgart, München / Munich, Deutschland / Germany
Grandmother Bodhisattva
Galerie Seiler, München / Munich, Deutschland / Germany
Dinner for weirdos
Shop for nothing, Leipzig, Deutschland / Germany
Dr. Amen: The B-Men
Galerie Diane Kruse, Hamburg, Deutschland / Germany
2011 Soirée Matinee
Wonderloch Kellerland, Los Angeles, USA
frankfurt applause
power galerie, Hamburg, Deutschland / Germany
SICK!
LK Project Space, Amsterdam, Netherlands / the Netherlands
Fragile heroes
Kunstverein Familie Montez, Frankfurt am Main, Deutschland / Germany
Monotony melancholy
Look window, Berlin, Deutschland / Germany
No money, no electricity
Malkasten, Düsseldorf, Deutschland / Germany
Spirit of Epoca
MIAC, Arricife, Spain / Spain
Three teeth!

Apartment Draschan, Wien / Vienna, Österreich / Austria
Crime and image
Artists' association Walksmühle, exhibition space, Wiesbaden, Deutschland / Germany
Ringstube, Mainz
Municipal Gallery Villingen Schwenningen, Deutschland / Germany
The Magic Sexy Templeloch of Wonderspirit
Wonderloch Kellerland, Berlin, Deutschland / Germany
Pop hits initiated by Manfred Peckl
Autocenter on Location Berlin, Tanzschule Projects, München / Munich, Deutschland / Germany
Search & Destroy
Galerie Mikael Andersen, Berlin, Deutschland / Germany
Art stocks
Uferhallen, Berlin, Deutschland / Germany
Berlin Klondyke
presented by / presented by Irmelin Hoffer & Reinald Nohal, Odd Gallery, Dawson City, Yukon,
Canada & ACLA - Art Center Los Angeles, Los Angeles, USA
nightmare
The Company, Los Angeles, USA
Turning point, saluting the end
JAUS, Los Angeles, USA
Pick Nick
Open Air, Dresden, Deutschland / Germany
Verbal 2
Palais Kabelwerk, Wien / Vienna, Österreich / Austria

2010

100th exhibition
Autocenter, Berlin, Deutschland / Germany
Welcome home, concrete fortune
Apartment Draschan, Wien / Vienna, Österreich / Austria
Power house
power galerie, Hamburg, Deutschland / Germany
Chop Shop
Autocenter, Berlin, Deutschland / Germany
Home Run
Architekturmuseum, Berlin, Deutschland / Germany
Mortars at Dawn
Carter, London, United Kingdom / United Kingdom

2009

Old Europe

Schickeria, Berlin, Deutschland / Germany
Sex Rules
Apartment Draschan, Wien / Vienna, Österreich / Austria
Herpst 9
power galerie, Hamburg, Deutschland / Germany
High society
Schickeria, Braunschweig, Deutschland / Germany
The process
Lindenstrasse, Berlin, Deutschland / Germany
Out of wedding
Uferhallen, Berlin, Deutschland / Germany
Foundation for Futuristic Research
Neuruppin, Deutschland / Germany
Demonstrate
Temporary Kunsthalle, Berlin, Deutschland / Germany

2008

Yellow Snow
Patricia Low Contemporary, Gstaad, Schweiz / Switzerland
Andersen's apartment revisited
Andersen's Contemporary, Berlin, Deutschland / Germany
Hedwig
Baronian Francais, Brussels / Brussels, Belgium / Belgium
Bird Berries Bash
power gallery at Krinzing Projects, Wien / Vienna, Österreich / Austria
Hotel Marienbad
Artwork, Berlin, Deutschland / Germany
Joys of youth III
Artnews Projects, Berlin, Deutschland / Germany

2007

The Expanded Painting Show
MASH, Miami, USA
Summer freshness
Kunstraum Stiftung Syltquelle, Sylt, Deutschland / Germany
Watercolor core
Daniel Hug Gallery, LA, USA

2006

Strictly painting
KLF project room, New York, USA
II International Painting Prize of the Castellón County Council 2006

Castellón, Spain / Spain

2005

oT

Hilger Contemporary, Wien / Vienna, Österreich / Austria

Global recycling

mullerdechiara, Berlin, Deutschland / Germany

Life is a fucking party

Galleri se, Bergen, Norway / Norway

2004

Brilliant

Kunsthau Meran, Italien / Italy

Works on paper

Josee Bienvenue Gallery, New York, USA

2003

In memoriam, Bob Ross

Kunstverein Konstanz, Deutschland / Germany

even net.

Die Bank, München / Munich, Deutschland / Germany

Power and tears

Mainz, Deutschland / Germany

Hands Up Baby, hands up , 160 years of the Oldenburger Kunstverein

Oldenburg, Deutschland / Germany

2002

Wheeling! Motorcycle cult tour

Galerie Jette Rudolph, Berlin, Deutschland / Germany

of course you can shoot

Postfuhramt, Berlin, Deutschland / Germany

Beautiful view

Galerie Otto Schweins, Köln / Cologne, Deutschland / Germany

And not a king azalea

Society of Friends of Young Art Baden-Baden, Deutschland / Germany

2001

sexuality

Starcke Foundation, Berlin, Deutschland / Germany

Wall work

Oranienburger Strasse, Berlin, Deutschland / Germany

2000

Frankfurt Cross

Schirn Kunsthalle, Frankfurt / Main, Germany / Deutschland

A good cast is worth repeating

Galerie Voges + Deisen, Frankfurt am Main, Deutschland / Germany

1999

Sympathetic

Museum Abteiberg, Mönchengladbach, Deutschland / Germany

Sins of youth

Haus halt kunst, Hamburg, Deutschland / Germany

1998

revue

Voges + Deisen at Siemens ArtLab, Wien / Vienna, Österreich / Austria

KISS FFM

Art on Kampnagel, Hamburg, Deutschland / Germany

1997

My neighbor is an artist

Frankfurt am Main, Deutschland / Germany

1996

Seven days is a week

Landesbank, Frankfurt am Main, Deutschland / Germany

The sketch

Voges + Deisen Gallery, Frankfurt am Main & Fourth Floor Gallery, Berlin, Deutschland / Germany

You can find something better than death everywhere

Frankfurt am Main, Deutschland / Germany

The B-Men music performances (with Marc Bijl, Andreas Schlaegel, Marcus Sendlinger), (Selection)

2013 Museum Folkwang, Essen

2012 dOKUMENTA 13, Kassel

2011 Blank Projects, Capetown

2010 Cell Project Space, London

Die! Landschaft music performances (with Andreas Schlaegel) since 2016

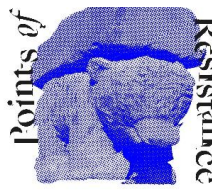
Van Urrgh music performances (with Ivar van Urk, Stefan Müller) since 2018

Curations

Embassy exhibition space in Berlin, run since 2016 with Thomas Draschan, Rainer Neumeier

Schlecker , pop up exhibition series, Berlin 2013/14 with Christine Molis, Thomas Draschan, Manfred Schneider

www.points-of-resistance.org



pop hits , wandering exhibition, 2011-2017

The blue of the dick , Apartment Draschan, Vienna, 2013

match, shop window, Berlin, 2014

The Landscape, Bar Babette, 2018

Publications (selection)

fish is spoken of as fish , Axel Dielmann Verlag, Frankfurt / Main, 1997

Until death and avoid , Revolver Publishing, Frankfurt / M, 2001

Another Girl Another World , Modern Art Publishing House, Nuremberg, 2005

Fuel , series modern nerves, anthology / anthology, Czernin Verlag, Vienna, edited by Ela Angerer, 2011

Artists , critical lexicon of contemporary art, issue 108, issue 27, 4th quarter 2014

No Moon , published by Galerie Kai Erdmann, 2016

Lab, Life of Artists in Berlin , Ed / edited by Valentina Galossi, Hendrik Bäßler Verlag, Berlin, 2017

Yes No , published by Galerie Kai Erdmann, 2019