MAP OFFICE

Runscape **(2010) Video, 24 min 18 sec**

The City is growing Inside of us…
A political act of defiance of the Urban Authority
With its surveillance and restrictions on movement.
- [Excerpt from Film]

Created in 2010, a decade before the civil unrest in Hong Kong of 2019-20, *Runscape* takes on an added significance when viewed in light of the long-term anti-government protests which rocked Hong Kong in recent years. *Runscape* is a film that depicts two young men sprinting through the public spaces of Hong Kong, almost invariably via the visual mode of the long shot, while a narrator describes this action through the rhetoric of post-structuralist urban theory. This narration makes repeated reference to a range of texts from the psychogeographical dérive of urbanism in Guy Debord and the Situationists to the biopolitical machines of Gilles Deleuze to the literary styles of Jean-Luc Nancy. The runners both follow existing paths and establish new ones, moving in straight lines through crowds and across rooftops while also using exterior walls as springboards for less-likely forms of motion. This is, however, far from parkour; it is a much more purposeful action that claims a certain territory or at least trajectory described within the narration through the image of the body as a "bullet that needs no gun". A soundtrack contributed by Hong Kong rock band A Roller Control complements this aesthetic violence, guiding the eye and ear of the viewer across this novel interpretation of the definition and uses of public space; positing the body in motion as an act of civil defiance.

Runscape is used to knit together the geography of Hong Kong, a cartography that trades on the parallel ideas of mapping and civil disobedience by running through the streets. The runner dodges past pedestrians, runs diagonally through meticulously urban planned plazas, up flights of stairs and through the shopping malls of Hong Kong in order to appropriate the city on his own terms. The runner becomes also a performer, as he leaps and jumps, sprinting through the city, catching the eye of the strolling pedestrians as he breaks out of conventional modes of behavior, putting his body in action, moving faster than the city, as if internally pushed forward, as if fleeing or listening to a voice that was slowly speaking outside of everyone else's sound register. The culture of the walking figure derived from the French Flaneur, the American Beat Poets, all contextualized and used in exploring and connecting the city streets. *Runscape* explores the liminal notions between film as public art with the city as landscape and cartography. The film knits the city together in a geography intersecting private and public space. The runner acts as artistic intervention creating an impact on the space itself. This is a creation of an artwork on the street, as it blurs the line between performance, happening, physical exercise, and rebellion.

BIO

MAP Office is a multidisciplinary platform devised by Laurent Gutierrez (1966, Casablanca, Morocco) and Valérie Portefaix (1969, Saint-Étienne, France). This duo of artists/architects has been based in Hong Kong since 1996, working on physical and imaginary territories using varied means of expression including drawing, photography, video, installations, performance, and literary and theoretical texts. Their entire project forms a critique of spatio-temporal anomalies and documents how human beings subvert and appropriate space. Humour, games, and fiction are also part of their approach, in the form of small publications providing a further format for disseminating their work. Their cross-disciplinary practice has been the subject of a monograph, MAP OFFICE – Where the Map is the Territory (2011), edited by Robin Peckham and published by ODE (Beijing). Early 2013, Map Office was the recipient of the 2013 edition of the Sovereign Asian Art Prize.

Laurent Gutierrez is co-founder of MAP Office. He earned a Ph.D. of Architecture from RMIT. He is a Professor at the School of Design, The Hong Kong Polytechnic University where he leads the Master of Design Programs and the Master of Design in Design Strategies as well as the Master of Design in Urban Environments Design programs. He is also the co-director of Urban Environments Design Research Lab.

Valérie Portefaix is an artist and architect. She is the principal and co-founder of MAP Office. After receiving a Bachelor of Fine Art, and a Master of Architecture, she earned a Ph.D. of Urbanism from University Pierre Mendes France. She is an Adjunct Professor at the School of Design, The Hong Kong Polytechnic University.

MAP Office projects have been exhibited in major international art, design and architecture events including: Guangzhou Image Triennial (forthcoming 2017); 6th Yokohama Triennale (2017); 4th Lisbon Architecture

Triennale (2016); Ullens. Contemporary Art Centre, Beijing (2013); 7th Asia Pacific Triennial (2012); 1st Kiev Biennale (2012); 6th Curitiba Art Biennale (2011); 7th, 11th and 12th Venice Architecture Biennale (2000, 2008, 2010); Evento 1st Bordeaux Biennale (2009); 4th Tirana International Contemporary Art Biannual (2009); 2nd Canary Island Biennale (2009); Prospect.1 New Orleans (2008); 7th Gwangju Biennale (2008); 10th Istanbul Biennial (2007); 52nd Venice Art Biennale (2007); 15th Sydney Biennale (2006); 1st Paris Triennial (2006); 2nd Guangzhou Triennial (2005); 1st, 6th Singapore Biennale (2006, 2016); 2nd, 3rd and 5th Hong Kong- Shenzhen Bi-City Biennale (2007, 2009, 2013); 1st Architectural Biennial Beijing (2004); 1st Rotterdam Architecture Biennale (2003).

Their publications include: Our Ocean Guide (2017); Unreal Estates of China (2007); The Parrot's Tale (2007); My PRD Stories (2005), HK LAB 2 (2005); HK LAB (2002); Mapping HK (2000); among many others publications on the « Made in China » phenomenon and other, related issues. Their first film City of Production has been selected for the official competition at: 38th International Film Festival Rotterdam 2009, 33rd Cinéma du Réel Paris 2009, 1st Migrating Forms New York 2009, and presented at: 10th Rencontres Internationales Paris/Berlin/Madrid
(2008).

CV
Exhibitions

Solo Exhibitions

2015   DIA PROJECTS, "Islands, Archipelagos and other Liquid Territories", Mixed media installation, Ho Chi Minh City, Vietnam

2013   GOETHE INSTITUT HK, "Runscape Berlin", Mixed media installation, Hong Kong
UCCA, "The Oven of Straw," UCCA Nave, Beijing, China
BOERSLI GALLERY, "The Golden Age", Gallery II, Beijing, China
SHANGHAI GALLERY OF ART, "Tracking Baudelaire", curated by Joseph Ng, Shanghai, China

2012   SPRING WORKSHOP, "Performing the Archipelago," Spring Gallery, Hong Kong
ASIA ART ARCHIVE, "Atlas of Asia Art Archive" AAA library, Hong Kong

2011   MOMENTUM, "Runscape," curated by Rachel Rits-Volloch, Berlin, Germany
SCAD ATLANTA "NO LAB on Tour, Part 4," in collaboration with Cao Fei, curated by Laurie Farrell, SCAD Gallery, Hong Kong, China

2010   10 CHANCERY LANE GALLERY - RUNSCAPE - Mix media installation, Hong Kong
FONDAZIONE VOLUME! – The Chinese Box – Retrospective, curated by Emilia Giorgi and Anne Palopoli, Exhibition designed by Ian+, Officine Farneto, Rome, Italy
TANG GALLERY - Moving Sideways - Mix media installation, curated by Joseph Ng, Hong Kong

2009   SCAD ATLANTA - NO LAB on Tour #3 - in collaboration with Cao Fei, Gallery ACA, Atlanta, Georgia USA - Dec. 09

GOETHE INSTITUTE HK - Desert Islands - Mixed media installation, Hong Kong

    SCAD SAVANNAH - NO LAB on Tour #2 - in collaboration with Cao Fei, Gallery Pei Ling Chan, Savannah, Georgia USA - Sept. 09

SCAD LACOSTE - NO LAB on Tour #1 - in collaboration with Cao Fei, Galerie Pfriem, Lacoste, France - Jan. 09

2008   GOETHE INSTITUTE HK - J'aime l'argent* (*I Love Money) - Mixed media installation,   Hong Kong

2007   GOETHE INSTITUTE HK - Extended Territory - Mixed media installation, Hong Kong.

2006   TIMEZONE 8 GALLERY - Plan B - Mixed media installation, 798 Beijing, China

2004   PARA/SITE ART SPACE - Territories - Mixed media installation, Hong Kong

Group Exhibition

2017   LUMIERES HONG KONG – The next thing you will See – Public space installation curated by Laure Raibaut, Hong Kong

CENTRE FOR CHINESE CONTEMPORARY ART (CFCCA) - Digital Matters: The Earth Behind a Screen curated by Marianna Tsionki – Manchester, UK

ARCHITEKTURMUSEUM DER TECHNISCHEN UNIVERSITÄT MÜNCHEN - Does permanence matter? Ephemeral urbanism - Munich, Germany

YOKOHAMA TRIENNALE 2017 - Islands, Constellations and Galapagos - Organizing Committee for Yokohama Triennale Office c/o Yokohama Museum of Art, curated by Akiko Miki, Yokohama, Japan

VENICE BIENNALE, *" Our Ocean Guide "* Satellite event, Navy Officer's Club, Arsenale, Venice, Italy

PARA/SITE ART SPACE - Soil and Stones, Souls and Songs, Hong Kong

GALERIE FÜR ZEITGENÖSSISCHE KUNST (GFZK) - Chinafrika - Leipzig CONNECTING SPACES HONG KONG-ZURICH - Always at the edge of things and between places, curated by Melissa Cate Christ, Hong Kong

HONG KONG ARTS CENTRE (HKAC) - Mekong - New Mythologies - Hong Kong KONG ART SPACE – Carnival, curated by Caroline Ha Thuc, Hong Kong

2016   PEARL LAM GALLERIES SHANGHAI, Slippages curated by Joseph Ng, Shanghai, China 6TH

SINGAPORE BIENNALE 2016 – An Atlas of Mirror, curated by John Young, Singapore STREET ROAD ARTISTS SPACE, "back, forth" , Cochranville, PA, USA

THE GUILD ART GALLERY, Rhetorical Amendments to the [REDACTED], Mumbai, India 4th LISBON ARCHITECTURE TRIENNALE, The Form of Form curated by FIG, Lisbon, Portugal

TIN SHEDS GALLERY, Urban Islands curated by Tom Rivard, Sydney, Australia

ROCKBUND ART MUSEUM, Tell Me A Story: Locality and Narrative curated by Amy Cheng, Hsieh Fong-Rong, Shanghai, China

2015   2015 SHENZHEN & HONG KONG BI-CITY BIENNALE OF URBANISM / ARCHITECTURE
– MISC archive - Installation for PRD 2.0 curated by Doreen Heng Liu, Shekou, Shenzhen,
China, Cat. (Forthcoming Dec.)

BOERSLI GALLERY, Text, Pause, Gallery group show, Beijing, China

SEATTLE ART FAIR – Moving Lemuria from the Indian to the Pacific Ocean. In Thinking
Currents, curated by Leeza Ahmady, Seattle, USA

CABARET VOLTAIRE – Dada on Tour, in Polytropos, curated by Hayat Erdogan and Adrian Notz,
Zurich, Switzerland

MAK – Museum Fur Angewandte Kunst, Vienna Biennale, "Uneven Growth," curated by
Pedro Gadanho, Vienna, Cat. (Forthcoming June)

ONASSIS CULTURAL CENTRE, *Adhocracy: From making things to making the commons"* curated
by Pelin Tan, Athens, Greece

VENICE BIENNALE, *" Meeting Point "* curated by Mara Sartore, Satellite event, Navy
Officer's Club, Arsenale, Venice

HANART TZ GALLERY, *" Grids and Stones : Landscape as Cultural Self-portrait "* curated by Peter
Nelson, Hong Kong

WITTE DE WITH, "*Art In The Age Of...Energy and Raw Material*" curated by Defne Ayas, Samuel
Saelemakers, Natasha Hoare, Rotterdam

2014   MoMA, "Uneven Growth," curated by Pedro Gadanho, New York, Cat.

PARA/SITE ART SPACE, *The Islands Off the shore of Asia*, curated by Cosmin Costinas
and Inti Guerrero, Hong Kong

SAATCHI GALLERY, eye zone in START, curated by Serenella Ciclitira, London, UK

WITTE DE WITH, "The Part of the story where a part becomes a part of something else" curated by
Heman Chong and Samuel Saelemakers, Rotterdam

ASIA ART ARCHIVE, "Mapping Asia" curated by Chantal Wong, AAA library, Hong Kong,
Cat.

STUDIO STEFANIA MISCETTI, "From the earth to the Moon" curated by Emilia Giorgi, Roma

STREET ROAD ARTISTS SPACE, "Arterial Motives" , Cochranville, PA, USA

UNIVERSITY OF HONG KONG – SHANGHAI STUDY CENTRE, Contingency Plans: Or,
Living with Unstable Grounds, curated by Adam Bobbette, Shanghai, China

GASTHAUS ZUM BAREN, Is it (y)ours? Curated by Patrick Mueller, ZhDK, Zurich, Swiss

PARA/SITE ART SPACE, Golden Heights Estate, curated by Cosmin Costinas, Hong Kong,
Cat.

M+ COLLECTION, in M+ New Acquisition, curated by Aric Chen, Artistree, Hong Kong

CHRONUS ART CENTER, The Oven of Straw", *Best of Times, Worst of Times*, curated by
David Elliot, Shanghai, China

2013   2013 HONG KONG & SHENZHEN BI-CITY BIENNALE OF URBANISM / ARCHITECTURE

Invisible island - Installation in Urban Edge curated by Colin Fournier, Kwun Tong Ferry Pier,

Hong Kong, Cat.

SPRING WORKSHOP, A fictional residency, curated by Heman Chong, Hong Kong

MUSEUM FUR ANGEWANDTE KUNST (MAK), Eastern Promises, curated by Andreas Fogarasi and Christian Teckert, Vienna, Austria

SHENZHEN & HONG KONG BI-CITY BIENNALE OF URBANISM / ARCHITECTURE–
Object to take care of oneself - Installation in the Victoria and Albert Museum curated by Corina Gardner, Glass Factory, Shekou, Shenzhen, China,

DUDDELL's, "Island Profile," *Framed: Ai Weiwei and Hong Kong Artists*, curated by Ai Weiwei, Hong Kong, Cat.

DUDDELL's, "Island is Land," *Liquid Asia*, curated by MAP Office, Hong Kong, Cat.

COFA, "Running the City," COFA Gallery, curated by Felicity Fenner, Sydney, Cat. HONG KONG EYE, "Island Is Land," Artistree, curated by Chang Tsong-zung, Hong Kong, Cat.

2012   7TH ASIA PACIFIC TRIENNALE, "Atlas of Asia Art Archive", *APT7*, Queensland Art Gallery, Brisbane, Australia

1ST KYIV INTERNATIONAL BIENNALE, "The Oven of Straw", *Best of Times, Worst of Times*, curated by David Elliot, Arsenal, Kyiv, Ukraine

OSAGE ART FOUNDATION – Oikos, *Market Forces,* curated by Jonathan Thomson, Hong Kong, China

PARA/SITE ART SPACE – Snow in Spring, *rites, thoughts, notes, sparks, swings, strikes. a hong kong spring,* curated by Cosmin Costinas and Venus Lau, Hong Kong, China

2011   6TH VENTOSUL CURITIBA BIENNALE, "Lighting Piniero", *Beyond the Crisis*, curated by Alfuns Hug and Ticio Escobar, Museum Oscar Niemeyer, Curibita, Brazil

GWANGJU DESIGN BIENNALE 2011, "Do-It-Yourself Landscape II", *Design is Not Design*, , curated by Ai Weiwei and Seung H-Sang, Gwangju, South Korea

CHENGDU BIENNALE 2011, "Liquid Ecologies," *Holistic Realm: Landscape / Urbanism / Architecture*, curated by Zhi Wenjun, Chengdu, China

CABARET VOLTAIRE, "Oystopia," *Merz World: Yona Friedman & Tomas Saraceno*, curated by Maurizio Bortolotti and Adrian Notz, Zurich, Switzerland

10 CHANCERY LANE GALLERY, "To fight with Crossed Arms," Photo *in RED*, Hong Kong, China

ART EAST ISLAND, "Crab Island," Installation *in Love the Future*, curated by Kacey Wong, Hong Kong, China

KUNSTHALE KOWLOON, "Square[2]," Installation *in Writing off the Wall*, curated by Robin Peckham, Hong Kong, China

ESPACE LOUIS VUITTON, "Hong Kong is Our Museum", *See the Light*, curated by Jonathan Thomson, Hong Kong, China

2010   12th VENICE BIENNALE INTERNATIONAL ARCHITECTURE EXHIBITION – QUOTIDIAN
        ARCHITECTURE - Underwear - Installation in the Hong Kong Pavilion, Curated by Juan Du, Venice,
        Italy, Cat.
        PARA/SITE ART SPACE - FAX - Print, Curated by Alvaro Rodriguez Fuminaya, Hong Kong
        GUGGENHEIM MUSEUM - Black Twister - Print in Contemplating the void, curated by
        Nancy Spector and David van der Leer, New York, USA
        WORKSHOP GALLERY - PIXEL scroll - Print in Ming Modern, curated by Larry Wayne Richards,
        Toronto, Canada
        GALLERY VER - Simply Enjoy the Scenery - Installation in Grid versus Chaos, Curated by
        Alvaro Rodriguez Fuminaya, Bangkok, Thailand

2009   CENTRO DE CULTURA DE SAO PAULO - Unreal Estates of China - Poster in Post-it City,
        Curated by Marti Peran, Sao Paulo, Brazil, Cat.
        INHERITANCE SHENZHEN - Wills of Harmoney - Mix media installation curated by Claire
        Louise Staunton, in Permanent Migrants, Shenzhen, China
        2nd HONG KONG & SHENZHEN BI-CITY BIENNALE - Bloody Haze - Sculpture in BYOB curated by
        Marisa Yu, Kowloon West Cultural District, Hong Kong, Cat.
        T.I.C.A.B – Tirana International Contemporary Art Biannual - Rural Masses - curated by
        Stealth. Unlimited, Tirana, Albania
        EVENTO 2009 – FIRST BORDEAUX BIENNIAL - TriO - La nuit desenchantée - Firework and burning
        structure, curated by Didier Faustino, Bordeaux, France, Cat.
        SECOND BIENNIAL OF THE CANARY ISLANDS - ARCHITECTURE, ART AND
        LANDSCAPE
        - NO-STOP Island - Mixed media installation, curated by Alvaro Rodriguez Fuminaya, Espacio
        Cultural El Tanque, Tenerife, Spain, Cat.

2008   PROSPECT 1 - 1st NEW ORLEANS BIENNALE - NO LAB - Mixed media installation, in
        collaboration with Cao Fei, curated by Dan Cameron, Center for Contemporary Art (CCA), New
        Orleans, USA, Cat.
        11th VENICE BIENNALE INTERNATIONAL ARCHITECTURE EXHIBITION – OUT THERE
        ARCHITECTURE BEYOND BUILDING - Underneath - Installation in the Italian Pavilion, curated by
        Aaron Betsky and Emiliano Gandolfi Venice, Italy, Cat.
        7th GWANGJU BIENNALE - ANNUAL REPORT: A YEAR IN EXHIBITIONS - Final Battle -
        Performance curated by Claire Tancons POSITION PAPER, Gwangju, Korea, Cat. PLATFORM
        PARADISE - Third Landscape - In situ installation curated by Maurizio Bortolotti, Ein Hawd, Israel.
        MILAN SALONE DEL MOBILE - Death with Objects - Performance curated by Stefano Mirti (NABA),
        Milan, Italy.
        OSAGE FOUNDATION - The Parrot's Tale: Venice in Hong Kong - Mixed media installation curated
        by Norman Ford, Hong Kong, China.

CENTRE DE CULTURA CONTEMPORARNIA DE BARCELONA (CCCB) - Unreal Estates of China - Poster in Post-it City, Curated by Marti Peran, Barcelona, Spain, Cat.

1st HONG KONG & SHENZHEN BI-CITY BIENNALE OF URBANISM / ARCHITECTURE - Re-mapping HK - Installation in refabricating city curated by Wang Weijen, Former Police Headquarter, Hong Kong, Cat.

2007   2nd SHENZHEN & HONG KONG BI-CITY BIENNALE OF URBANISM / ARCHITECTURE - Unreal Estates of China - Installation in City of Expiration and Regeneration curated by Ma Qingyun, OCT, Shenzhen, China, Cat.

2nd SHENZHEN & HONG KONG BI-CITY BIENNALE OF URBANISM / ARCHITECTURE - PIXEL - Drawings in Urban New Spectacle curated by Philip Fung, Chongqing Planning Exhibition Museum, Chongqing, China, Cat.

10th INTERNATIONAL ISTANBUL BIENNIAL - Cities of Production: A Fantastic Opportunity to Experiment with Positive Capitalism - Installation in Not only possible, but also necessary: optimism in the age of global war, curated by Hou Hanru, World Factory, IMC, Istanbul, Turkey, Cat.

MUSEUM OF CONTEMPORARY ART (MoCA) SHANGHAI - Moving "Personal Island" from Hong Kong to China - Installation in Reversing Horizons, curated by Chang Tsong-zung & Gao Shiming, Shanghai, China, Cat.

GET IT LOUDER - Lean Planning: LEGO city - Model for Building Asia Brick by Brick, organized by People's Architecture and Art Asia Pacific, Guangzhou, Shenzhen, Beijing, Cat.

52nd VENICE BIENNALE INTERNATIONAL ART EXHIBITION - THINK WITH THE SENSES - Concrete Jungle and The Parrot's Tale - Outdoor installation in Star Fairy, Hong Kong in Venice, Collateral Events, curated by Norman Ford, Venice, Italy, Cat.

CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU - Cartes Postales de Chine - Postcard in Airs de Paris, curated by Valérie Guillaume, Paris, France, Cat.

CONTEMPORARY ART CENTRE (CAC) VILNIUS - Territories - Installation in Pearl River City, curated by Tobias Berger, Vilnius, Lithuania

SAN FRANCISCO ART INSTITUTE (SFAI) - Cities of Production - Video Installation in World Factory, curated by Hou Hanru, Mc Bean Gallery, San Francisco, USA

PARA/SITE ART SPACE - Whose Values? - Poster in Fotan Art Space, curated by Tobias Berger, Hong Kong

2006   ENTRY 2006 - Underneath - Video installation in Talking Cities, curated by Francesca Ferguson

Zollverein Coking Plant, Essen, Germany, Cat.

BIENNALE OF SYDNEY 2006 - PIXEL: Wish space and other minute areas of illumination - Mixed media installation in Zones of Contact, curated by Charles Merewether, Museum of Sydney, Sydney, Australia, Cat.

INSTITUT D'ART CONTEMPORAIN DE VILLEURBANNE (ICA) - Underneath - Photo

installation in 2006 recent acquisition, curated by Jean Louis Mauban, Villeurbanne, France

NETHERLANDS ARCHITECTURE INSTITUTE (NAI) - City of Production | City of Consumption - Video installation in China Contemporary, curated by Linda Vlassenrood, Rotterdam, The Netherlands, Cat.

ZACHETA NATIONAL GALLERY OF ART - Territories - Installation in Pearl River City, curated by Tobias Berger, Warsaw, Poland

BIRMINGHAM INSTITUTE OF ART & DESIGN (BIAD) - PRD Stories - Video Installation in Through Popular Expression, curated by Hu Fang, Birmingham, UK

ARCHITEKTURZENTRUM WIEN - MAP OFFICE - Projects in Wonderland, Young architecture from Europe, Vienna, Austria

LA TRIENNALE DE PARIS - LA FORCE DE L'ART - Back Home - Mixed media installation at le Grand Palais, curated by Hou Hanru, Paris, Cat.

MUSEUM HET DOMEIN SITTARD - Homes for China - Print in Through Popular Expression, curated by Hu Fang, Sittard, The Netherlands

2005 NANCY 2005, LE TEMPS DES LUMIERES - Underneath - Mixed media installation in Future for Cities, curated by Jean Louis Mauban, Site Alstom, Nancy, Cat.

SUBSTATION ART SPACE - Homes at Junk Bay - Photo installation curated by Warren Leung Chi Ho, Singapore

THE SECOND GUANGZHOU TRIENNIAL - My PRD Stories - Mixed media installation in Beyond, curated by Hou Hanru and Hans Ulrich Obrist, Guangdong Museum of Contemporary Art, Guangzhou, China, Cat.

CITY FRINGE FESTIVAL - Salons des Refusés - Planning proposal for Kowloon West Cultural District, Fringe Club, Hong Kong

2004 FIRST BEIJING ARCHITECTURE BIENNALE - Peeping Gary - Video installation for Hong Kong Pavilion, UHN, Beijing, China, Cat.

FRINGE GALLERY - My Chinese family - Mixed media installation, curated by Norman Ford, Hong Kong

CENTRE D'ARCHITECTURE ARC EN REVE - China Metropolis: Double face - Mixed media installation in NORD SOUTH - EAST WEST, curated by Michel Jacques, Bordeaux, France

ART STATEMENT GALLERY - SOHO - Photo installation, Hong Kong

CITY FRINGE FESTIVAL - Trading Spaces - Video installation in collaboration with Norman Ford, Map Gallery, Hong Kong

2003 FIRST INTERNATIONAL ARCHITECTURE BIENNALE ROTTERDAM (IABR) - PRD: Lean Planning, Thin Pattern - Mixed media installation in Mobility, curated by Francine Houben, Netherlands Architecture Institute (NAI), Rotterdam, The Netherlands, Cat.

PLATFORM GARANTI - Urban Flashes, Cultural Patchworks in Public Space, curated by Peter Lang, Istanbul, Turkey.

2001 PARA/SITE ART SPACE - Making Private - Installation in Social Space, curated by Warren

Leung Chi Ho, Hong Kong

UNION FOR INTERNATIONAL ARCHITECT (UIA) CONGRESS BERLIN - Homes for China - Prints, Berlin Congress Centrum, Berlin, Germany, Cat.

HONG KONG CITY FESTIVAL - One Square meter - Mixed media installation in Landscape, curated by Young Hay, Hong Kong Cultural Center, Hong Kong

2000   7th VENICE BIENNALE INTERNATIONAL ARCHITECTURE EXHIBITION – LESS AESTHETICS, MORE ETHICS - Mapping Hong Kong - EXPO ON LINE, curated by Massimiliano Fuksas, Venice, Italy, Cat.

1999 HUI'S GALLERY - Mapping Hong Kong – in Faculty exhibition, The Chinese University of Hong Kong, Hong Kong

Film Festival / Video Screening

2016   LOOP FESTIVAL 16 – Under the Umbrella -, curated by Isaac Leung, Barcelona, Spain CAFA Art Museum, – PRD Report -, curated by Isaac Leung, Beijing, China

2015   ASIAN FILM & VIDEO ART FORUM – Under the Umbrella, screening program curated by Hitomi Hasegawa, National Museum of Modern and Contemporary Art, LOOP FESTIVAL 15 – PRD Report -, curated by Isaac Leung, Barcelona, Spain PARRALEL LAB - « Under the Umbrella» screening presentation in Connecting Spaces,
Hong Kong, China WING, « Under the Umbrella» screening program curated by Hitomi Hasegawa, Hong Kong, China

2014   SRISHTI SCHOOL OF ART, DESIGN AND TECHNOLOGY, « Under the Umbrella»   screening program curated by Hitomi Hasegawa, Bangalore, India
MINSHENG ART MUSEUM, « Runscape» screening program at Time art impact curated by Rachel Rits-Volloch, Shanghai, China

2013   COLLEGIUM HUNGARICUM, « The Oven of Straw» and « Runscape » screening program, Berlin, Germany
MOMENTUM COLLECTION, « The Oven of Straw» and « Runscape » screening program, Berlin, Germany
PALAZZO GRASSI, "Island is Land," *Liquid Asia*, curated by MAP Office, Venice, Italy
SALT Beyoglu , Selected Videos From The 1st Kiev Biennale: The Best Of Times, The Worst Of Times, curated by David Elliot, Istanbul, Turkey
TRAFFO, curated by curated by Rachel Rits-Volloch, Szczecin (Poland)

2012   DETOUR 2012, « Runscape » screening program on public space, Hong Kong
SKYSCREEN BERLIN, " Runscape" in *Momentum Collection*, curated by Rachel Rits-Volloch, Berlin, Germany
MUSRAMIX FESTIVAL, " Runscape" in *Momentum Collection*, curated by Rachel Rits-Volloch, Beijing, Israel

2011   UCCA, " Runscape" in *The Creators Project*, curated by Xue Tan, Ullens Center for
        Contemporary Art, Beijing, China

        OI FUTURO, "City of Production", *Machines*, curated by Alfuns Hug, Rio de Janiero & Belo
        Horizonte, Brazil

2010   KUANDU MUSEUM OF FINE ARTS - NO STOP Island - 7 mn video in This is Hong Kong, curated by
        Alvaro Rodriguez Fuminaya, Taipei, Taiwan

2009   ASIA PACIFIC WEEKS BERLIN 09 - City of Production - 52 mn film presentation for Case
        Study China, Berlin, Germany

        LOOP FESTIVAL 09 - NO STOP Island - 7 mn video in This is Hong Kong, curated by
        Alvaro Rodriguez Fuminaya, Casa Asia, Barcelona, Spain

        MIGRATING FORMS ANTHOLOGY FILM ARCHIVES - City of Production - 52 mn film in
        Selection for International competition, New York, USA

        CINEMA DU REEL 2009 - City of Production - 52 mn film in Selection for International competition,
        Pompidou Centre, BPI, Paris, France, Cat.

        ROTTERDAM INTERNATIONAL FILM FESTIVAL 2009 - City of Production - 52 mn film in Selection
        for International competition, Rotterdam, The Netherlands

2008   10th RENCONTRES INTERNATIONALES PARIS MADRID BERLIN - City of Production -
        52 mn film screening on demand, Paris, France

2006   SINGAPORE BIENNALE 2006 - PRD Stories - 20 mn video curated by Hu Fang, Singapore 2005

        IMAGE 05 - Peeping Gary's Apartment – 14 mn video, curated by Mario Brizzi, Ospedale
        degli Innocenti, Firenze, Italy

        GUANGZHOU PHOTO BIENNALE 2005 - PRD Stories - 20 mn video curated by Hu Fang,
        Guangdong Museum of Contemporary Art, Guangzhou, China, Cat.

2003   50th VENICE BIENNALE INTERNATIONAL ART EXHIBITION – UTOPIA STATION - Viral
        Operations – 7 mn video in Border Devices, curated by Multiplicity, Venice, Italy

Curatorial Projects

2016   HONG KONG ARTS CENTRE (HKAC) - Mekong - New Mythologies - Hong Kong

2015   ART BASEL – CHAI WAN NITES, «The whale song» Satellite Event, Hong Kong 2014   POST AT
        MOMA, «Hong Kong Is» Editorial exhibition, online at
        http://post.at.moma.org/content_items/386-hong-kong-is
        CABARET VOLTAIRE & ZHDK, Polythropos, art direction, Hong Kong

2013   DUDDELLS, « Liquid Asia» Multimedia exhibition, Hong Kong

        PALAZZO GRASSI, « « Liquid Asia»» screening program about Asia, Venice, Italy

2010   CENTRAL MARKET, « City-O-Rama» Multimedia exhibition, Hong Kong

2005   CITY FRINGE FESTIVAL - Salons des Refusés - Planning proposal for Kowloon West
        Cultural District, Fringe Club, Hong Kong

2003   FIRST BEIJING ARCHITECTURE BIENNALE – Hong Kong Pavilion, Beijing, China, Cat.

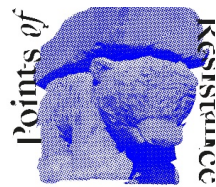2003   FIRST BEIJING ARCHITECTURE BIENNALE – Italy Pavilion, Beijing, China, Cat.

Award / Honors / Residency

2016   FOGO ISLAND RESIDENCY – 1 month residency, Fogo, Canada

2014   RECIPIENT OF THE DESIGN TRUST FUND – Hong Kong Ambassador of Design

2012   THE SOVEREIGN ART FOUNDATION – Finalist for Sovereign Asia Pacific Art Prize 2012

AAA RESIDENCY - 6 months residency, Hong Kong, China

2010   TIMEOUT HONG KONG BEST AWARD 2010 – Runner-up exhibition with Moving Sideways

CONDE NAST TRAVELLERS NOMINATION for Innovation and Design Award, IDA 2010in

"Leisure Category"

2003   INSPIRATION AWARD - Research Project for the International Architecture Biennale

Rotterdam

2002   FINALIST - E2 CONTEST, Paris, (Design for Gwanju disused railway, South Korea).

1999   P/A CITATION AWARD 1999 for the "Best Architectural Research" in collaboration

Steve Lombardi - Published in *Progressive Architecture*, April 1999.

FIRST PRIZE AWARD - Design for a Gateway Feature at Chek Lap Kok Airport,

Airport Authority Hong Kong

Public / Private Collection

M+, Hong Kong, China

FRAC / Institut d'Art Contemporain (IAC), Villeurbanne, France

Ullens Center for Contemporary Art (UCCA), Beijing, China

Deutsche Bank Collection, Hong Kong, China

Savannah College of Art and Design (SCAD), Savannah, US

Artist Pension Trust (APT), Beijing, China

Momentum Collection, Berlin, Germany

William LIM Collection, Hong Kong, China

MIACA, Tokyo, Japan 2006 TIMEZONE 8 GALLERY - Plan B - Mixed media installation, 798 Beijing, China

2004 PARA/SITE ART SPACE - Territories - Mixed media installation, Hong Kong

GROUP EXHIBITION

2017 LUMIERES HONG KONG – The next thing you will See – Public space installation curated

by Laure Raibaut, Hong Kong

CENTRE FOR CHINESE CONTEMPORARY ART (CFCCA) - Digital Matters: The Earth

Behind a Screen curated by Marianna Tsionki – Manchester, UK

ARCHITEKTURMUSEUM DER TECHNISCHEN UNIVERSITÄT MÜNCHEN - Does

permanence matter? Ephemeral urbanism - Munich, Germany

YOKOHAMA TRIENNALE 2017 - Islands, Constellations and Galapagos - Organizing Committee for Yokohama Triennale Office c/o Yokohama Museum of Art, curated by Akiko Miki, Yokohama, Japan

VENICE BIENNALE, " Our Ocean Guide " Satellite event, Navy Officer's Club, Arsenale, Venice, Italy

PARA/SITE ART SPACE - Soil and Stones, Souls and Songs, Hong Kong

GALERIE FÜR ZEITGENÖSSISCHE KUNST (GFZK) - Chinafrika - Leipzig

CONNECTING SPACES HONG KONG-ZURICH - Always at the edge of things and between places, curated by Melissa Cate Christ, Hong Kong

HONG KONG ARTS CENTRE (HKAC) - Mekong - New Mythologies - Hong Kong

KONG ART SPACE – Carnival, curated by Caroline Ha Thuc, Hong Kong

2016 PEARL LAM GALLERIES SHANGHAI, Slippages curated by Joseph Ng, Shanghai, China