

KIRSTEN PALZ



***Chronicle of Extinction* (2021), Print on paper, open edition, 30,5 x 68 cm**

***Below the Sun* (2020), Print on paper, edition of 100, 29,7 x 42 cm**

Chronicle of Extinction, made for this exhibition, marks the start of a new series of work for Kirsten Palz, while remaining true to her conceptual practice of “Sculpture as Writing”, encompassing her manuals, songbooks, and other text-based works. It is shown here in *Points of Resistance* together with her songbook *Below the Sun* (2020), both addressing the devastating impacts of mankind upon our planet. With the format of the songbook invoking the choral traditions of church music, both works together are a cry against the ecological devastation mankind is wreaking upon our planet; it is a song of mourning for the disappeared and still disappearing species that once inhabited this earth with us; it is a needed reminder; a sad farewell.

ARTIST STATEMENT

***Below the Sun* (2020)** was written against the backdrop of rising global temperatures. The score's theme centers on the sun as the most powerful energy resource in our solar-system and its relationship to ancient mythology and modern science. On Christmas Day 1968, the Apollo 17 mission delivered a complete photographic image of the Earth, which went down in history as the "Blue Marble". The visual depiction showed a fragile, glassy-looking object and its implication was responsible for a growing ecological awareness in the decades that followed. However, more than 50 years later, human impact on the planet through consumerism and environmental destruction has brought the world's ecology onto the verge of destruction. *Below the Sun* was written against the backdrop of rising global temperature. It's a song about the sun as the

most powerful energy resource in our solar-system. Further more, the sun with its voluminous burning mass, was central for ancient mythology and modern science alike.

Chronicle of Extinction (2021) consists of twelve individual editions that form the beginning of an ongoing archive. Each of the twelve editions lists twelve extinct species. The applied scientific classification system compiles information on kingdom, phylum, class, order, family, genus and species for each extinct member. The first selection, presented as part of *Points of Resistance*, comprises:

VOID 01	ACTINOPTERYGII	ray-finned fishes
VOID 02	AMPHIBIA	shrub frogs
VOID 03	AVES	birds
VOID 04	AVES	birds
VOID 05	BIVALVIA	molluscs
VOID 06	GASTROPODA	snails and land slugs
VOID 07	INSECTA	owlet moths
VOID 08	LILIOPSIDA	lilies
VOID 09	MAGNOLIOPSIDA	flowering plants
VOID 10	MAGNOLIOPSIDA	flowering plants
VOID 11	MAMMALIA	rodents
VOID 12	REPTILIA	reptiles

Each extinction creates a void.

Each extinction is irreversible.

BIO

Born 1971 in Copenhagen, Denmark Lives and works in Berlin. Kirsten Palz is a visual artist working in Berlin. She holds a degree in Computer Science from the IT-University in Copenhagen and a degree of Fine Arts/ Painting from School of Visual Arts in New York City. In 2007, Kirsten Palz initiated her ongoing archive of manuals. The archive is a work in progress consisting today of 410 manuals, including objects, prints on paper and drawings. The manuals engage with various topics, such as dreams, memories, myth, sculpture and social space. Kirsten Palz has shown her works in spaces in Germany and abroad.

CV

Born in 1971 in Copenhagen, Denmark; lives and works in Berlin.

Education

- 1992-1994 Billedskolen, Copenhagen. Studies with Erik Lynge (1919-1998) and Bjørn Bråten.
1994-1998 Graduate of Fine Arts, School of Visual Arts, New York, NYC.
Studies with Lynda Benglis and Haim Steinbach.
1999-2002 Master of Computer Science, IT-University, Copenhagen, Denmark.

Solo Shows and Performances:

- 2020 Re-imagining America, Spor Küblü, Berlin.
2020 Below the Sun in Changing room.
2019 Urhütte: Variations on an Archetype. Performative reading and dialogue with Norbert Palz.
SCHARAUN, Siemensstadt. Exhibition Heidegger's Hut. Curated by Jaro Straub.
2019 Kirsten Palz. E.S. KOMMT UND GEHT Disko – Buchhandlung, Berlin.
2019 SET AND ALGORITHM Performance. Invited by Tatiana Echeverri Fernandez. Changing-room, Berlin.
2018 New editions with ACTA. Friends with Books. Hamburger Bahnhof, Berlin.
2017 Sculpture as Writing // Konversationskunst in Botschaft, Berlin. Kirsten Palz with Antje Eske & Kurd Alsleben.
2016 Data Mining Kiosk. Exhibition in VII Acts, with Tatiana Echeverri Fernandez. Nationalmuseum, Berlin.
2015 Breakfast at Paul's, Schwartzsche Villa, Berlin.
2015 'Sculpture in four parts' with Tatiana Echeverri Fernandez, Grimmuseum, Berlin.
2015 Performance with Efrat Stempler. Month of performance, Momentum, Berlin.
2015 Choreography for One. Performance with 26 readings for dancers. Eden, Berlin.
2015 Dance 001 (Performance), Tete, Berlin. Invited by April Gertler og Susanne Kohler.
2014 Sculpture for closed space. (Performance). Studiolo, Kunst-Werke, Berlin. Invited by Erik Steinbrecher.
2014 3D Soirée. Lesung I +II/ Manuale von Kirsten Palz mit Erik Steinbrecher. Zürcher Hochschule der Künste.
2013 Ernst in der Sache. Performance with Paul Polaris. Kunsthaus Zürich. Heimplatz 1, Zürich. Curated by ZURBS sozial-artistisches Stadtlabor für Zürich.
2013 Performance ; Manuals for R. Momentum, Berlin. Invited by Rachel Rits-Volloch.
2012 Sculpture for Friends. Ozean, Berlin. Curated by Hester Oerlemans.
2012 Sculpture as Writing. Grey Sheep, Institut für Raumexperimente, Berlin.
Invited by Olafur Eliasson. Curated by Caroline Eggel.
2011 Rakete.co proudly presents Kirsten Palz and Jeroen Jacobs. Rakete.co, Berlin.
2010 Kirsten Palz _ Manuals. Spor Klübü, Berlin.

Group Shows:

- 2020 ELYSIUM. Group-show at Positions, Berlin.
- 2019 PEACE. Group show. Spor Klübü, Berlin.
- 2018 ÄRMEL AUFKREMPELN ZUPACKEN AUFBAUEN!". Spor Klübü, Berlin.
- 2016 Inflan is A Bitch. Spor Klübü, Berlin.
- 2016 Gutai (Performance) Tokyo. Wonder Site, Japan.
- 2016 Psycotropic Sculpture for closed space. (Performance). Tete, Berlin.
- 2015 Xerox, Bar Babette, Berlin. Curated by Hester Oerlemans.
- 2015 Tekst efter Text, Den Frie, Copenhagen.
- 2015 Works on paper. Month of performance, Momentum, Berlin. Curated by Rachel Rits-Volloch.
- 2014 Festival of Future Nows. (Performance) Neue Nationalgalerie, Staatliche Museen zu Berlin. Invited by Institut für Raumexperimente.
- 2014 IWF Mördertreff, Spor Klübü, Wedding, Berlin. Invited by Matthias Mayer.
- 2014 Die "Aesthetic des Widerstands, IG Bildende Kunst, Wien. Initiiert by Julia Lazarus und Moira Zoitl.
- 2013 Thresholds: crossing boarders between video, performance and the visual arts. Momentum Archive of Performance. Collegium Hungaricum, Berlin.
Curated by Rachel Rits-Volloch.
- 2013 Ernst in der Sache with Paul Polaris. 'Invisible Zurich'. Stadtarchiv, Südbühne, Gessnerallee, Zürich.
Curated by ZURBS sozial-artistisches Stadtlabor für Zürich.
- 2013 "REMIX – 10 years in the mix", Spor Klübü, Berlin.
- 2013 The Oracle, invited by ff, The Wand, Berlin.
- 2013 "Works On Paper", MOMENTUM, Berlin. Curated by Rachel Rits-Volloch.
- 2013 ff /Erogenous Zone, Temporary Autonomous Zone /2/. Galerie in Körnerpark, Berlin. Curated by Mathilde ter Heijne and Juliane Solmsdorf /ff.
- 2012 Unfair poetry and other art things. Invited by Institut für Raumexperimente.
The World Is Not Fair – Die Grosse Weltausstellung 2012.
- 2012 „Cocaine –.“ Spor Klübü, Wedding, Berlin. Invited by Matthias Mayer.
- 2012 Presence /Absence. A group show with Eilly Clark / Adrian Lee / Kirsten Palz / Laure Prouvost.
Curated by the artist collective Hotel Paravent, Berlin.
- 2012 LANDING, Project-room Teksas, Denmark. Curated by Peter Holm and Karin Lind.
- 2011 Let the Rhythm Hit 'Em. Künstlerhaus Bethanien, Berlin. Curated by Matthias Mayer.
- 2011 SOLOS II, Ozean, Atelierhof Kreuzberg, Berlin. Curated by Hester Oerlemans.
- 2011 MOLTO with Rivane Neuenschwander, Knut Henrik Henriksen and Kirsten Palz, Artissima Lido, Turin.
Curated by Caroline Eggel. Initiated by Christian Frosi, Renato Leotta and Diego Perrone.
- 2011 Künstlerische Produktion, Espace Surplus, Berlin.
Curated by Dr. Bettina Springer and Barbara Krijanovsky.
- 2011 The 4th Gemini Show. WEST GERMANY, Berlin.
Invited by Lise Harlev and April Gertler.
- 2011 Wilhelm Reich | Ayn Rand. Gallery Essays and Observations, Berlin.
Curated by Matthew Burbidge and Sonja Ostermann.
- 2011 An Exchange with Sol LeWitt. The Massachusetts Museum of Contemporary Art (MASS MOCA).

Curated by Regine Basha.

2010 Stranded in the Future. Spor Klübü, Berlin.

Curated by Matthias Mayer.

Curatorial Works

2017 ongoing le Foyer du Château

2017 Catherine Christer Hennix at Maerzmusik, Berlin.

2015 Everything is a living object. German Pavilion Venice. Curator-collective with Yona Friedman.

Lectures

2016-2019 Art + Feminisme. Edit-a-thon Berlin. Various locations, Berlin.

2019 Gastkritikerin. Seminar : Seminar Kennen Sie sie? on Architektinnen, UDK. Invited by Lisa Tiedje and Juliane Aleithe.

2019 On Writing. Seminar: Node, UDK. Architectural department.

2015 Breakfast at Paul's with Kirsten Palz. Schwartzsche Villa, Berlin.

2015 Vortrag Schreib-praxis with Thomas Düllo. UDK, Berlin.

2014 Artist crit with Kirsten Palz. Invited by Asmund Havsten.

2012 I'll sing you a song. Die Friedrich Christian Flick Collection, Berlin. Guided tour for singers. Non-official performance – outside the institution's listed program.

2011 Happy to be with you. Museum für Kunst und Gewerbe, Hamburg. Non-official Performance – outside the institution's listed program.

2008 Everything you see. Hamburger Bahnhof -Museum für Gegenwart, Berlin.

Performance: Experimental guided tour for teachers. Non-official performance – outside the institution's listed program.

Competitions and others:

2019 The Danish Pavilion in Venice. Invited by the Danish art council.

2019 Antipode. Kunst am Bau Competition with Claudia Kapp. Berlin.

2019 Urhütte for two. Kunst am Bau Competition. Sachsen-Anhalt.

2013 Comissioned art-works invited by Dr. Bettina Springer and Barbara Krijanovsky for F***** -Towards New Perspectives on Feminims. Neue Berliner Kunstverein (nbk).

2013 Ø _ competition organised by MOMA and PS1, NYC.

2013 Geometry for everyone. Design competition

Residency:

2014 Vaserey Foundation, Aix-en-Provence, France. Invited by Digital and Experimental Design, University

of the Arts, Berlin and Pierre Vaserely.

2011 Karl-Marx-Allee 24, Apartment Smith, Berlin. Invited by Erik Steinbrecher.

Publications:

2019 Set & Algorithm. A Playwright. Eigenverlag, Berlin.

2019 Contribution to "homecomings 1, 2, 3, etc." curated by Cassandra Edlefsen Lasch and Annabelle von Girsewald. Published with Archive Books.

2018 Songbook/ Human Biotope and Bioengineering. Edition.

2018 Songbook/ Below the Sun. Edition.

2017 Two letters work. (2017) presented at Friends with Books 2017.

2016 Songbook/ Book of Verse. Edition.

2015 Kirsten Palz 100 works. Publication by rakete.co. Distributed by Motto.

2014 Published artist editions. Objekt 112 Invited by Stephan Müller and Erik Steinbrecher. Bookfair Missread, Berlin.

2014 Zurich Manuals 1-18.

Published and Read by Erik Steinbrecher.

2013 Published artist editions. Invited by Stephan Müller and Erik Steinbrecher. Bookfair Missread, Berlin.

2012 Contribution to Tick Journal. Invited by Institut für Raumexperimente, Prof. Olafur Eliasson, UdK Berlin.

2010 Contribution to the formation of the publication collection: Longe daqui, aqui memo.

Donation to the Library, in the 29. São Paulo Biennale. Curated by Maria Dardot and Fablo Morals.