

**FRANZISKA KLOTZ**



***Leviathan* (2020), Oil on canvas, 190 x 230 cm**

Franziska Klotz's large abstract painting in oozing tones of fiery red, pink, and gold places the viewer right up against a cordon of riot police. We are caught within the haze of tear gas, the smoke making our eyes water and our vision blur. In our unquiet era of pandemic, protests, and political upheavals the world over, we are almost too familiar with such images from the daily news. Yet no images safely separated from us by a screen can have quite the same impact of proximity, implicating us in the threat of imminent violence. Or is it, perhaps, protection from violence?

Klotz entitled this work "Leviathan" in a tribute to the philosophy of Hobbes, for whom Leviathan is the symbol of unlimited and indivisible state power. The Human, in Hobbes's word view, is by nature a selfish being intent on self-preservation, finding the security of living together only in the institution of the state. The state protects people from themselves – but does this security come at the price of freedom? According to Hobbes, the Leviathan is necessary to overcome the chaotic original state of societies, namely the war of "all against all" and to create lasting peace and order. The basis for this is a social contract in which all members of a society renounce their ancestral freedoms and rights and transfer them to the state/sovereign, who thereby becomes the all-powerful state or the "Leviathan", a "mortal god" who can protect people from themselves and defend them against other people.

## BIO

Franziska Klotz (born 1979 in Dresden) is a painter. For her, painting is not a medium “among many”, not at all; it is the medium in which she puts all her energy, time, heart, and soul into, and she expertly explores its potential. Colours, the interaction with them, their effect and materiality are her world (her subject). Her painting is in the most real sense of the word a handicraft; she is hands-on, paints with her fingers, palm, she presses, rubs, smears, literally transfers her energy onto her paintings, and they acquire their intensity and allure from her state of mind and gestures. Meanwhile, she loves oil paint, its sensuality and materiality.

## CV

1979 geboren in Dresden lebt und arbeitet in Berlin, Deutschland

## Training

2006 Meisterschülerin von Prof. Werner Liebmann, Kunsthochschule Berlin-Weißensee  
2005 Diplom für Freie Kunst/Malerei, Kunsthochschule Berlin-Weißensee  
2000-06 Studium Freie Kunst und Malerei Kunsthochschule Berlin-Weißensee  
1999 Studium Bühnen- und Kostümbild, Hochschule für Bildende Künste Dresden  
1998-99 Praktika an der Deutschen Staatsoper Berlin, an der Volksbühne Berlin und am Berliner Ensemble

## Awards / grants

2018 Stipendium der Kulturakademie Tarabya Istanbul Türkei  
2015 Stipendium der Kulturakademie Tarabya Istanbul Türkei  
2005 Max Ernst Preis der Stadt Brühl

2020

Franziska Klotz / Patricia Ayres – Malerei und Skulptur , Galerie Kornfeld Berlin

2019

ÖLREGEN, Kulturforum Schorndorf / Q Galerie (S) (K)  
bonum et malum, Galerie Kleiner von Wiese, Berlin (G)  
Berlin/ Budapest Ungarische Botschaft Berlin (G)  
Berlin Papers in New York, Carlton Arms Hotel, New York, USA (G)  
EIN MONUMENT FÜR WOLFGANG NEUSS, Projektraum Haus am Lützowplatz Berlin (G)

2018

Werkschau der Alumni 2017/2018 der Kulturakademie Tarabya / Studio Bosphorus im  
Hamburger Bahnhof Museum für Gegenwart-Berlin (G)  
Franziska Klotz ,Charim Events, Wien, Österreich (S)  
Memories of Tomorrow, Galerie Kornfeld, Berlin (S)  
Ein Turm von Unmöglichkeiten, Salon Hansa, St. Agnes Berlin, Im Glockenturm von Galerie König  
Berlin (G)  
Flashback, Charim Events, Wien, Österreich (G)

2017

This is the Sea, Fanø Kunstmuseum, Dänemark (G) (K)  
small things good things Das kleine Format, Alexander Ochs Private , Berlin (G)  
Fortsetzung Jetzt! 150 Jahre Verein der Berliner Künstlerinnen 1867 e.V., Teil 2, Kommunale Galerie  
Berlin (G) (K)

2016

THE PLEASURE OF LOVE ,56.October Salon curated by David Elliott, New Building of the City  
Museum Belgrad, Serbien (G) (K)  
Franziska Klotz, Galerie Kornfeld, Berlin (S)  
Peace on Paper Biennale in Teheran (G)

2015

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places curated by  
David Elliott Brandenburger Tor Stiftung Max Liebermann Haus (G) (K)  
Imagination und Inszenierung, Bauart Galeri, Istanbul, Türkei (G)  
Filling The Emptiness,K35 Art Gallery, Moskau, Russland (G)

2014

IV Moscow International Biennale for Young Art, Moskau, Russland (G)  
H3PO4, Galerie Kornfeld, Berlin (S)

2013

SALONDERGEGENWART, Hamburg (G) (K)  
Franziska Klotz, Galerie Kornfeld, Berlin (S) (K)  
girls just want to have funds, Rema Hort Mann Foundation, New York, USA (G)

2012

Jagd Galerie Wolfsen, Aalborg, Dänemark (S)  
Berlin/Budapest 20, Virag Judit Galerie, Budapest, Ungarn (G) • tracing paper, Galerie  
Charim, Wien, Österreich (G)

2011

Ka'aguy, Charim Ungar Contemporay Berlin (S)

Young European Landscape, Collegium Hungaricum , Berlin/ Galerie Wolfsen Dänemark  
(G)  
(K)

2010

Deep Inside, K35 Gallery & Mazzotta Art Selection, Moskau, Russland (G)

2009

Franziska Klotz, Charim Galerie, Wien, Österreich (S)

Nowhere Right Here!, Cerasoli Gallery, Los Angeles, USA (S)

MAL WAS DEUTSCHES, HangArt 7, Salzburg, Österreich (G) (K)

Fairytale of Berlin, Scion Installation L.A., Culver City, USA (G)

2008

wasistdas, LOFT19, Paris, Frankreich (G) (K)

2007

Malkunst 2 – zeitgenössische Malerei in Berlin, Fondazione Mudima, Mailand, Italien (G) (K)

Malkunst 2 – zeitgenössische Malerei in Berlin, Schloss Plüschow, Plüschow (G)

2006

Klotz, Galerie Davide Di Maggio, Berlin (S) (K)

2005

New Painters: part one, Galerie Davide Di Maggio, Mailand, Italien (S)

Max Ernst Preis Ausstellung Galerie am Schloss, Brühl (S)

## Publikation

### Einzel-Kataloge

2019 Ölregen, Hrsg. Q Galerie / Kulturforum Schorndorf, Texte Stefanie Grünes, Gerald Matt, Karin Schulze © Galerie Kornfeld ISBN 978-3-00-062594-7

2013 Franziska Klotz, Hrsg. Galerie Kornfeld Berlin ,Text David Elliott, © 2013 Nicolaische Verlagsbuchhandlung GmbH, Berlin, ISBN 978-3-89479-792-8

2006 Franziska Klotz, Hrsg. Galerie Davide di Maggio Berlin © 2006 Galerie Davide di Maggio

### Gruppen-Kataloge / Veröffentlichungen / Auswahl

2019 Grafik Kalender 2019 Edition 12 Lithografien 12 Künstler Tabor Presse, © Tabor Presse Berlin

- 2018 Zone Rouge, Film von Cihan Inan, Schweiz 2018, 90 min, Bild „Krater“ 2013
- 2016 The Pleasure of Love Transient Emotion in Contemporary Art, © Cultural Centre of Belgrade ISBN 978-86-7996-165-5
- 2015 Balagan!!!Contemporary Art from the Former Soviet Union and Other Mythical Places / David Elliott Katalog der Deutschen National Bibliothek, © 2015 MOMENTUM ISBN 978-3-9817801-0-9 <http://dnb.info/1093418036>
- 2015 art Kunstmagazin April 2015 Starter/ die neuen Künstler, Adrienne Braun
- 2013 Salondergegenwart 2013, Hrsg. Christian Holle, © 2013 Verlag GUDBERG GmbH & Co KG ISBN: 978-3-943051-39-0
- 2011 Young European Landscape, Hrsg, Text © 2011 Uwe Goldenstein, Collegium Hungaricum , Berlin/ Galerie Wolfsen (DK)
- 2009 Mal Was Deutsches, Hrsg. Hangar 7, Doris Weissacher, Lioba Reddeker, © 2009 Verlag basis Wien, Österreich
- 2008 wasistdas journal Interviews by Franziska, Johannes u. Klaus Sperling, © 2008 Sperling
- 2007 Malkunst 2 , Fondazione Mudima Milano, © 2007 Edizioni Mudima, Milano ISBN 88-86072-41-4 Links