

CLAUS BRUNSMANN



Summer of Love (2009), from Police Series, Acrylic and oil on canvas, 70x100cm

Claus Brunsmann's work oscillates between figurative and abstract art and covers a broad range of form and content. The paintings are characterized by a multi-layered penetration of the medium and its tradition and are deeply rooted in the history of art. At the same time, they open up traditional imagery to unfamiliar interpretations and ways of seeing modern media. Claus Brunsmann's works testify to the power of a painting, which aesthetically manufactures, or even invents, the reality in the image.

CV

Born in Ahaus, North-Rhine-Westphalia, Germany; lives and works in Berlin.

1989-96, studied painting at the Düsseldorf Academy of Fine Arts with Prof. Markus Lüpertz, Prof. Gotthard Graubner

Selected Exhibitions

2020

BEYOND ELYSIUM, Galerie KleinervonWiese, Berlin (G)

ELYSIUM, Galerie KleinervonWiese, Berlin, POSITIONS Berlin Art Fair 2020 (G)

- JUNGE UNRAST, Claus Brunsmann und Eva Schwab, HILBERTRAUM, Berlin (G)
- 2019
- BONUM ET MALUM, Kleiner von Wiese, Berlin (G)
- SOJOURN, Artloft.berlin, Berlin (E)
- 2018
- CAPUT, Hilbertraum, Berlin (G)
- FRANCIS GREENBURGER SELECTS: Claus Brunsmann, Margaret Evangeline, John Morra, and Sandi Slone, LAF Hudson, NY (G)
- 2017
- 50 ARTISTS AT 50 WEST, 50West, New York City (G)
- DIE LANDCHAFT IN UNS, Schlachthaus FFA, Berlin (G) (E)
- WE ALL LOVE ART, Schlachthaus FFA, Berlin (G)
- APARTMENT 40C, 50West, New York (E)
- 2016
- ART ASPEN 2016, Aspen, CO, Donghwa Ode Gallery, NJ (G)
- ART HAMPTONS 2016, Bridgehampton, NY, Donghwa Ode Gallery, NJ (G)
- & OR & ODER & O, Galerie Renate Kammer, Hamburg (G)
- 2015
- ABUNDANCE, Donghwa Ode Gallery, NJ (G)
- ART ASPEN 2015, Aspen, CO (G)
- artOMI RESIDENCY, OMI International Arts Center, NY (G)
- ADK (Andere Deutsche Kunst), Schlicht Barock Fine Arts, Feldbach, A (G)
- DONAZIONE MARIO BERTOLINI, Museo del Novecento, Mailand, (Katalog) (G)
- I AMSTERDAM YOU BERLIN, St. Johannes Evangelist-Kirche, Madeleine Altman + Claus Brunsmann, Petra Rietz Salon Galerie (G)
- 2014
- KÜNSTLER DER GALERIE, Galerie Renate Kammer, Hamburg (G)
- AFFORDABLE ARTFAIR, Galerie Renate Kammer, Hamburg (G)
- MARILYN, AMERICAN ICON:
- Telfair Museums Jepson Center, Savannah, GA (G)
- Reading Public Museum, Reading, PA (G)
- Fort Collins Museum of Art, Fort Collins, CO (G)
- ABSTRAKTION – GESTIK – RHYTHMUS, Galerie Renate Kammer, Hamburg (G)
- 2013
- AFFORDABLE ARTFAIR, Hamburg, Galerie Renate Kammer (G)
- RECIPROCAL FABRICATION, Wanhe Academy, Jinan, China (G)
- CLAUS BRUNSMANN | abstract painting, Petra Rietz Salon Galerie, Berlin (E)
- 2012
- AFFORDABLE ARTFAIR 2012, Hamburg Messe, Hamburg (G)

DISTORTED MEMORIES OF NATURE - Galerie Renate Kammer, Hamburg (E)
MARILYN IN THE ARTS, The National Film Museum, São Paulo, Brazil (G)

2011

CONTEMPORARY ART FAIR, Berlin Section, Istanbul (G)
SALONDERGEGENWART, Hamburg (G)
CLAUS BRUNSMANN, Petra Rietz Salon Galerie, Berlin (E)
MARILYN IN THE ARTS, Kreta, Griechenland (G)

2010

NEUE KATARAKT BILDER , Studio Brunnenstraße, Berlin (E)

2009

IDOLE UNTOTE WIEDERGÄNGER, Schackow, Hamburg (E)
MARILYN IN THE ARTS, Schloss Meersburg, Meersburg (G)

2008

LIONS IN MY OWN GARDEN, Ausstellungsraum Löwenstraße, Hamburg (E)
CLAUS BRUNSMANN, Villa Van Delden, Ahaus (E)
PREVIEW, Studio Brunnenstraße, Berlin (E)

2007

RISE, Atelierfrankfurt, Frankfurt a.M. (G)
CLAUS BRUNSMANN, Galleria Salvatore + Caroline Ala, Milano (E)
DER GOLDENE SCHNITT, Gloria-Halle, Düsseldorf (G)
APRIL SKIES, Atelier Martina Schumacher, Berlin (G)
CORSO INDEPENDENZA, Winklhofer-Bianchini, Düsseldorf (E)

2006

ARTISSIMA, Art Fair, Galleria Salvatore + Caroline Ala, Milano, Turin (G)

2005

ARTE FIEREA, Galleria Salvatore + Caroline Ala, Milano, Bologna (G)

2003 - 2004

UNTERWEGS NACH PROLIFE, Galleria Salvatore + Caroline Ala, Milano (E)

2000

CLAUS BRUNSMANN, Galleria Salvatore + Caroline Ala, Milano (E)

1998

CLAUS BRUNSMANN, Galleria Salvatore + Caroline Ala, Milano (E)

1997

MEISTERSCHULE , Galleria Salvatore + Caroline Ala, Milano (G)
CLAUS BRUNSMANN, Villa Van Delden, Ahaus (E)
15+15, Capitale della Cultura Europea 1997, Thessaloniki, Greece (G)
KLASSE KOUNELLIS, Museo di Arte Moderna, Belgrad (G)
VIERTER STOCK, Claus Brunsmann & Eva Schwab, Johanneskirche, Düsseldorf (G)

1996

KLASSE KOUNELLIS, Galerie der Kunstakademie von Den Haag , Niederlande (G)

FIELD, Künstlerforum, Bonn (G)

Bibliography / Bibliographie

2015

LA DONAZIONE BIANCA E MARIO BERTOLINI, Museo del Novecento, Mailand 2015

2012

DISTORTED MEMORIES OF NATURE, Kerber Verlag, Hamburg und Berlin 2012

2011

SALONDERGEGENWART, Kerber Verlag, Hamburg und Berlin 2011

2007

RISE, Claus Brunsmann, Eva Schwab, Eduard Winklhofer.

Katalog zur Ausstellung im atelierfrankfurt, Frankfurt a.M. 2007

DER GOLDENE SCHNITT, Claus Brunsmann, Eduard Winklhofer, Düsseldorf 2007

Katalog zur Ausstellung in der Gloria-Halle Düsseldorf, Düsseldorf 2007

2000

CLAUS BRUNSMANN, Text: Heinz-Norbert Jocks

Katalog zur Ausstellung, Galleria Salvatore + Caroline Ala, Milano, Mailand 2000

1997

MEISTERSCHULE , Autoren: Marco Meneguzzo u. Angela Vettese,

Katalog zur Ausstellung, Galleria Salvatore + Caroline Ala, Ed. Charta, Mailand 1997

CLAUS BRUNSMANN, Katalog zur Ausstellung, Villa Van Delden, Ahaus 1997

15 & 15, Katalog zur Ausstellung , Thessaloniki, Athen 1997

STUDENTEN DER KUNSTAKADEMIE DÜSSELDORF IM MUSEUM FÜR MODERNE KUNST, Belgrad 1997