

CLAUDIA CHASELING



***sky can be more blue (2020)*, mixed technique on postcard, approximately 10 x 15 cm**

The work shown in this exhibition is part of Claudia Chaseling's extensive series she entitles 'Small Paintings'. *Sky Can Be More Blue*, created during the pandemic lockdown of 2020, is a dream of better days and more open times; a way of traveling without travelling during periods of closed borders. This work is no less powerful for its diminutive scale. The 'Small Paintings' were begun in 1998 when the artist was living in NY, and resumed throughout her diverse periods of living abroad. Painting over postcards she collects throughout her life's journey, Chaseling approaches this aspect of her practice as a kind of diary, inscribing each work with text relating to her experiences.

Claudia Chaseling's predominant practice is that of wall-size paintings and large-scale site specific installations. The visual language Chaseling has created and called Spatial Painting and the imagery in her work consists of distorted landscapes, poisoned places, mutated creatures and plants whose deformation is caused by radioactive contamination and environmental toxins. A decade ago she created the graphic novel animated on video, *Murphy the Mutant*, which became an anchor for her work to follow. This narrative work effectively describes her ongoing fixation upon the enduring environmental devastation of nuclear waste and munitions, transposing into a paradoxically sweet atomic allegory, akin to a children's book, the horrific aftermath of the way we wage war in the modern world. The diverse body of works encompassing Claudia Chaseling's practice, from Spatial Painting to graphic novels, watercolor, sculpture, print, and video, all deal with the facts and the consequences of today's socio-political systems and their effects on the environment.

Chaseling's work, in its entirety, forms an ongoing point of resistance against the global arms industry and the nuclear chain which leads to the radioactive contamination of depleted uranium munitions and their toxic aftermath. Her work results from meticulous research into historic and ongoing ways in which we continue to poison our planet with the byproducts of wars and nuclear accidents. Using her visual language of Spatial Painting to both inform and protest



about the fatal status quo of global energy and arms industries, Claudia Chaseling has for over a decade persevered in focusing our attention on the pernicious weapon of mass destruction which is depleted uranium.

BIO

Claudia Chaseling is an international artist, born in Munich, Germany. She received a Masters degree in Visual Art, from the University of the Arts in Berlin and a PhD (Doctor of Philosophy in Visual Art) from the Australian National University in Canberra. Chaseling is known for the practice of Spatial Painting, site-mutative biomorphic abstract murals, which cover walls, floors and ceilings. These works are drafted from one particular viewpoint, to distort and dissolve the familiar geometry of the space, whilst carrying socio-political meaning. Claudia has exhibited her work in over sixty solo and group exhibitions, notably in the United States, Australia and Europe. Her work has been featured in the X-Border Biennial, Finland; the Luella Art Biennial, Sweden; and the Lorne Biennial, Australia; amongst others. Recent projects include solo exhibitions at Art Gallery Nadezda Petrovic, Cacak, Serbia; Wollongong Art Gallery and Yuill Crowely Gallery, Sydney, Australia; Kunstverein Duisburg and Staatliche Kunsthalle Baden-Baden, and most recently with MOMENTUM in collaboration with the Australian Embassy, Berlin, Germany; further with Art in Buildings in Milwaukee and New York City, USA, of which the NYC exhibition "radiationscape" has been featured in the New York Times. Major grants and scholarships received continuously – include those of the German DAAD and Karl Hofer Society Award; the Australian Samstag Scholarship, Australia Council for the Arts Grant, artsACT Grants, IGNITE Career Fund and the Postgraduate Award. Claudia Chaseling has taken part in various international visiting artists programs and residencies, among others at Art Omi and the International Studio and Curatorial Program in New York, at the Texas A&M University and at the Australian National University. The Verlag für zeitgenoessische Kunst und Theorie Berlin published her first extensive monograph in November 2016.

CV

born 1973 in Munich, Germany

Education

1993 Academy of Visual Arts, Munich, Germany (illegal student)

Academy of Visual Arts, Vienna, Austria, Prof. Anton Lehmden

1994-1999 University of the Arts Berlin (UdK), Germany, Prof. Marwan (Diploma)

2000 Master of Visual Arts, UdK, Germany, Prof. Marwan

2003 DAAD, Master of Visual Arts, School of Art, Australian National University (ANU), Canberra, Australia

2007 Samstag Scholarship, Central St. Martins, University of the Arts, London, UK

2019 Doctor of Philosophy in Visual Arts, School of Art & Design, ANU, Canberra, Australia

Awards, Scholarships, Residencies, Lectures, Projects

2020 Neustart Kultur, Kunstfonds Bonn, Germany

2019 Harris & Hobbs Award, ANU, Canberra, Australia

Vice Chancellors Creative Research Fellowship, Fenner School of Environment & Society, ANU

2018 Visiting artist, University of Cologne, Faculty of Humanities, Institute for Arts and Art Theory, Cologne Germany

2017 Art Omi Residency, Ghent, New York, USA / VC Travel Grant, ANU
Out of Round Funding artsACT, Canberra, Australia
Ignite Career Fund, Copy Right Agency, Sydney, Australia

2016 Publication of monograph Claudia Chaseling - Spatial Painting
Bundanon Trust Residency, NSW, Australia (with Milovan Destil Markovic)
Head of painting summer academy, Bundesakademie für kulturelle Bildung, Wolfenbüttel

2015-2016 ArtsACT Project Grant, Canberra, Australia
Work chosen for int. Dell campaign

2015/2014/2012 Seminar teacher, Bundesakademie für kulturelle Bildung, Wolfenbüttel, Germany

2014 Australia Council for the Arts Grant/International Studio & Curatorial Program, New York City

2013-2017 Postgraduate Award / Australian Government Research Training Program Scholarship

2013 Artist in Residence at Yaddo, Saratoga Springs, New York, USA
Artist Symposium Akademija Jelena Anžajska, Monastery Gradac, Raska, Serbia

2012 Artist in Residence, Seven Below, Burlington City Arts, Burlington, Vermont, USA
Visiting artist, A&M University, College Station, Texas, USA

2011 Visiting artist, School of Art, Australian National University, Canberra, Australia

2010 International Art Symposium, San Miniato, Italy

2008 Lecturer, salon im Arbeitsspeicher RAM, Graz, Austria

2007 Dorothea Konwiarz Stipend, Berlin, Germany

2006 Anne & Gordon Samstag Scholarship (University of South Australia), London, UK
Karl Hofer Society Studio Award, Berlin, Germany

2004 Emerging Artist Grant, ArtsACT, Canberra, Australia

2003 Merit Prize, Cowra Festival Art Awards, Australia
Quick Response Grant, ArtsACT, Canberra, Australia

2001 DAAD Scholarship, School of Art, Canberra, Australia

1999 NICA Exchange Scholarship, School of Art, Canberra, Australia

1998 BMW Travel and Exhibition Grant, Spartanburg, South Carolina, USA

1997 Painting Symposium face to face, Chernivitsi, Ukraine
Assistant to Professor Hermann Nitsch, International Summer Academy, Salzburg, Austria

Solo Exhibitions

2020 *mutopia 5*, Australian Embassy, Berlin, Germany

2019 *mutopia 2*, Art in Buildings, 310W., Milwaukee, USA
mutopia 3, Art Gallery Nazdezda Petrovic, Cacak, Serbia
mutopia 4, Fenner School of Environment & Society, ANU, Canberra

2018 *site-mutative painting*, Yuill Crowley Gallery, Sydney, Australia

- mutative painting*, Kunstverein Duisburg, Germany
Radiationscape, Art in Buildings, Times Equities, New York City, USA
- 2017 *site-mutative painting*, Magic Beans Gallery, Berlin, Germany
silent, Wollongong Art Gallery, NSW, Australia
- 2016 *Spatial Painting*, Galerie Dirk Halverscheid, Munich, Germany
silent, Museum Kahnweilerhaus, Rockenhausen, Germany
- 2015 *the mutants*, Art Helix Gallery, New York City, New York, USA
- 2014 *mutative perspective paintings*, 68 Projectspace, Berlin, Germany
cloud, mural projects, Volta10, Basel, Switzerland
radiation scapes, Krohne Art Collection, Duisburg, Germany
- 2012 *it goes deeper*, 45cbm Staatliche Kunsthalle, Baden-Baden, Germany
infiltration, Slag Contemporary, New York City, New York, USA
- 2011 *all liquid*, Photospace Gallery, Canberra, Australia
- 2010 *pool*, Pavillion du Centenaire, Esch/Alzette, Luxembourg
- 2009 *deep field*, Kunstverein Celle, Gotische Halle, Celle, Germany
- 2008 *no parachute*, Boutwell Draper Gallery, Sydney, Australia
Eintagsfliege, Kunsthalle Luckenwalde, Germany
Kontrollverlust, Kunstverein Uelzen, Germany
- 2007 *Betriebsstörung*, Dorothea Konwiarz Stiftung, Berlin, Germany
Schichten, Städtisches Museum Eisenhüttenstadt, Germany
Alps under water, Stephanie Burns Fine Art, Canberra, Australia
- 2006 *future now*, Über Gallery, Melbourne, Australia and Henrike Höhn Gallery, Berlin, Germany
- 2005 *losing perspective*, Kunstverein Elmshorn, Germany / *non fiction*, Galerie Anke Zeisler, Berlin, Germany / *simply there*, Remise Degewo, Berlin, Germany
- 2004 *losing perspective*, Stephanie Burns Fine Art, Canberra, Australia
- 2002 *between the lines*, CSA Gallery, Canberra, Australia

Group Exhibitions (selection)

- 2020 *The Fellows*, SOAD Gallery, ANU, Canberra, Australia
Elysium, Kleinervonwiese, Berlin, Germany
Beyond Elysium, Kleinervonwiese, Berlin, Germany
- 2019 *(w)rapture*, Yuill Crowley Gallery, Sydney, Australia
3-Haeuser Kunst Pfad, Dhaun/Eifel, Germany
Killer Abstract Women, Karl-Oskar Gallery, Berlin, Germany
Bonum Et Malum, Kleinervonwiese, Berlin, Germany
mutopia 1, SOAD Gallery, ANU, Canberra, Australia
- 2018 *Station Paradox*, Momentum Worldwide, Kunstquartier Bethanien, Berlin, Germany
Lorne Biennial, Victoria, Australia (in collaboration with artist Milovan Destil Markovic)
Fuer Immer Blau, Krohne Art Collection, Kunstverein Duisburg / Villa Waldsteige, Germany
- 2017 *Experimental Berlin*, Richard Taittinger Gallery, New York City, USA

- Hyperactive*, Canberra Contemporary Art Space, Australia
We All Love Art, Kleinervonwiese, Berlin, Germany
- 2016 *3 Haeuser Kunst Pfad*, Dhaun/Eifel, Germany
Power Flower, Magic Beans Gallery, Berlin, Germany
Making the Future, David & Schweizer Contemporary, New York City, USA
- 2015 *life or something like it*, Molly Krom Gallery, New York City, New York, USA
Streiflichter/50th Anniversary, Kunstverein Celle, Germany
all about Eve, Kunstraum Bethanien, Berlin, Germany
- 2014 *conjunction*, Greenhouse Berlin, Berlin, Germany
- 2013 *X-Border Biennial*, Valo Museum, Rovaniemi, Finland
Summer Haze, Molly Krom Gallery, New York City, New York, USA
Colour Sharks, The Wand, Berlin, Germany
3 Haeuser Kunst Pfad, Dhaun/Eifel, Germany
- 2012 *A Drift*, Bogart Salon, New York City, New York, USA
City Drift, Momenta Art, New York City, New York, USA
displace, person, thing, Parkhaus Projects, Berlin, Germany
- 2011 *LAB 11*, Lulea Art Biennial 2011, Kunsthalle Lulea, Sweden
- 2010 *Generationen 2*, Kunsthalle Brennabor, Brandenburg, Germany
- 2009 *Miami crush*, im basement, Vienna, Austria
Laika, Sam und Felix, Galerie Carolyn Heinz, Hamburg, Germany
Saar Ferngas Förderpreis Junge Kunst, Kunstverein Ludwigshafen, Germany
- 2008 *Von jetzt bis dann*, Kunstraum Kreuzberg Bethanien, Berlin, Germany
Saar Ferngas Förderpreis Junge Kunst, Museum Pfalzgalerie, Kaiserslautern + Stadtgalerie, Saarbrücken, Germany
ABN AMRO Emerging Artist Award 2008, Sydney, Australia
Kunst und Umwelt, Kunstpreis, Städtische Galerie Güstrow, Germany
Multiplex, Boutwell Draper Gallery, Sydney, Australia
- 2007 *somewhere else*, Wilde Galerie, Berlin, Germany
Summer Show, Concourse Gallery, London, UK
Celeste Art Prize, Old Truman Brewery, London + Lyon & Turnbull, Edinburgh, Scotland
Betriebsstörung, Dorothea Konwiarz Foundation, Berlin, Germany
- 2006 *picture this*, SCA Gallery, Sydney, Australia
- 2005 *junger westen 2005*, Kunsthalle Recklinghausen, Germany
Karl Hofer Stipendiaten 03-05, Galerie im Körnerpark, Berlin, Germany
- 2004 *Neue Karl Hofer Stipendiaten*, Haus am Kleistpark, Berlin, Germany
Anachronismen Zeitlos, Gerhart-Hauptmann Museum, Erkner, Germany
Country Energy Art Prize, Sydney Opera House + Wagga Wagga Regional Gallery, Australia
- 2003 *temporaries*, Neue Galerie der Karl Hofer Gesellschaft, Berlin, Germany
- 2002 *Sound*, G7, Berlin, Germany
John Leslie Art Prize, Gippsland Regional Gallery, Sale, Australia

Fleurieu Art Prize, McLaren Vale, Australia

Salt/Water, Dubbo Regional Gallery, Dubbo, Australia

2000 *Plus*, Galerie Pankow, Berlin, Germany

1998 *blind date*, Akademie der bildenden Künste, Munich, Germany

County Museum of Art, Spartanburg, South Carolina, USA

1997 *Berlin-Bologna*, Fernsehturm Berlin + Sale Museale di Barracano, Bologna, Italy

Publications:

2020

Etty Yaniv (ed.), *Artists on Coping*, Art Spiel - reflections on the work of contemporary artists, 18 May,

<https://artspiel.org/artists-on-coping-claudia-chaselings/>

Elizabeth Schippers, *Claudia Chaselings's Spatial Paintings: On Mutants in a Post-Nuclear World*, Berlin Art

Link, 6 July, Berlin, Germany, [https://www.berlinartlink.com/2020/07/06/claudia-chaselings-spatial-paintings-](https://www.berlinartlink.com/2020/07/06/claudia-chaselings-spatial-paintings-on-mutants-in-a-post-nuclear-world/)

[on-mutants-in-a-post-nuclear-world/](https://www.berlinartlink.com/2020/07/06/claudia-chaselings-spatial-paintings-on-mutants-in-a-post-nuclear-world/)

2019

Daniel Mikic (ed.), *Claudia Chaselings - mutopia 3*, Art Gallery Nadezda Pertovic, Cacak, Serbia

Daniel Koch (ed.), *Kunstsammlung Krohne*, Duisburg, Germany, ISBN 978-3-00-062605-0

2018

Louisa Elderton, *Claudia Chaselings: Reaching Beyond the Canvas*, in *New Establishments*, Elephant

Magazine, 8 June, <https://elephant.art/claudia-chaselings-reaching-beyond-canvas/>

2017

Andreas Kramer (e.d.), *Künstler - Interview Claudia Chaselings*, Deeds Art Berlin, Sept.-Nov., p. 104, 105.

Richard Taittinger (ed.), *Experimental Berlin*, Richard Taittinger Gallery, New York, USA

Art Omi 2017 Artists, Omi International Artists Residency, New York, USA

David Broker, Alexander Boynes, (ed.), *HYPERactive*, Canberra Contemporary Art Space, Australia

Goodwin mit Magic Beans Gallery, *Lichtgestalten*, Goodwin Procter LLP, Frankfurt, Deutschland

2016

Benedikt Stegmayer (ed.), *Spatial Painting – Claudia Chaselings*, Verlag für zeitgenössische Kunst und Theorie, Berlin, Germany ISBN 9783944295176 (Monograph)

Bundanon Trust February – May 2016, Flyer Bundanon Trust, NSW, Australia

2015

Verwandlungen, Bilder von der Natur, Anke Zeisler kunst projekte e.V., Berlin, Germany, ISBN 3937155-14-7

Streiflichter - 50 Jahre Kunstverein Celle, Kunstverein Celle e.V., Celle, Germany

2014

Art Collection Krohne Christmas Card 2014, Krohne Messtechnik GmbH, Duisburg, Germany

Torsten Löwe (ed.), *Plus Paper*, Plus Engineering, 1/2014, p. 1, Berlin, Germany

Claudia Chaselings (ed.), *radiation scapes*, Kunst Sammlung Krohne, Duisburg, Germany

ISCP Open Studios, November 7-9, 2014, ISCP, New York City, New York, USA

Kavi Gupta, Friedrich Look, Uli Voges (eds.), *Volta 10*, Basel, Switzerland

Dan Lestander, Christina Sikström (eds.), *X-border Art Biennial 2013*, first edition
2014, Norbottens, Sweden, ISBN 978-91-637-4933-9

2013

Dan Lestander, Christina Sikström (eds.), *X-border Art Biennial, Lulea – Rovaniemi – Severomorsk Magazine*,
Norbottens, Sweden

Johan Holten (ed.), *Studioraum 45cbm - Ausstellungsdocumentation 2012*, Staatliche Kunsthalle Baden-
Baden, Baden-Baden, Germany

Seven Below Arts Initiative, Artist in Residence Program, 2012, Burlington City Arts, Burlington, Vermont,
USA

2011

LAB 11, Lulea Art Biennial, Kilen Art Group, Norbottens, Sweden

2010

Claudia Chaseling - pool, Galerie Schlassgoart a.s.b.l. ArcelorMittal Luxembourg, Esch/Alzette, Luxembourg,
ISBN 2-919969-85-4

This Way Up, The Australian National University, Canberra, Australia, ISBN 978-07315-3069-4

Erkundung und Spiel, Anke Zeisler kunst projekte e.V., Berlin, Germany

Junge Kunst 2008/2009, Galerie Schlassgoart a.s.b.l. ArcelorMittal Luxembourg, Esch/Alzette, Luxembourg,
ISBN 2-919969-17-X

2009

Claudia Chaseling - deep field, Kunstverein Celle E.v., Celle, Germany

2008

Junge Kunst 2008, Saar Ferngas Förderung neue Talente, Dr. Heinz Höfchen

Museum Pfalzgalerie Kaiserslautern, Renate Berger Saar Ferngas AG, formart culture Zweibrücken,
Saarbrücken, Germany, ISBN 3-89422-155-0

Claudia Chaseling, ... alles kommt mit, Goldrausch Künstlerinnenprojekt art IT Frauennetzwerk Berlin e.V.,
Berlin, Germany, ISBN 978-3-937476-88-9

2007

Claudia Chaseling Atelierpreis der Karl Hofer Gesellschaft 2006, Karl Hofer Gesellschaft Freundeskreis der
Universität der Künste e.V., Berlin, Germany, ISBN 978-3-940021-12-0

Sara Pearce (ed.), *Celeste Art Prize 2007*, London, UK

2006

Picture This: Painting Alumni 2000-06, The Australian National University, Canberra, Australia, ISBN 07315
30470

Stipendiaten der Karl Hofer Gesellschaft 2003-05, Karl Hofer Gesellschaft, Freundeskreis der Universität der
Künste e.V. und Scheringstiftung, Berlin, Germany

2005

Samstag: The 2006 Anne & Gordon Samstag International Visual Arts

Scholarships, Samstag Program University of South Australia, Adelaide, Australia, ISBN 1 920927 38 7

Hans-Jürgen Schwalm and Ferdinand Ullrich (eds.), *Kunstpreis "junger westen 2005"*, Kunsthalle
Recklinghausen, Recklinghausen, Germany, ISBN 3-929040-93-X



Claudia Chaseling (ed.), *Claudia Chaseling, a non-fiction about simply being there and losing perspective*, Canberra, Australia

2004

Anachronismen Zeitlos, Anke Zeisler kunst projekte e.V., Berlin, Germany, ISBN 3-937155-02-3

2003

Ruth Waller (ed.), *evolve*, The Australian National University, Canberra, Australia
Claudia Chaseling (ed.), *Claudia Chaseling - south*, Canberra, Australia

2002 *Montags*, Klasse Marwan 1977-2002, Universität der Künste Berlin, Berlin, Germany

2000 Jule Reuter (ed.), *Plus*, Galerie Pankow, Berlin, Germany

1998 Burkhard Held (ed.), *Berlin-Bologna*, Universität der Künste Berlin, Berlin, Germany

Articles and Reviews

2020

Elizabeth Schippers, *Claudia Chaseling's Spatial Paintings: On Mutants in a Post-Nuclear World*, Berlin Art Link, 6 July, Berlin, Germany, <https://www.berlinartlink.com/2020/07/06/claudia-chaselings-spatial-paintings-on-mutants-in-a-post-nuclear-world/>

Jung Me Chai, *World Review 2020*, Wolgan Misool Monthly Art Magazine, Seoul South Korea, October 2020, p. 81

2019

Noemi Molitor, *Killer Instinct: Die Lust an der Abstraktion*, TAZ Plan, TAZ Berlin, 20 June, p. 5

Alex Zank, *Permanent artwork unveiled in downtown 310W office building*, BIZ Times, Milwaukee, USA, 12 August

Sean Ryan, *Downtown building owner brings German mural artist to Milwaukee's 310W*, BIZ Journals Milwaukee, USA, 9 August

Danijela Puresevic, *RTS Kulturno-umetnički program - Zvanični kanal*, National Television RTS Serbia, 20 November, https://www.youtube.com/watch?v=Fw__zhKiTbQ&feature=youtu.be

Cacak Daily, *MUTOPIA*, 15 November, Cover page and p. 14-15

Vesna Milosavljevic, *Nevidljive kontaminacije*, seecult, 8 November <http://www.seecult.org/vest/nevidljive-kontaminacije>

Raport u pet: Emisija za dan 05.11.2019, Lav Television Cacak, 5 November

https://www.tvlav.rs/tv_emisije/raport-u-pet-emisija-za-dan-05-11-2019-video/?fbclid=IwAR06_ymnI576IhIbsE8MYFMuG9yc_OvHC9LpGeFLNkdeMn8fqoQMfVsPagM

Kulturni dnevnik, National Television RTS, Serbia 11.11.2019, 11 November

<http://moravainfo.rs/2019/11/otvorena-izlozba-mutopia-3-nemacke-umetnice-klaudije-cejsling/>

2018

Heidi Mitchell, *Out of the Gallery, Into the Streets*, The New York Times, Weekend Arts, Sunday 28 October, p.12, New York, USA

D ART, *Berlin D'Art Scene - Chaos Canvas*, 27 February, Berlin, Germany,

<https://www.youtube.com/watch?v=No5lxrtgkN4>

The darker the night the brighter the stars, SBS Radio, Melbourne, Australia

<https://www.sbs.com.au/yourlanguage/node/1426151?language=de>

Strand, Sonne und Kunst - made in Deutschland, Oesterreich und der Schweiz, SBS Radio, Melbourne, Australia, <https://www.sbs.com.au/yourlanguage/german/de/audiotrack/strand-sonne-und-kunst-made-deutschland-osterreich-und-der-schweiz>

Ed Ayres, *Brook Andrew at Sydney Biennale, Angelica Mesiti at Venice Biennale, art critic Sebastian Smeed and Lorne Sculpture Biennale*, ABC Radio National, 14 March, Melbourne, Australia,

<http://www.abc.net.au/radionational/programs/the-hub-on-art/the-huub-on-art-14-march-2018/9546150>

Cameron Best, *Virtual iceberg off Victorian coast features in sculpture festival*, ABC News, 17 March, Melbourne, Australia, <http://www.abc.net.au/news/2018-03-17/lorne-sculpture-biennale-virtual-iceberg/9558696>

Lorne Sculpture Biennale. Art Almanac, March Issue, p. 19, Sydney, Australia

Peter Haynes, *top five Canberra art exhibitions for 2017*, Canberra Times, 4 January, Australia,

Ausstellung 'mutative painting' von Künstlerin Claudia Chaseling, Studio 47 .live, 12 October, Duisburg, Germany, <https://www.youtube.com/watch?v=cDPOwofabbc>

Olaf Reifegerste, *Claudia Chaseling zeigt Malerei der besonderen Art*, Rheinische Post, 13 October, p. , Duisburg, Germany,

Wirbelnde Installation, WAZ Kultur und Freizeit, 13 October, p., Duisburg, Germany,

Vesna Milosavljevic, *Pomeranje granica očekivanog (Moving the Boundaries of the Expected)*, SEEcult, 27 January, Serbia, <http://www.seecult.org/vest/pomeranje-granica-ocekivanog>

Boris Miljkovic, *Kulturni centar, RTS Kulturno-umetnički program - Zvanični kanal*, TV RTS Serbia, 13 June, https://www.youtube.com/watch?v=AC_5gj2hlfw (at minute 36:50)

Claudia Chaseling, Sydney Morning Herald, The Planner, 27 - 28 January, p. 14, Australia,

Claudia Chaseling "Radiationscape", NY Art Beat, USA, <http://www.nyartbeat.com/event/2018/C472>

Spatial Paintings by Claudia Chaseling, Lamon Magazine, <https://www.lamonmagazine.com/spatial-paintings-by-claudia-chaseling/>

Station Paradox, RanDian, January, Hong Kong, China,

https://www.randian-online.com/np_event/station-paradox/

2017

Vanessa Souli, *Claudia Chaseling The person behind the grand-scale spatial paintings*, Art Dependence Magazine, 13 Oktober, Belgien <https://www.artdependence.com/articles/claudia-chaseling-the-artist-behind-the-grand-scale-spatial-paintings>

Frank Schmeichel, *Ausnahmekünstlerin begeistert Besucher der Magic Beans Gallery*, Berlin Boxx, September, Berlin, Deutschland, <http://www.berlinboxx.de/ausnahmekuenstlerin-begeistert-besucher-der-magic-beans-galerie-2/>

Frank Schmeichel, *Leuchtturm in Berliner Kunstlandschaft*, Berlin Boxx Business Magazine, November/Dezember 2017, p. 64-65, Berlin, Germany

Claudia Chaseling, WideWalls Urban & Contemporary Art Resource, 25 September, Switzerland, <http://www.widewalls.ch/artist/claudia-chaseling/>

Experimental Berlin at Richard Taittinger Gallery, New York, Blouin Artinfo, 30 August

Richard Taittinger, *Experimental Berlin*, Damaged Magazine, September, New York, USA <https://www.damagedmagazine.com/experimental-berlin/>

Peter Haynes, *HYPERactive*, Various Artists, Canberra Contemporary Art Space Gorman Arts Centre, Canberra Times, 17 August, Canberra, Australia

Julianne Cordray, *Studio Visit with Claudia Chaseling*, Bpigs, 5 July, Berlin, Germany

<http://bpigs.com/diaries/interviews/studio-visit-with-claudia-chaseling>

Spatial Painting, Art Almanac, Sydney, Australia, 2 May, p. 28, <http://www.art-almanac.com.au/spatial-painting/>

Andreas Kramer, *INTERVIEW Künstler*, Deeds Art at Berlin, Kunstherbst 2017, September – November 2017, p. 104-105, Berlin, Germany

<https://www.artatberlin.com/portfolio-item/claudia-chaseling/> 7 September, Berlin, Germany

Kathrin Michulla, Karl Hartwig, *Vernissage in der Magic Beans Gallery*, Berliner Zeitung, 28 August, Berlin, Germany

2016

Egon Busch, Claudia Chaseling – Malerie und Installation, Wochenblatt Beilage, 2 November, p.2, Rockenhausen, Germany

Hannah Schraven, Berliner Kunstgriff, gallerytalk.net Berlin, 14. June, Berlin,

Germany, <http://www.gallerytalk.net/berliner-kunstgriff-14-06-20-06-16/>

Irmgard Berner, Die mystische Vision des Alain Ginsberg, Kulturkalender Berliner Zeitung, 18. June, p. 1, Berlin, Germany

2015

Brainard Carey, Interviews on Yale University Radio WYBCX: Claudia Chaseling,

22 December, New Haven, Connecticut, USA, <http://museumofnonvisibleart.com/interviews/claudia-chaseling/>

Etty Yaniv, Life or Something Like It at Molly Krom, Arte Fuse, 27 November, New York City, New York, USA

D. Anika, Molly Krom showing group exhibition Life or Something Like It with Six Artists, Widewalls, 9 November, Switzerland

Brian Edmonds, Current exhibition: Life or something like it @ Molly Krom Gallery. NYC, The Curating Contemporary, 15 November, New York City, New York, USA

Streiflichter in der Gotischen Halle, Celler Presse, 1 March, Celle, Germany

Art for streets, NYC Urban Art, February 2015, New York City, New York, USA

Frauke Adesiyan, Verwandlungen in der Marienkirche, Märkische Oder Zeitung, 22 April, Frankfurt/Oder, Germany

2014

Brittany Natale, International Artists are Making Noise in Bushwick: A Closer Look

at ISCP Fall Open Studios, Bushwick Daily, Arts and Culture, 17 November, New York City, New York, USA

David Cohen, ISCP Open Studios, artcritical.com, 6 November, New York City, New York, USA

Four German Artists Showing Their Works at ISCP Fall Open Studios, German Mission in the United States,

The German Consulate General Recommends, New York City, New York, USA

iscp Salon: Claudia Chaseling and Yuri Yim, Asiart Archive in America, New York City, New York, USA

salon: claudia chaseling and yuri yim, Art Wise Blog, 8 December, New York City, New York, USA

salon: claudia chaseling and yuri yim, Art in Brooklyn, December
Salon: Claudia Chaseling and Yuri Yim, Arthaps, December
Visual Arts, australiacouncil.gov.au, Sydney, Australia
Ron Cerabona, 2015 Arts ACT Project Funding, The Canberra Times, 25 September, Canberra, Australia
Volta10 retains its mark at Markthalle, artdaily.org, 18 June, p. 7, Basel, Switzerland

2013

Erkundung und Spiel bis 16 Juni, Der Oderlandspiegel, 11-12 May, p. 4,
Frankfurt/Oder, Germany
Friday Mickel, Chase away the dog days, Exberliner Issue #118 July/August, 23 July, Berlin, Germany
Vesna Milosavljevic, Izmedju strukture i haosa, Claudia Chaseling prezentacija radova u Remontu,
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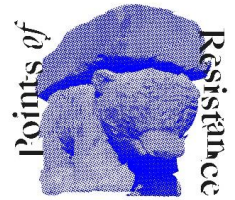
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