

BARTHÉLÉMY TOGUO

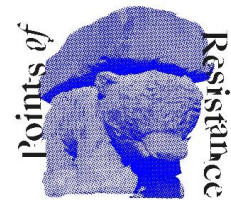


Welcome Home (2012), Watercolour on paper, 28 x 38 cm

In his installations, performances, photography, and watercolor paintings, Barthélémy Togo explores the regulated flow of people, merchandise, and resources between the developing world and the West. “Men or women are always potential exiles, driven by the urge to travel, which makes them ‘displaced beings,’” he has said. His monochromatic watercolor paintings act as a travel diary, with human-like forms transforming into animal shapes or abstract creatures — formally exploring the notion of border through the mixing of identities. There is a provocative and satirical aspect of Togo’s practice, in which art and critique are inextricably linked, to address enduring and immediately relevant issues of borders, exile, and displacement. At the core of his practice is the notion of belonging, which stems from his dual French/Cameroonian nationality. Through poetic, hopeful, and often figural gestures connecting nature with the human body, Togo foregrounds concerns with both ecological and societal implications. Recently, his works have been informed by movements and humanitarian tragedy including #BlackLivesMatter and the refugee crisis. He states, “What guides me is a constantly evolving aesthetic but also a sense of ethics, which makes a difference, and structures my entire approach.”

BIO

Barthélémy Togo was born in M’Balmayo, Cameroon, in 1967. He currently lives and works between Paris, France and Bandjoun, Cameroon. In 2011, he was made a Knight of the Order of Arts and Literature in France. In 2008, he founded Bandjoun Station in his native Cameroon to foster contemporary art and culture within the local community. The community center includes an exhibition space, a library, an artist residency, and an organic farm. Solo exhibitions of his work have been presented at institutions including Parrish Art Museum, New York; Uppsala Art Museum, Sweden; Musée d’art moderne et contemporain de Saint-Etienne, France; La Verrière by Hermès, Brussels; Fundação Gulbenkian, Lisbon; and Palais de Tokyo, Paris. He has been included in numerous international biennials, including the Echigo-Tsumari Art Triennale (2018); the Kochi-Muziris Biennale, India (2018); the Venice



Biennale (2015); the Havana Biennial (2012); Biennale de Lyon, France (2011); the Sydney Biennale (2011); and Biennale de Dakar, Senegal (2018, 2016, 2000). In 2019, Toguo was included in two inaugural exhibitions held at the new Ford Foundation Gallery, New York and El Espacio 23, Miami, Florida respectively. In 2020, Toguo participates in the group exhibitions Global(e) Resistance, Centre Pompidou, France and Voyage Voyages, Mucem (The Museum of European and Mediterranean Civilisations), Marseille, France. Toguo's works are included in public collections worldwide, including Tate Modern, England; Centre Pompidou, France; Musée d'art contemporain de Lyon, France; Pérez Art Museum Miami (PAMM); Studio Museum in Harlem, New York; and MoMA, New York.

CV

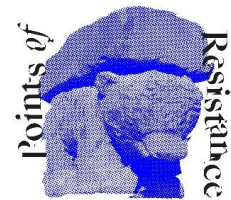
Born 1967 in Cameroon

Lives and works in Paris, France and Bandjoun, Cameroon

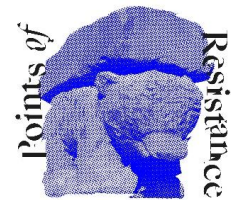
École Nationale Supérieure des Beaux-Arts d'Abidjan,
Côte d'Ivoire, École Supérieure d'Art de Grenoble, France,
Kunstakademie of Düsseldorf, Germany

Selected Solo Exhibitions

- 2020 Galerie Lelong & Co., Paris, France (Forthcoming)
Bilongue, Stevenson, Cape Town, South Africa
- 2019 Wouri, Donga, Sanga, Galerie Lelong & Co., Paris, France
Urban Requiem, Galerie Lelong & Co., New York
A Road to Exile, Museo di Mille Miglia, Brescia, Italy
Of Blood and Water, Le Parvis, Ilbo, France
Terra Incognita, Archives Nationales, Paris, France
- 2018 Barthélémy Toguo: Heimatlos, Nosbaum & Reding, Luxembourg
Secret Evidence, Robert Grunenberg, Berlin, Germany
The Beauty of Our Voice, Parrish Art Museum, Water Mill, New York
Homo Planta, Blachère Foundation, Apt, France
- 2017 Fragile Body, Hadrien De Montferrand Gallery, Beijing, China
Strange Fruit, Galerie Lelong & Co, Paris, France
- 2016 Déluge, Le Carré Sainte-Anne, Montpellier
Strange Fruit, Stevenson, Johannesburg, Afrique du sud
- 2015 Les diables et les dieux, Château de Tanlay, France
Harvest in Heaven, Château Lynch-Bages
Africa and Beyond, Galerie Samuel Lallouz, Montreal, Quebec, Canada
- 2014 The House Of Secrets, La Chaufferie, HEAR, Frances An Afropolitan
View, Uppsala Art Museum, Sweden
Barthélémy Toguo, L'aspirateur, Narbonne, France



- Celebrations, Stevenson, Cape Town, South Africa
Specific creation, Galerie Nosbaum Reding, Luxembourg
- 2013 BARTHÉLÉMY TOGUO: coexistence on earth, Wooson Gallery, Daegu, South Korea
Talking to the Moon, Musée d'art moderne de SaintEtienne, Métropole, France Hidden Faces, Galerie Lelong, Paris, France
Print Schock, Musée du Dessin et de l'Estampe Originale de Gravelines, France
Dérives, Marseille 2013, Cathédrale Sainte Anne, Arles, France
Signs in The Leaves, Médiathèque Benjamin Rabier, La Roche Sur Yon, France
- 2012 A World Child Looking At The Landscape New Works, Nosbaum & Reding Art Contemporain, Luxembourg
- 2011 New Ceramics, Manufacture Nationale de Sèvres, Paris, France
New Poster for "Roland Garros", Paris, France
Specific creation Criminal Tribunal By Mario Mauroner contemporary Art, Vienna, Austria
PUMA African Football Kits project, Design Museum, London, England
Who is the true terrorist? Print Awards, International Print Biennale 2011, Hatton Gallery, Claremont Road, Newcastle, England
The Well Water, La Verrière by Hermès, Brussels, Belgium
Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
The Unhomely, Biennial Of Contemporary Art, Séville, Spain
- 2010 The Lost Dogs' Orchestra, Galerie Lelong, Paris, France
Devils head, salon du dessin contemporain, Hadrien de Montferrand Gallery, Beijing, China Cissé / Toguo, Dak'Art Biennale de Dakar, Institut Français de Dakar, Senegal
Rencontre de Bamako, Foto Museum Anvers, Johannesburg Art Gallery, Cape Town National Gallery, and Centre culturel Franco-Mozambicain, Maputo, Mozambique
The World Examination, Centre d'Art Contemporain de Châtellerault, France
Liberty Leading the People, Fundação Gulbenkian, Lisbon, Portugal
Barthélémy Toguo / Pascal Pinaud, Villa Arson, Nice, France
Lyrics Night, Royal Museum of Bandjoun, Cameroon
Galerie de la ville de Poitiers, Centre Culturel Français de Pointe Noire, Congo The World Examination, Item Editions, Paris, France
- 2009 The Pregnant Mountain, Robert Miller Gallery, New York, New York road for exile, Carpe Diem Arte e Pesquisa, Palace of Marquis de Pombal, Lisbon, Portugal ... et la parole fut, Frac île de la Reunion, saint-denis, france.
The world examination, Item Editions, Paris, France
The aids issue cannot be solved thanks to the distribution of condoms. -Benedict XVI- Mario Mauroner Contemporary, Art Vienna, Austria.
- 2008 Heart Beat, Baltic Centre for Contemporary Art, New Castle, England
The Devilish Human Temptations, Mario Mauroner Contemporary Art, Vienna, Austria
- 2006 La Magie du Souffle, Frac Provence-Alpes-Côte d'Azur, Marseille, France
The Wildcats' Dinner, Ateliers d'Artistes de la Ville de Marseille, France; Marauner Contemporary Art, Salzburg, Austria



- 2005 The Human Mirror, école supérieure d'Art, Lorient, France
- 2004 The Sick Opera, Palais de Tokyo, Paris, France
Swallowing the World/Avalez le monde, aliceday, Brussels, Belgium
La guerre des sexes n'aura pas lieu, école des Beaux Arts de Valence, France
- 2003 Pure and Clean, Institute of Visual Art Milwaukee, Wisconsin
- 2002 Puk, Puk, Puk, CCC, Tours, France
Emergency Exit, le Lieu Unique, Nantes, France
Épidémies, Goethe Institut, Yaoundé, Cameroon
- 2001 Das Bett, école régionale des Beaux-Arts de Dunkerque, France
Barthélémy Toguo, The Box Associati Gallery, Turin, Italy
- 2000 Virgin Forest, La Criée centre d'Art contemporain, Rennes, France
Pénicilline, Centre Culturel Français, Turin, Italy
- 1999 Baptism, Kunstmuseum Düsseldorf in der Tonhalle, Düsseldorf, Germany
Migrateurs, ARC, musée d'Art moderne de la Ville de Paris, France
Barthélémy Toguo, chez François Barnoud, Dijon, France
- 1998 Parasites, centre d'Arts plastiques, Saint-Fons, France
- 1996 Barthélémy Toguo, Goethe Institut, Yaoundé, Cameroon
- 1994 Pôle européen, Saint-Martin d'Hères, Grenoble, France
The Pregnant Mountain, Robert Miller Gallery, New York, New York
road for exile" Carpe Diem Arte e
Pesquisa, Palace of Marquis de Pombal, Lisbonne, Portugal ...et la parole fut, Frac, île de la Réunion, Saint-Denis de la Réunion

Group Exhibitions

- 2020 Voyage Voyages, Mucem (The Museum of European and Mediterranean Civilisations), Marseille, France
Global(e) Resistance, Centre Pompidou, France
Prête-moi ton rêve (Lend me Your Dream), organized by Fondation pour le Développement de la Culture Contemporaine Africaine (FDCCA)
- 2019 Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida
A Vision for Painting, Fondation Louis Vuitton, Paris, France
Perilous Bodies, Ford Foundation Gallery, New York, New York
- 2018 Africas - Artists of Yesterday and Today, Clement Foundation, Le François, Martinique, France
Soly Cissé / Barthélémy Toguo, Galerie MAM, Douala, Cameroon
Persona Grata, Musée d'art contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, France; Musée de l'histoire de l'immigration, Paris, France
Paradise Is Now Palm Trees in Art, Salon Dahlmann, Berlin, Germany
RIKIKI 2, Galerie Satellite, Paris, France
Pour un musée en Palestine "Nous aussi nous aimons l'art..", la collection du Musée d'art moderne et contemporain de Pal, Institut du Monde Arabe, Paris, France
Exil, Musée de la croix-rouge, Genève, Suisse
Vlugschrift / Flugblätter, Pictura, Dordrecht, Pays-Bas



- Barthelemy Toguo & Duncan Wylie, Hangar-Art Center Gallery, Brussels, Belgium
Collection David H. Broliet, Geneve, Fondation Fernet Branca, Saint-Louis, France
Newwwar. It's Just a Game?, Bandjoun Station, Bandjoun, Cameroon
Prix Marcel Duchamp, Centre Pompidou, Paris, France
THE MARCEL DUCHAMP PRIZE at Hangar H18, Centre d'art Hangar H18, Brussels, Belgium
- 2017 Fragile State, The PinchukArtCentre, Kiev, Ukraine Zoocryptage, Crypte Sainte Eugénie, Biarritz, France
Transition, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
Lines, Motion and Ritual, Magnan Metz Gallery, New York, New York
On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b., Collection Lambert, Avignon, France
Africa: Le Grand Festin, MAM Mario Mauroner Contemporary Art, Vienna, Austria
Art / Africa, Le nouvel atelier, Fondation Louis Vuitton, Paris, France Nosbaum&Reding, Luxembourg, Luxembourg
Frontières imaginaires, Boghossian Foundation, Brussels, Belgium
Under Construction, Schau Fenster, Berlin, Allemagne
A World View: The Tim Fairfax Gift, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
FLUGBLÄTTER, Künstler Gut Loitz e. V. Loitz, Allemagne
- 2016 Déluge, Carré Sainte-Anne, Montpellier, France
Every Body, LAAC, Dunkerque, France
Essentiel Paysage, Musée d'Art Contemporain Africain Al Maaden, Marrakech, Morocco
The Quiet Violence Of Dreams, Stevenson, Johannesburg, Afrique du sud
Only In The Western World, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
5 Years at Heddon Street, Pippy Houldsworth Gallery, London, England
Intrigantes incertitudes, Musée d'art moderne et contemporain de Saint-Étienne, France
Uchronies, Musée d'art de la Province de Hainaut, Charleroi, Belgium
Rêver D'un Autre Monde, Centre d'Histoire de la Résistance et de la Déportation, Lyon, France
Migrats of Mental Space, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbie Prix Marcel Duchamp, Centre Pompidou, Paris, France
- 2015 All the world's futures, Venice Biennale, Italy
- 2014 Here Africa, Château de Penthes, Geneve-Pregny, Switzerland
FOOD, SESC Pinheiros, Sao Paulo, Bresil, Marseille, France
Biennale de l'aquarelle de Narbonne
ART for the World, Switzerland
Mairie de Thonon-les-Bains, France
Saline Royale, Cité des utopies, France
NSU Art Museum Fort Lauderdale, Florida
Fondazione Palazzo Magnani per la Direzione Artistico, Organizzativa, Italy
Museum National d'Histoire Naturelle, Paris, France



- Artopie, Centre de Création Artistique, France Galleria Alessandro
Bagnai, Italy
TRIO, Galerie Lelong, Paris, France
Vivre(s), Domaine Départementale de Chamarande, France
Biennale Nationale de la sculpture contemporaine, Trois Rivières, Canada Quebec
Le chateau d'eau, Strasbourg
No fixed abode, the New Church, Cape Town, Afrique du Sud
- 2013 How far away is the horizon?, Part of Images of The World Festival, "Occupy Utopia", Aalborg, Kobenhavn,
Aarhus, Denmark
XBorder Art Biennial, Luleå Rovaniemi Severomorsk, Sweden
Juegos de Lenguaje, Caceres, Spain
Egarements, Château d'Avignon, Avignon, France
Aqua Vitalis, Festival, Normandie Impressioniste, Cannes, France
Galopéc, Espace culturelle MARC JACQUET, Barbizon, France
Le Pont, Project Marseille 2013, Musée d'art contemporain de Marseille, Marseille, France
Le Voyages Parallèles, Neuilly-sur-Marne, France
Against the Grain: Wood in Contemporary Art, Museum of Arts and Design, New York, New York
- 2012 Triennale de Paris, Intense Proximité, Paris.
Eleventh Havana Biennial Art Practices And Social Imaginaries, Havana, Cuba
8th Festival International du Film sur L'argile et le verre de Montpellier, France J'ai deux amours,
Cité nationale de l'histoire de l'immigration, Paris.
Judith facing Olopherne, New Ceramics, Pavillon des Arts et du Design, Jardin des Tuileries, Paris, France
Fliegen/Flying, New Painting, Projet by 2 und 50 UG, Künstlerhaus Bethanien, Berlin, Germany
Nodes Of Mobility: transnational transfer zones and terminals, Kunsthalle Exnergasse, Vienna, Austria
We Face Foward, Manchester Art Gallery, Manchester, England
Friktionerfriction International Performance Art Festival, Uppsala Art Museum, Uppsala,
Sweden
Museum of Arts and Design, New York, New York
When Attitudes Became Form, Wattis Institute for Contemporary Arts, College of the Arts, San Francisco,
California
- 2011 J'ai deux amours, Cité nationale de l'histoire de l'immigration, Paris
Environment and Object in Recent African Art, Museum and Art Gallery at Skidmore College, Saratoga
Museum, Saratoga Springs, New York
Mises à l'eau, Maison de la Culture de la Province de Namur, Belgium
ARS 11, Museum of Contemporary Art KIASMA, Helsinki, Finland
Fabula Graphica 3, Grandes Galeries de l'Âître Saint Maclou, Ecole des Beaux-arts de Rouen, France
Border, Bamako Encounters, The Gulbenkian Foundation, Lisbon, Portugal State of the
Union, Freies Museum Berlin, Germany
Island Never Found, Palazzo Ducale, Genoa, Italia; Museum of modern Art, Saint- Etienne, France
Longing for Sea-Change, Cantor Arts Center, Stanford University, California



Habiter la Terre, Biennale internationale d'art contemporain de Melle, France
Luleå Art Biennial 2011, The Art Gallery of the House of Culture, The Regional
Museum of Norrbotten, The Museum Park, Sweden

Là où se fait notre histoire, Frac Corse, Corte, France

11th Biennale de Lyon: Une terrible beauté est née, Specific creation The Time, Lyon, France 8th Mercosul
Biennial, Specific creation New Performance Essays on Geopoetics, At, Porto Alegre, Brazil
Mind The Gap And Bridge It! An international seminar on integration Arkitekturmässan,
Gothenburg, Sweden

J'ai deux amours Cité nationale de l'histoire de l'immigration

Mutations, Barthélémy Toguo /Martin Sulzer. Centro d'arte Contemporanea Ticino,
Bellinzona, Switzerland

Biennale internationale d'art contemporain, Melle, France

Fabula Graphica 3, Grandes Galeries de l'Atre Saint Maclou. Ecole des Beaux-arts de Rouen, France

ARS 11, Museum of Contemporary Art KIASMA, Helsinki, Finland

Mises à l'eau, Maison de la Culture de la Province de Namur, Belgium

Toguo / Cissé, Centre culturel Français de Douala, Cameroon

Environment and Object in Recent African Art, Museum and Art Gallery at Skidmore College, Saratoga
Springs, New York

Promenade, 9, Fondation Kogart, Budapest, Hungary

2010 Guo Wei/Barthelemy Toguo, Hadrien de Montferrand Gallery, Beijing, China

The Production of Space, Studio Museum Harlem, New York

Le jugement dernier, Centre culturel Français de Pointe Noire, Congo

Forum d'avignon, Palais des Papes, Avignon, France

Africa: See You, See Me!, Museu Da Cidade- Pailhao Preto, Lisbon, Portugal

Longing for Sea-Change, Cantor Arts Center, Stanford University, California

Rencontres de Bamako, FotoMuseum Antwerp, Belgium; Johannesburg Art Gallery, South

Africa; Cape Town National Gallery, South Africa and Centre Culturel Franco- Mozambicain, Maputo,
Mozambique

Fragile, Fields of Empathy, Musée d'Art Moderne SaintEtienne Métropole, France

Philagrafika, The Graphic Unconscious, Philadelphia

Island Never Found, Palazzo Ducale, Genoa, Italy;

State Museum of Contemporary Art; Thessaloniki, Greece; Musée d'Art Moderne SaintEtienne Métropole,
France

Les Hivernales d'Avignon, Théâtre des Hivernales, Avignon, France

World in Hand / Welt in der Hand, Kunsthau Dresden, Germany

Dialogue among Civilizations, Durban University of Technology, Durban, South Africa

Océan, Palais Bellevue, Biarritz, France

Venice Architecture Biennial, Venice, Italy

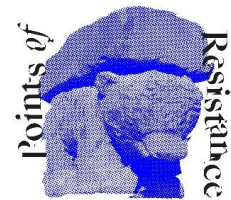
The Smell of God, MCAD and OBSIDIAN ARTS, Minneapolis, Minnesota

Work in Progress, Manufacture nationale de Sèvres, France

- Space: Currencies in Contemporary African Art, Museum Africa, Johannesburg, South Africa
- Longing for Sea-Change, Cantor Arts Center, Stanford University, California
- Environment and Object in Recent African Art, Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- The Beauty of Distance, 17th Biennial of Sydney, Australia
- 2009 Biennale Africaine de la photographie, Musée de Bamako, Bamako, Mali
- Une Collection, Espace Vallès, Saint Martin d'Herres, France
- Elusive dreams, Les Hauts du Ru, La Cathédrale, Montreuil, France
- Art Albertina, Albertina Museum, Vienna, Austria
- The Crisis of the Genre, International Sculpture Triennial in Poznan, Culture centrum Zamek, Poznan, Poland
- Persona, Royal Museum for Central Africa, Tervuren, Belgium.
- Fragile, Les champs de l'empathie, Musée d'art modern de Saint-Etienne, France Art Dubaï, Mario Mauroner contemporary art, Dubaï
- Homeless in the city, Cornelius strasse, Düsseldorf, Germany
- 2008 Laughing in a Foreign Language, at the Hayward Gallery, London, England
- Un voyage sentimentale, 1st Poznan Biennial, Poland
- Farewell to Post-Colonialism, The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- Une Histoire Partagée..., Cité internationale des arts, Paris, France
- Traversia, Centro Atlántico de Arte Moderno, Iles Canaries
- Black Paris - Musée d'Ixelles, Brussels, Belgium
- Der Mensch in der Zeichnung, Im Traklhaus, Salzburg, Vienna, Austria
- Collection in context: Four Decades, Studio Museum in Harlem, New York
- Des territoires à partager, Ve Biennale d'Art et de Culture de Sao Tomé et Príncipe; Mondo e Terra, Musée d'Art de la Province de Nuoro, Sardaigne, Italy
- Cité idéale, Abbaye de Fontevraud, France
- Micro-Narratives, Musée d'art moderne, Saint-Etienne, France
- 2007 De Schwitters à Togo, un choix, Cabinet d'art graphique, Centre Pompidou, Paris, France Die Schöne und Das Ungeheuer – Geshichten ungewöhnlicher liebespaare, Residenzgalerie, Salzburg, Austria
- Black Paris- Iwalewa-Haus, Bayreuth, and Museum Der Weltkulturen, Frankfurt, Germany
- De leur temps (2), Musée de Grenoble, France
- Et voila le travail, Galerie d'art du conseil Général des Bouches du Rhone, Aix- En Provence, France
- Chenzhen Biennale, HE- Xiangning Museum, Chenzhen, Chiana
- Micro-Narratives, Museum of Yougoslav History, Serbia
- Foodscapes-Art and Gastronomy, Ex-Cinema Trento, Parma, Italy
- African Way, Orangerie de Madame Elisabeth, Versailles, France
- Society must be defended, The 1st Tesseloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Greece
- 2006 Biennale de Shenzhen, China

- Paris Black, Iwalewa Haus, Bayreuth, Germany
The Unhomely, 2nd International Biennial of Contemporary Art, Seville, Spain
Africa Remix, Moderna Museet, Stockholm, Sweden
Nuit Blanche: La goutte d'eau, de l'or qui coule, Quartier Goutte d'Or, Paris, France
Carton Rouge, Atelier Tampon-Ramier, Paris, France
Des Hommes sans Histoire?, Musée des Arts derniers, Paris, France
Distant Relatives / Relative Distance, Michael Stevenson Gallery, Cape Town, South Africa
Africa Remix, Mori Art Museum, Tokyo, Japan
La Force de l'art: Un nouveau rendez vous avec la création en France, Grand Palais, Paris, France
Festival photo et vidéo de Biarritz: Passages en ville, Bellevue, Biarritz, France
Profils: 15 ans de création artistique en France, Institut français d'Istanbul, Turkey
Accion tricontinental, Nouvelle Biennale de la Havanne, Galeria 23 y 12, La Havane, Cuba
Le Monde coloré, Musée d'Art Africain Belgrade, Serbia
Wien Mozart: Hidden Histories – Remapping Mozart / Configuration 2, Vienna, Austria Notre Histoire..., Palais de Tokyo, Paris, France
- 2005 La Collection permanente: L'art en France depuis 1950 à la création la plus contemporaine, MAC/VAL, Musée d'Art contemporain en Val-de-Marne, Vitry-sur-Seine, France Scheizer Krankheit + die Sehnsut neach der Ferne, Kunsthaus Dresden, Dresden, Germany
À Fleur de peau: Le dessin à l'épreuve, Galerie Éric Dupont, Paris, France
Short Cuts Between Reality and Fiction, Bass Museum of Art, Miami Beach, Florida
Faire signe, La Criée centre d'art contemporain, Rennes, France
Playgrounds and Toys, Hangar Bicocca, Milano, Italy
Foire internationale des arts derniers : Les Afriques 2, Musée des Arts Derniers, Paris, France
Donna Donne, Palazzo Strozzi, Florence, Italy
Femme Femmes, Musée de Carouge, Genève, Switzerland
African Art Now, œuvres de la collection J. Pigozzi, Musée des Beaux-arts de Houston, Texas
Exotic Ambivalence, Skulpturens Hus, Stockholm, Sweden
The Giving Person, Palazzo Delle Arti Napoli, Italy
Art of Africa, œuvres de la collection J. Pigozzi, Grimaldi Forum, Monaco
Got Sehen, Kunstmuseum Des Kantons Thurgau, Kartause Ittingen, Switzerland Singuliers, Musée d'Art du Guangdong, China
De lo real y lo ficticio: art contemporaneo de Francia, Museo de Arte Moderno, Mexico, Mexico
Africa Urbis: Perspectives Urbaines, Musée des Arts derniers, Paris, France Africa Remix, Centre Pompidou, Paris, France.
Le Mélange des genres: créatures hybrides et mystérieuses, Frac Haute-Normandie, Sotteville-lès-Rouen, France
Domicile privé/public, Musée D'art Moderne de Saintétienne Métropole, France
Barthélémy Toguou, Cyril André, école des Beaux-Arts de Grenoble, France Africa Remix, Hayward Gallery, London, England

- 2004 Exposition collective de sculpture, galerie Anne de Villepoix, Paris, France Africa
Remix, Museum Kunst Palast, Düsseldorf, Germany @rtscreen, Biennale de Dakar,
Senegal.
Dessins et des autres II, Galerie Catherine Bastide, Brussels, Belgium.
Burning down the house – Joyce Pensato, Isabella Brancolini Arte Contemporaneo, Firenze,
Italy
Les Afriques, Tri Postal, Lille 2004, Lille, France
Settlements, musée d'Art moderne, Saint-Étienne, France
Cabinet des dessins N°1 : Quelle est l'origine d'une œuvre, musée d'Art moderne, Saint-Étienne, France
Playground & Toys, La Manufacture des Oeillets, Ivry-sur-Seine, France; Musée océanographique, Monaco
- 2003 Great Expectations!, Ferrotel, Pescara, Italy
Mouvements de fonds, acquisitions du FNAC, mac, Galeries contemporaines des Musées de Marseille et
Vieille Charité, Marseille, France
8th Biennale de la Havane, Cuba
Achtung Rottweiler, Forum Kunst Rottweil, Germany
Love Zones, Galerie Barnoud, Dijon, France
Outlook, Athens, Greece
The Ideal City, Bienal de Valencia 2003, Spain
Zanimaux, galerie Éloge de l'Ombre, Uzès, France
L'Europe Fantôme, Espace Vertebra, Brussels, Belgium
Heimatkunst.com, Rottweil, Allemagne Dolce Tocco,
Napoli, Italy
Singuliers voyages, Domaine de Chamarande, Chamarande, France
Party, Autori Cambi, Roma, Italy
Ökonomien der Zeit, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2002 Chambre double, Galerie Alain Le Gaillard, Hôtel La Louisiane, Paris, France
Apocalyptique Dance, Künstlerhaus von Thurn und Taxis, Bregenz, Austria
Troisième Biennale de Montréal, Canada Biennale de Busan,
South Korea
Tutto normale, Villa Médicis, Académie de France à Rome, Roma, Italy
Ökonomien der Zeit, Akademie der Künstler, Berlin, Germany; Museum Ludwig, Cologne, Germany
Postcards, Biennale de Dakar, Senegal
Last minute. To the end of eternity, Vecchio Ospedale Soave, Codogno, Italy
- 2001 Intrinsecus/Extrinsecus, Studio Casoli, Milano, Italy
Selections Fall 2001, The Drawing Center, New York, New York
De quelques dessins contemporains, Fondation Guerlain, Les Mesnils, France
Naturaleza, Utopias y Realidades, International Contemporary Art Meeting, Las Palmas de Gran Canaria,
Spain
Mercancias, Espacio C, Camargo, Spain
Killing me softly, BildMuseet, Umeå, Sweden



- Political Ecology, White Box, New York, New York
- 2000 Bruit de fond, centre national de la Photographie, Paris, France Chosen Drawings,
Alliance Éthio-Française, Addis-Abeba, Ethiopia
Exit Congo Museum, Africa Museum, Tervuren, Belgium
Paradise Zéro, Uppsala International Contemporary Art Biennial, Sweden
Continental Shift, Bonnefantenmuseum, Maastricht, Netherlands
Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany
Mikse, Aentre d'art, Marnay-sur-Seine, France
Partage d'exotismes, biennale de Lyon, France
Alimentation d'Art, biennale internationale de Dakar, Senegal
- 1999 7th triennale der Kleinplastik, SW Forum Europa-Africa, Stuttgart, Germany
Managers de l'immatunité, Le Magasin, centre national d'Art contemporain, Grenoble, France
Fantasy Heckler, Tracey, biennale de Liverpool, England
Diaspora, International Art Meeting, Oviedo, Spain
- 1998 Vidéo 98, musée d'Art contemporain, Lyon, France
À quoi rêvent les années 90, Espace Miraphalaina, Montreuil, France Goethe Institut,
Yaoundé, Cameroon
Biennale Internationale de Dakar, Senegal
- 1997 Kunstmuseum, Düsseldorf, Germany
Centre Genève de Gravure Contemporaine, Genève, Switzerland
Artistphotos, In Vitro, Genève, Switzerland
Südwest LB, Stuttgart, Mannheim, Germany
- 1996 Magnolia, La Casamaure, Saint-Martin-le-Vinoux, France
Das Bett, Hohenstaufenring, Cologne, Germany
- 1995 Musée Wilhem Lehmbruck, Duisburg, Germany Stadtische Museen,
Heilbronn, Germany
Museum Schloss Friedenstein, Gotha, Germany
- 1994 Biennale Internationale de Saint-Quentin, France
- 1993 Goethe Institut Insaac, Abidjan, Ivory Coast
Festival des Cultures du Monde et des Droits de l'Homme, Paris, France
- 1991 700 ans de Confédération Suisse, Bâle, Switzerland Jeunes Créateurs
Francophones, Évry, France

Awards

- 2011 Knight in the Order of Arts and Literature, France

Monographs

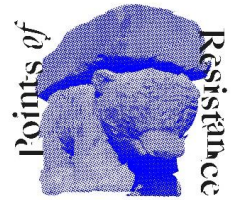
- . Talking to the Moon. (Saint-Etienne, France: Museum of Modern Art Saint-Etienne and Silvana, 2013).
- . Barthélémy Toguo. (Paris, France: Palais de Tokyo, 2004).
- . Barthélémy Toguo. (Paris, France: Musée d'art moderne de la Ville de Paris, 1999).
- Clermont, Thierry. Barthélémy Toguo. (Paris, France: Buchet Chastel, 2016).

Ripoche, Paul. Barthélémy Togo: Print Shock. (Gravelines, France: Musée du dessin et de l'estampe, 2013).

Public Collections

Alain Nkontchou Collection, London, United Kingdom
Bandjoun Station, Bandjoun, Cameroon
Barbier-Mueller Museum, Geneva, Switzerland
Bibliothèque Nationale de France, Paris, France Burger Collection,
Berlin, Germany
Centre Pompidou, Paris, France
Collection Agnès B., Paris, France
Collection Antoine De Galbert, Maison Rouge, Paris, France
Collection Myriam et Amaury de Solages, Maison Particulière, Brussels, Belgium Collection Société
Générale, Paris, France
Contemporary African Art Collection (CAAC), Jean Pigozzi Collection, Geneva, Switzerland
Deutsche Bank AG, London, United Kingdom
E.S.Stella Matutina De Shyorongi, Kigali, Rwanda
Frac Corse, Corsica, France
FRAC Haute-Normandie, Sotteville-Les-Rouen
FRAC Réunion, Saint-Leu, Réunion, France
Fondation Louis Vuitton, Paris, France
Fondation Sindika Dokolo, Luanda, Angola
Fonds National D'art Contemporain, Paris, France
Jozami Collection, Buenos Aires, Argentina
Kunstsammlungen Der Stadt, Düsseldorf, Germany
La Maison Rouge, Paris, France
MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry, France, Vitry, France
Musée d'art moderne et contemporain, Strasbourg, France
Musée D'art Contemporain, Lyon, France
Musée D'art et D'histoire du Judaïsme, Paris France
Musée d'art moderne et contemporain de Saint-Etienne Métropole, Saint-Etienne, France
Musée du Tennis, FFT, Paris, France
Musée National D'art Moderne De La Palestine, Paris, France
Musée national de l'histoire de l'immigration, Paris, France
Museum of Contemporary Art Miami, Florida
MoMA, New York, New York
Nasher Museum of Art at Duke University, Durham, United States New Church
Museum, Cape Town, South Africa
Pérez Art Museum Miami (PAMM), Florida

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Queensland Art Gallery & Gallery of Modern Art (QAGOMA), South Brisbane, Australia

Salim Currimjee Collection, Mauritius

Secondary School, Stella Matutina, Shyorongi, Rwanda

Studio Museum Harlem, New York, New York

Tate Modern, London, UK

The Dakis Joannou Collection, Athens, Greece The Ekard

Collection, Netherlands

The Frank Yang Art & Education Foundation, Shenzhen, China