

ANINA BRISOLLA



***true_false.001* (2020) Ink and ink eraser on paper. 29.95 x 21 cm, 30 x 24 cm framed**

BIO

Anina Brisolla's works combine researched digital imagery, computer-generated images and digital printing techniques with analog drawing or painterly components. She condenses these into graphic works, collages and objects, moving images and video loops. In her work, Brisolla reflects on privatization and the resulting power relations within the multifaceted relationships of humans, nature, and space.

Anina Brisolla studied fine arts in the Netherlands and at the School of Visual Arts in New York. She has recently shown her work in solo shows at KanyaKage, SMAC and Blake & Vargas in Berlin and in group exhibitions at the Centre for Contemporary Arts in Glasgow, Radialsystem in Berlin and Kunsthalle Exnergasse in Vienna. Anina Brisolla lives and works in Berlin.

CV

Born in Hamburg. Lives and works in Berlin

Education

- 2000 - 2001 School of Visual Arts, New York
- 1997 - 2001 aki - akademie voor beeldende kunst, Enschede (NL)

Selected Exhibitions

- 2020 "2 @ SP2 – Anina Brisolla & Michelle Jezierski", SP2, Berlin (Duo)
- 2019 „Walled garden“, Kanya & Kage, Berlin
- 2018 "Anina Brisolla", Blake & Vargas, Berlin
"Lichtspiele Arnberg", in public space, Arnberg
"space mining", SMAC, Berlin
- 2012 "Landnahme", fluxbau, Berlin
- 2007 "Platzhalter", Kulturpalast Wedding International, Berlin
"Rest", Markus Winter, Berlin
Groupexhibitions (selection)
- 2021 (upcoming)
„ready ready made“, Neuer Kunstverein Aschaffenburg, Aschaffenburg
- 2020 „Out there“, curated by Anina Brisolla & Jan Kage, Metzdorf
„2 Jahre Kanya & Kage“, Kanya & Kage, Berlin
„Something true“, curated by Marina Wilde, Schau Fenster, Berlin
- 2019 „Salon Hansa“, Lachenmann Art Frankfurt, Frankfurt
„The Artist as Curator's Art Vol.IX“, Schau Fenster, Berlin
„Bonum et Malum“, Kleiner von Wiese, Berlin
„Parasite Group Show“, in Brad Downeys „Slow Motion Desasters“, Kunstraum
Kreuzberg, Berlin
„BAU KUNST“, Galerie Borchardt, Hamburg
„in/visible“, curated by Anina Brisolla, Schau Fenster, Berlin
- 2018 "Speak, memory" curated by Stefan Draschan, Schau Fenster, Berlin
„bitch MATERial“, curated by Sara-Lisa Volm & Britta Helbig, Kunstquartier
Bethanien - Studio 1, Berlin
"Being Human-Digital/Analogue?", Centre for Contemporary Arts, Glasgow, Scotland
"Define a thin line between raw and the fine“, curated by Jan Kage, Schau Fenster,
Berlin
- 2017 "Raumfresser“, Schau Fenster, Berlin
"Scenes of Displacement“, curated by Alona Harpaz, Gallery R+, Szczecin, Poland
"Striche, Kreise, Landschaft, Preise“, Schau Fenster, Berlin
- 2016
"Mother, I have reached the land of my dreams“, curated by Alona Harpaz & Sharon
Horodi, ID Festival, Radial System, Berlin
"instant edition“, instant edition, Vienna, Austria
"Über die Unmöglichkeit des Seins“, curated by the current_ Lena Fließbach & Hannah
Beck-Mannagetta, Kunsthalle Exnergasse, Vienna, Austria
"Lithomania“, Edition & Ausstellung, curated by Jan Kage, Schau Fenster, Berlin
- 2015 "Art & Technology“, Tech Open Air, Alte Teppichfabrik, Berlin

“INTER NATION ART - 28 Flags by 29 artist from 28 nations”, Gallery PM - HDLU,
Zagreb, Croatia

2014

“Retido na retina”, Museu Dr.Anastácio Gonçalves, Lisbon, Portugal

“reKOLLEKT 2014”, Galerie Borhardt, Hamburg

“Das verortete Verlangen 3_ Vulkane | Kunst & Kartographie”, curated by Zuzanna Skiba,
Schau Fenster, Berlin

“LOST - groupshow with Anina Brisolla, Thomas Eller and .vgü Özen”, Bocs, Catania,
Italien

“Wings of Desire, part II”, blank_space gallery, Sydney

“Wings of Desire, part I”, Toot Fanute, Melbourne

2013 “Eyes ON / Eyes OFF“, rosalex, Berlin

“The Artist As Curator’s Art vol.3”, curated by Jan Kage, Schau Fenster, Berlin

“pieces”, KWADRAT, Berlin

“The pleasure house is about to burn down”, Galerie Jaap Sleper, Utrecht, The Netherlands

“My fear is your desire”, curated by LUXUS LOFT, Schau Fenster, Berlin

2012

“INTROSPECTION - Die verborgenen Wirklichkeiten des Künstlers”, curated by Dr.
Rolf Lauter, artlab mannheim, Mannheim

“The Artist As Curator’s Art vol.2”, curated by Jan Kage, Schau Fenster, Berlin

“LUXUS LOFT presents The September Issue”, Atelierhof Kreuzberg, Berlin

“reKOLLEKT - A Retrospective of Perspectives from Selected Eclected”, Kunstraum
Kreuzberg, Berlin

“LUXUS LOFT presents the Anniversary Show (It can be a hostel too)”, Kreuzberg Pavillion,
Berlin