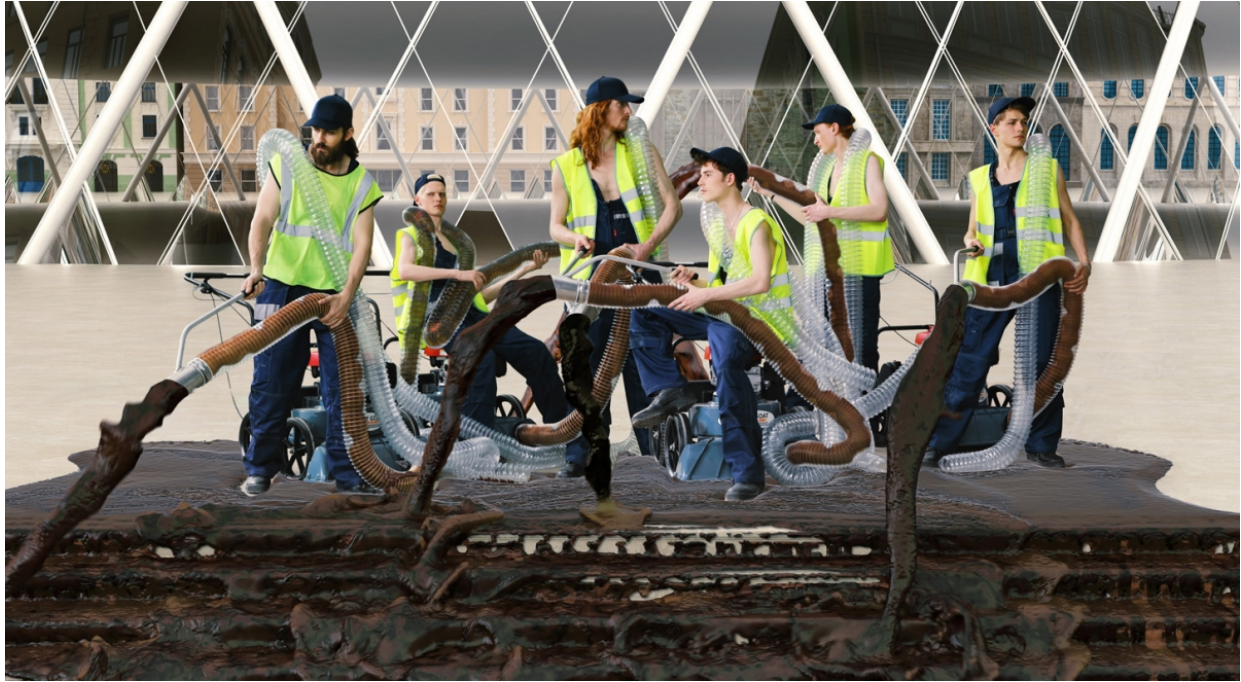


AES+F



***Inverso Mundus* (2015) HD video (1- channel version) 38 min**

Engravings in the genre of "*World Upside Down*", known since the 16th century, depict such scenes as a pig gutting the butcher, a child punishing his teacher, a man carrying a donkey on his back, man and woman exchanging roles and dress, and a beggar in rags magnanimously bestowing alms on a rich man. These engravings contain demons, chimeras, fish flying through the sky and death itself, variously with a scythe or in the mask of a plague doctor.

The title of the work, *Inverso* – both an Italian "reverse, the opposite" and the Old Italian "poetry," and *Mundus* – the Latin "world," hints at a reinterpretation of reality, a poetic vision. In our interpretation, the absurdist scenes from the medieval carnival appear as episodes of contemporary life in a multichannel video installation. Characters act out scenes of absurd social utopias and exchange masks, morphing from beggars to rich men, from policemen to thieves. Metrosexual street-cleaners are showering the city with refuse. Female inquisitors torture men on IKEA-style structures. Children and seniors are fighting in a kickboxing match. *Inverso Mundus* is a world where chimeras are pets and the Apocalypse is entertainment.



Last Riot 2, Tondo #13 (2006)

Digital collage, c-print (D150 cm on canvas, 80 x 80 cm on paper)

The virtual world generated by the real world of the twentieth century is growing exponentially, like an organism in a Petri dish. Crossing its own borders in to new zones, it absorbs its founders and mutates in to something absolutely new. In this new world real wars look like a game on www.americasarmy.com. Prison torture appears more like the sadistic exercises of modern-day valkyries. Technologies and materials transform the artificial environment in to a fantasy landscape of a new epoch. This paradise is a mutated world where time is frozen and the past is neighbor to the future. Its inhabitants are devoid of gender, becoming more like angels. This is a world where the severe, the vague or the erotic imagination appears natural in the artificial unsteadiness of 3D perspective. The heroes of the new epoch have only one identity, that of participants in the last riot. Each fights both self and the other, there's no longer any difference between victim and aggressor, male and female. This world celebrates the end of ideology, history and ethics.

BIO

First formed as AES Group in 1987 by Arzamasova, Evzovich, and Svyatsky, the collective became AES+F when Fridkes joined in 1995. AES+F work at the intersection of traditional media, photography, video and digital technologies. They define their practice as a kind of "social psychoanalysis" through which they reveal and explore the values, vices and conflicts of contemporary global culture.

AES+F achieved worldwide recognition and acclaim in the Russian Pavilion at the 52nd Biennale di Venezia in 2007 with their provocative, other-worldly *Last Riot* (2007), the first in a trio of large-scale, multichannel video installations of

striking originality that have come to define both the AES+F aesthetic and the cutting edge of the medium's capacities. The second of the series, *The Feast of Trimalchio* (2009), appeared in Venice in 2009, and the third, *Allegoria Sacra* (2011), debuted at the 4th Moscow Biennale in 2011. United as *The Liminal Space Trilogy*, this tour-de-force series was premiered in September 2012 at the Martin-Gropius-Bau, Berlin, and the Moscow Manege, the central exhibition hall of the artists' home city, and has since been shown on many occasions at various museums and festivals. In 2015, AES+F premiered *Inverso Mundus* at the 56th Biennale di Venezia. *Inverso Mundus* was later shown at the Kochi-Muziris Biennial and a number of other museums and festivals all over the world.

Between 2016 and 2019, AES+F have also worked in set design for theater and opera. The artists created their first video set design for *Psychosis*, a reinterpretation of Sarah Kane's famous play, 4:48 Psychosis, directed together with Alexander Zeldovich. *Psychosis* premiered at Electrotheater Stanislavsky in Moscow in June 2016. In 2019, the group premiered their first opera together with the Italian opera director Fabio Cherstich, a reimagined *Turandot* acclaimed by critics as audacious and visionary. *Turandot* was created as an international co-production at the initiative of the Teatro Massimo in Palermo, together with Teatro Comunale in Bologna, Badisches Staatstheater Karlsruhe, and Lakhta Center in St. Petersburg.

For more than a decade, works by AES+F have been showcased in signature festivals and biennial exhibitions of contemporary art around the world, including — in addition to Moscow and Venice — those of Adelaide, Gwangju, Havana, Helsinki, Istanbul, Kiev, Kochi-Muziris, Lille, Lyon, Melbourne, St. Moritz, Sydney, Taipei, Vancouver, and many others. Their work has also been featured in influential events devoted to new media — such as ARS Electronica (Linz), Mediacity Seoul and Video Zone (Tel Aviv) — and photography — such as FotoFest (Houston), Les Rencontres d'Arles and Moscow's Photo Biennial.

The group had more than 100 solo exhibitions at museums, exhibition spaces, and commercial galleries worldwide. AES+F works have been shown in such prestigious venues as the ZKM (Karlsruhe), HAM (Helsinki), Moderna Museet (Stockholm), Tate Britain (London), MAXXI and MACRO Future (Rome), Centre Pompidou (Paris), Museo Thyssen-Bornemisza (Madrid), Today Art Museum (Beijing), Mori Art Museum (Tokyo), Leeum Samsung Museum of Art (Seoul), The State Russian Museum (St. Petersburg), Garage Museum of Contemporary Art (Moscow), National Gallery of Australia (Canberra), Faena Art Center (Buenos Aires), and many others.

Their works appear in some of the world's principal collections of contemporary art, such as Moderna Museet (Stockholm), MOCAP (Kraków), Sammlung Goetz (Munich), ZKM (Karlsruhe), Art Gallery of South Australia (Adelaide), and the Museum of Old and New Art (Tasmania), Centre de Arte dos de Mayo (Madrid), Centre Pompidou (Paris), and the Louis Vuitton Foundation (Paris), the Vanhaerents Art Collection (Brussels), Taguchi Art Collection (Tokyo), and many others. Their work is also well represented in some of Russia's principal national museums, such as The State Tretyakov Gallery (Moscow), The State Russian Museum (St. Petersburg), the National Center for Contemporary Art, and the Multimedia Art Museum (Moscow).

AES+F received Sergey Kuryokhin Award 2011, the main award of the Kandinsky Prize 2012, the main award of the

NordArt Festival 2014, and Pino Pascali Prize 2015 (18th Edition) – all for the project Allegoria Sacra. AES+F were also awarded a Bronze Medal (2005) and a Gold Medal (2013) by the Russian National Academy of Fine Arts.

CV

2020 - 2016

"Turandot", 2020, HD video installation.

"Revolution 1917", 2019, a porcelain figurine with silver.

"Turandot", 2019, opera by G. Puccini, stage and video set design, costumes, a theater performance at Teatro Massimo di Palermo, Teatro Comunale di Bologna (2019), and Badisches Staatstheater Karlsruhe (2020).

"Mare Mediterraneum", 2018, a series of 9 porcelain figurines & multimedia.

"Psychosis", 2018, mixed media and VR installation.

"Psychosis", 2017, 4K video installation.

"Psychosis", 2016, by a screenplay of Sarah Kane, a theater performance at Electrotheater Stanislavsky, a common project of Alexander Zeldovich (director) & AES+F (set design).

"Inverso Mundus", 2017, series of digital collages.

2015 - 2010

"Inverso Mundus", 2015, HD multichannel video.

"Angels-Demons", 2012, jewelry collection (a commission by Saha Diamonds Company).

"Angels-Demons", 2012, a series of sculptures (interior version).

"Allegoria Sacra", 2011, HD multichannel video, series of photographs, series of digital collages.

2009 - 2005

"The Feast of Trimalchio", 2010 HD Video 1-channel version, series of digital collages.

"Angels-Demons", 2009, series of sculptures (fiberglass).

"The Feast of Trimalchio", 2009, HD video 9 channel and 3 channel versions.

"Europe, Europe", 2008 Series of porcelain sculptures.

"Last Riot. Sculptures", 2007-2008, an aluminum sculpture group.

"The First Rider", 2007, a plastic sculpture.

"Last Riot", 2007, HD video, 1-channel & 3-channel versions.

"Last Riot 2", 2005-2007, a series of digital collages.

"Défilé", 2007, a series of digital collages (light boxes) and multimedia.

"AHL Sculptures", 2006, a bronze sculpture group

"Last Riot", 2005, a series of digital collages.

2004 - 2000

"Action Half Life. Episodes 1", 2004, a series of digital collages and drawings on paper.

"Action Half Life. Episodes 3 and 2", 2003, a series of digital collages and drawings on paper.

"KFNY (The King of the Forest, NY)", 2003, the 3rd project from the cycle "The King of the Forest", a series of photographs and video.

"More Than Paradise", 2002, 2nd project from Cycle "King of the Forest", a series of photographs and video.

"Le Roi des Aulnes", 2001, 1st project from Cycle "King of the Forest", a series of photographs and video.

"Space Bedouin", 2002, mixed-media installation.

"Manufacture", 2001, photo installation.

"Othello by Shakespeare", 2000, a theater project, Meyerhold Theater Center, Alexander Zeldovich and AES.

"Othello. Asphyxiophilia", 2000, video and a series of photographs.

"OASIS", from the "Islamic Project", 2000, a series of handmade carpets, installation, AES.

1998 and older

"Who Wants to Live Forever...", 1998, a series photographs and video, AES+F.

"The Yellow is Cooking, the White is Eating", 1998, video installation, AES.

"Gostinniy Dvor", 1998, Multipurpose Public Space, Moscow, an architectural and design project, AES.

"Suspects. The Seven Inner and the Seven Righteous", 1997, a series of photographs, installation, AES+F.

"Eisenstein Palace", 1997, Media Center, Moscow, an architectural project, AES.

"AES – Witnesses of the Future. Islamic Project", 1996, a series of digital collages, objects, installation & action, AES.

"Corruption. Apotheoses", 1996, a series of photographs, installation, AES+F.

"The Prince and The Beggar", 1995, a series of photographs, installation, AES, photographer Vladimir Fridkes.

"The Trauma of the Spine", 1995, photograph, installation, AES with Brian Conery, photographer Vladimir Fridkes.

"Family Portrait in the Interior", 1995, a series of photographs, installation, AES, photographer Vladimir Fridkes.

"Body Space", 1995, photo objects, installation, AES.

Gesher Theater, Tel Aviv, 1994, an architectural project, AES.

"Art of Possibility", 1993, objects, installation, AES.

"Children's Bible", 1992, a series of painting, objects, installation, AES.

"Decorative Anthropology", 1991, a series of painting, objects, installation, AES.

"Rhetoric of Pathos", 1990, a series of painting, objects, installation, AES.

"Apollo, Inspiring an Epic Poet", 1989, a series of drawings, a series of carpets, installation and book project, AES.

"Russian Landscape of 19th Century", 1988, a series of collages, a series of carpets, installation and a book project, AES.

"New Crony - Double Rainbow", 1988, painting and book project, AES.

"Serseau", 1987, a series of collages, installation and edition of posters, AES.

SOLO EXHIBITIONS:

2020

"AES+F. WHAT CAME TO PASS", Tang Contemporary Art, Beijing, China.

2019

- "MARE MEDITERRANEUM", Galeria Senda, Barcelona, Spain.
- "AES+F. PREDICTIONS AND REVELATIONS", "Manege" Central Exhibition Hall, Saint Petersburg, Russia.
- "AES+F. INVERSO MUNDUS", Kazan Museum of Fine Art, Kazan, Russia.
- "AES+F. ALLEGORIA SACRA", Yeltsin Center, a special program of Ural Industrial Biennale, Yekaterinburg, Russia
- "ISLAMIC PROJECT", Knoll Gallery Vienna/Budapest, Austria.
- "EUROPEAN MONTH OF PHOTOGRAPHY", Bratislava, Slovakia.

2018

- "INVERSO MUNDUS", SCAD Museum of Art, Savannah, Georgia, USA.
- "AES+F. THEATRUM MUNDI", Museum of Art and History, Geneva, Switzerland.
- "AES+F. MARE MEDITERRANEUM", Teatro Massimo, Manifesta 12 Collateral event, Palermo, Italy.
- "INVERSO MUNDUS", Neues Museum, Nuremberg.

2017

- "AES+F GROUP: FROM THE LAST RIOT PROJECT", Multimedia Art Museum Moscow, Russia.
- "AES+F THE FEAST OF TRIMALCHIO", Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain.
- "AES+F: INVERSO MUNDUS", Knoll Gallery, Budapest.
- "THE FEAST OF TRIMALCHIO", Sunset Boulevard Public Art Program (digital billboards), West Hollywood, California.

2016

- "AES+F: INVERSO MUNDUS", Claudine and Jean Marc Salomon Foundation for Contemporary Arts, Manège du Haras d'Annecy, Annecy, France.
- "AES+F. INVERSO MUNDUS", Mobius Gallery, Bucharest, Romania.
- "AES+F. INVERSO MUNDUS", Senda Galeria, Barcelona, Spain.

2015

- "AES+F: INVERSO MUNDUS, WOMEN'S LABOR", Special Project of 6th Moscow Biennale of Contemporary Art, Triumph Gallery, Moscow, Russia.
- "AES+F: TRILOGY PLUS", Aeroplastics Contemporary, Brussels Belgium.
- "AES+F: INVERSO MUNDUS", Special Project of 6th Moscow Biennale of Contemporary Art, Multimedia Art Museum Moscow, Russia.
- "AES+F: THE FEAST OF TRIMALCHIO", special screening at Kunsthall Svalbard, North Norway Art Museum, Longyearbyen, Norway.
- "001 INVERSO MUNDUS. AES+F", curator Ewald Stastny, Collateral event of 56th Biennale di Venezia, Magazzini del Sale, Magazzino 5, Venice, Italy.
- "THE LIMINAL SPACE TRILOGY. Parts 2 & 3", Platform Russia, MAMM, Art Stage Singapore, Singapore.
- "ALLEGORIA SACRA", public screening in Port Adelaide, Adelaide, Australia

2014

- "AES+F. THE LIMINAL SPACE TRILOGY", Musée des Beaux-Arts de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland.

2013

- "AES+F: THE FEAST OF TRIMALCHIO", in frames of Art Media Festival, Krasnoyarsk, Russia.
- "AES+F: ALLEGORIA SACRA", Art Statements Gallery Hong Kong, Hong Kong.
- "MONUMENTAL!", Art Statements Gallery Hong Kong, Hong Kong.
- "AES+F" a special part on "HAPPY END?" exhibition project, Tennis Palace Museum, Helsinki, Finland.
- "THE LIMINAL SPACE TRILOGY", Featuring artists of Fresh Paint Art Fair (special project, screening), Tel Aviv, Israel.
- "THE LIMINAL SPACE TRILOGY", project room on Fresh Paint Art Fair, Tel Aviv, Israel.
- "AES+F. ALLEGORIA SACRA", "Pride" Wellness Club, Moscow Region, Russia.
- "AES+F. THE LIMINAL SPACE TRILOGY", Faena Arts Center, Buenos Aires, Argentina.
- "AES+F. TRILOGY. FINAL CUT", Triumph Gallery, Moscow, Russia.
- "ALLEGORIA SACRA. AES+F", The Glasshouse Regional Gallery, Port Macquarie, NSW, Australia.
- "AES+F. ANGELS-DEMONS", Anna Schwartz Gallery, Sydney, Australia.

2012

- "AES+F. THE TRILOGY", Artwin Gallery - Kicik QalArt, Baku, Azerbaijan.
- "AES+F. THE TRILOGY", Martin-Gropius-Bau, Berlin, Germany.
- "AES+F. THE TRILOGY", Central Exhibition Hall "Manege", Moscow, Russia.
- "AES+F. THE FEAST OF TRIMALCHIO", Bathurst Regional Art Gallery, Bathurst NSW, Australia.
- "AES+F. ALLEGORIA SACRA", Sergey Kuryokhin Modern Art Center, St-Petersburg, Russia.
- "AES+F. THE FEAST OF TRIMALCHIO", Art Statements Gallery Hong Kong, Hong Kong.
- "AES+F – GUEST OF HONOR" Seoul Photo Art Fair, Seoul. South Korea.
- "AES+F. THE FEAST OF TRIMALCHIO". Vanhaerents Art Collection, Brussels, Belgium.
- "AES+F. ALLEGORIA SACRA", Art Gallery of South Australia, Adelaide, Australia.

2011

- "AES+F. ALLEGORIA SACRA", Triumph Gallery, Moscow.
- "ANGELS-DEMONS. PARADE", Melbourne Festival 2011, Swanston Street and St Kilda Road, Melbourne, Australia.
- "AES+F. ALLEGORIA SACRA. PICTURES", "Art Moscow 2011" Art Fair, Central House of Artist, Triumph Gallery, Moscow, Russia.
- "AES+F. ALLEGORIA SACRA", a special project of 4th Moscow Biennale of Contemporary Art, Multimedia Art Museum, Moscow, Russia.
- "THE FEAST OF TRIMALCHIO BY AES+F", Art District Gallery, Le Royal Monceau Hotel, Paris, France.
- "AES+F. THE FEAST OF TRIMALCHIO", Perm Museum of Contemporary Art (PERMM), Perm, Russia.
- "AES+F. THE FEAST OF TRIMALCHIO". Art Statements Gallery, Tokyo, Japan.

2010

- "AES+F. THE FEAST OF TRIMALCHIO", Novy (New) Museum, S-Petersburg, Russia.
- "AES+F: THE FEAST OF TRIMALCHIO", Art Gallery of South Australia, Adelaide, Australia.
- "AES+F. THE FEAST OF TRIMALCHIO", Melbourne International Arts Festival, Anna Schwartz Gallery, Melbourne, Australia.

"AES+F: THE REVOLUTION STARTS NOW", University of Queensland Art Museum, Brisbane, Australia.

"AES+F. THE FEAST OF TRIMALCHIO", "Garage" Museum of Contemporary Art, Moscow, Russia.

"THE FEAST OF TRIMALCHIO", 17th Sydney Biennale, Cockatoo Island, Sydney, Australia.

2009

"DÉFILÉ", Knoll Gallery Vienna, Austria.

"AES+F", Danube Festival, Stadtsaal, Krems, Austria.

"ANGELS-DEMONS. PARADE", Rambla (rue Faidherbe), lille3000 "Europe XXL", Lille, France.

"AESTHETICS OF VIOLENCE. AES+F Group: video", Haifa Museum of Art, Haifa, Israel.

2008

"MIXED UP CHILDHOOD", City Gallery Imst, Austria.

"AES+F. LAST RIOT", Ruzicka Gallery, Max Gandolf Library, Salzburg, Austria.

"AES+F", RS & A Gallery, London, UK.

"AES+F", Marco Noire Contemporary Art, Turin, Italy.

"AES+F", Arario Beijing Gallery (#1), Beijing, PR China.

"LAST RIOT", Gallery 3, Kulturhuset (The Cultural Center of Stockholm), Sweden.

"AES+F: LAST RIOT", University of Queensland Art Museum, Brisbane, Australia.

"LAST RIOT, AES+F", Adelaide Art Festival 2008, Jam Factory Contemporary Craft and Design, Adelaide, Australia.

"LAST RIOT: AES+F", New Zealand International Arts Festival 08, City Gallery Wellington, Wellington, New Zealand.

"AES+F. IL PARADISO VERDE...". MACRO Future (Ex-Mattatoi), Rome, Italy.

"AES TRAVEL AGENCY TO THE FUTURE", "Re-Education: You too can be like us", Thematical Weekend at Hebbel Am Ufer, Berlin, Germany.

2007

"AES. AES+F", Moscow Museum of Modern Art, Moscow, Russia.

"AES+F", Station Museum of Contemporary Art, Houston (TX), USA.

"LAST RIOT", Project Room, Marco Noire Contemporary Art, FIAC – Grand Palais, Paris, France.

"AES+F. LAST RIOT 2", Claire Oliver Gallery, New York, USA.

"LAST RIOT", Marco Noire Contemporary Art, Turin, Italy.

"AES+F. LE VERT PARADIS...", Passage De Retz, Paris, France.

"AES. AES+F. SELECTED WORKS", Triumph Gallery, Moscow.

"AES+F. LAST RIOT 2", The Sotheby's Institute of Art, London, UK.

"AES. AES+F", The State Russian Museum (Marble Palace), St.-Petersburg, Russia.

2006

"AES+F", the presentation on EFAH conference, City Hall, Helsinki, Finland.

"AES+F. LAST RIOT 2", Salvador Diaz Gallery, Madrid, Spain.

"AES+F", Galerie Charlotte Moser, Geneva, Switzerland.

"AES+F. LAST REBELLION (LAST RIOT 2)", Moscow Photobiennale 2006, Moscow, House of Photography, Central Exhibition Hall, Manege. Moscow, Russia.

"AES+F. KING OF THE FOREST", IMA - Institute of Modern Art, Brisbane, Australia.

2005

"AES+F. THE KING OF THE FOREST, MORE THAN PARADISE, LE ROI DES AULNES + KFNy", Juan Ruiz Galeria, Maracaibo, Venezuela.

"AES GROUP. ISLAMIC PROJECT", Claire Oliver, New York, USA.

"AES+F. Action Half Life", Galerie Ruzicka, Salzburg, Austria.

2004

"AES+F GROUP. ACTION HALF LIFE", Galerie Knoll Wien, Vienna, Austria.

2003

"ACTION HALF LIFE. EPISODE 2", Guelman Gallery, Moscow, Russia.

"ACTION HALF LIFE. EPISODES 2&3" personal presentation of AES+F group on "Paris Photo 2003", Paris, Galerie Care Noir (Paris), France.

"THE KING OF THE FOREST: NEW YORK (KFNy)", COFA / Claire Oliver Fine Art, New York, USA.

"AES GROUP. OASI – ESPANYA ISLAMICA", Sala Montcada, La Caixa Foundation, Barcelona, Spain.

2002

"LE ROI DES AULNES", Galerie Knoll Budapest, Budapest, Hungary.

"LE ROI DES AULNES", Galerie Knoll Wien, Vienna, Austria.

2001

"WORKSHOP ART MOSCOW", Central House of Artist, Moscow.

"AES. ISLAMIC PROJECT", Galerie Sollertis, Toulouse, France.

2000

"AES TRAVEL AGENCY TO THE FUTURE – ISLAMIC PROJECT", SIETAR Europe Congress 2000, Brussels, Belgium.

"AES GROUP. ISLAMIC PROJECT", Jean-Marc Patras – N.O.M.A.D.E., Paris, France.

1999

"AES NOMADE MAKES STOP IN NEW YORK", Art in General, New York.

"AES TRAVEL AGENCY TO THE FUTURE", Festival Atlantico-99, Lisbon, Portugal.

"AES TRAVEL AGENCY TO THE FUTURE", "Sture Galerian", the city intervention during "After the Wall", Museum of Modern Art, Stockholm, Sweden.

1998

"THE YELLOW IS COOKING, THE WHITE IS EATING", Art Media Center "TV Gallery", Moscow.

1997

"AES TRAVEL AGENCY TO THE FUTURE", Neue Galerie, Graz, Austria.

"AES TODAY", Center for Contemporary Art "Ujazdowski Castle", Warsaw, Poland.

1996

"MOSCOW — BERLIN, THAN EVERYWHERE...", Guelman Gallery, Moscow.

"LEDA AND SWAN", Hotel "Estrel", Berlin.

1995

"BODY SPACE", State Center of Contemporary Art Moscow.

"A NINETEENTH CENTURY RUSSIAN LANDSCAPE", Internationale Austausch Ateliers Region Basel, CMS, Switzerland.

"FAMILY PORTRAIT IN THE INTERIOR", XL Gallery, Moscow.

"THE TRAUMA OF THE SPINE", Reserve Palace, Tzarskoe Selo, St. Petersburg.

"A NINETEENTH CENTURY RUSSIAN LANDSCAPE", Academie der Kunste, Berlin.

"THE PRINCE AND THE BEGGAR", Guelman Gallery, Moscow.

1994

"KAIN AND ABEL", Galerie Caspar Bingemer, Hamburg, Germany.

"SCAR", Guelman Gallery, Moscow.

1993

"THE ART OF POSSIBILITIES", Guelman Gallery, Moscow.

1992

"AES — DREI KUNSTLER AUS MOSKAU", Die Galerie der Stadt Esslingen, Germany.

"CHILDREN'S BIBLE", Salzau, Cultural Center of Schleswig-Holstein, Germany.

1991

"EAST-WEST" Gallery, London, England.

"DAS IRDISCHE PARADIES", ifa-Galerie Friedrichstrasse, Berlin, Germany.

1990

"PATHETISCHE RHETORIK", Galerie InterArt, Berlin, Germany.

1989

"APOLLO INSPIRING AN EPIC POET", "Howard Yezerski" Gallery, Boston, USA.

Representation and performance in Carpenter Center (Harvard University), Cambridge, USA.

GROUP EXHIBITIONS:

2020

"MARAT'S GIFT", Gift of Marat Guelman, State Tretyakov Gallery, Moscow, Russia.

"REFLECTIONS OF OUR TIME: ACQUISITIONS OF THE MUSEUM OF CONTEMPORARY ART 1993-2019", Museum of Contemporary Art Belgrade, Serbia

2019

"LOVE, DISPLACED", PIAF – Perth International Art Festival, Lawrence Wilson Art Gallery, Perth, Australia.

"GUM Red Line", GUM's 1st Line, Moscow, Russia.

"GUM Red Line", Red Line Gallery, GUM, Moscow, Russia.

"CURITIBA BIENNIAL", Oscar Niemeyer Museum, Curitiba, Brazil.

"TIME CUBISM", Gwangju Museum of Art, Gwangju, South Korea.

"VR ARLES", Rencontres de la Photographie 2019, Arles, France

Geneva International Film Festival, Switzerland.

2018

- "OPUS MERRIWEATHER 2018", Symphony Woods, Columbia, Maryland, USA
"HYPERPROMETHEUS: THE LEGACY OF FRANKENSTEIN", PICA, Perth, Australia.
"BANGKOK ART BIENNALE", "BAB Box" at One Bangkok, Bangkok, Thailand.
"SREDSTVO KOOL (MEDIUM COOL): CONTEMPORARY VIDEO WORK FROM RUSSIA", Young Projects, West Hollywood, California, USA.
"TRANSFER DOWNLOAD", Thoma Foundation Santa Fe, New Mexico, USA.
"WUTHERING HEIGHTS", Schafhof - European House of Art Upper Bavaria, Freising, Germany.
"BRIC-A-BRAC: THE JUMBLE OF GROWTH", by Today Art Museum, Beijing at the National Gallery of Modern and Contemporary Art, Rome, Italy.
"RESIST! THE 1960S PROTESTS, PHOTOGRAPHY AND VISUAL LEGACY", BOZAR, Brussels, Belgium.
"ART OF THE 2000'S", New Tretyakov Gallery, Moscow, Russia.
"HERE AND NOW!", Central Exhibition Hall "Manege", Moscow, Russia.
"OTHER SHORES; ATTARCTION", SPB Manege, S.-Petersburg, Russia.
"GENERAL REHEARSAL", MMOMA, Moscow, Russia.
"TRANSFER DOWNLOAD", NADA New York 2018, Skylight Clarkson Sq., New York, USA.
"ART OF SIMULATION", ACC Galerie Weimar, Weimar, Germany
"LICHTEMFINDLICH 2", SCHAUWERK Sindelfingen, Sindelfingen, Germany

2017

- "PLEASE COME BACK. THE WORLD AS A PRISON?" - Institut Valencià d'Art Modern (IVAM), Valencia, Spain
"UNREAL. THE ALGORITHMIC PRESENT" - Chronus Art Center (CAC), Shanghai
"HELLE KINDHEIT / DUNKLE KINDHEIT" - Museum Villa Rot, Burgrieden-Rot, Germany
"HYPER REAL" - National Gallery of Australia, Canberra, Australia
"6TH LICHTSICHT PROJECTION BIENNALE" - Lichtsicht Biennale, Bad Rothenfelde, Germany
"ART RIOT: POST-SOVIET ACTIONISM" - The Saatchi Gallery, London
"VIDEOINSIGHT® COLLECTION - RISO" - Museo d'Arte Contemporanea della Sicilia, Palermo
"DIGITALIFE 2017" - Palazzo delle Esposizioni, Rome
"THE ART SHOW: MILLENNIUM ART IN TAGUCHI ART COLLECTION" - The Museum of Modern Art, Gunma, Takasaki, Gunma
"STRESS FIELD / 4TH DOCUMENTARY EXHIBITION OF FINE ARTS" - Hubei Museum of Art, Wuhan, Hubei, China
"CURATED BY_ADRIAN NOTZ" - Knoll Galerie Wien, Vienna
"MIG 21" - Művészeti Malom - ArtMill, Szentendre, Hungary
"ELEKTRA FESTIVAL 2017" - ELEKTRA Festival, Montreal, Canada
"RENCONTRES INTERNATIONALES PARIS/BERLIN" - Haus der Kulturen der Welt, Berlin
"NORDART 2017" - NordArt - Kunst in der Carlshütte, Büdelsdorf, Germany
"UNREAL. THE ALGORITHMIC PRESENT" - Haus für elektronische Künste Basel, Basel
"WEITER SO" - Kunstraum Potsdam, Potsdam, Germany

"DISTURBANCE" - Kunsthalle der Sparkasse Leipzig, Leipzig, Germany
"DYING WELL" - FALSE DEATH - Museum für Neue Kunst, Freiburg, Germany
"WASHINGTON 186" - AEROPLASTICS contemporary, Brussels
"KINO DER KUNST", Munich, Germany
"ECO AS A VERB", Museum of Nonconformist Art in SPb, Russia.
"MONEY. Urban Art Night" – International Women's Month opening event 2017 Tel Aviv, Israel.
"RENCONTRES INTERNATIONALES PARIS", La Gaîté Lyrique, Paris.
"PLEASE COME BACK. THE WORLD AS A PRISON?", MAXXI Museum, Rome
"IMAGINARY ASIA", Nam June Paik Art Center, Seoul
"MIG 21: MIGRATORY INTERDISCIPLINARY GRID", Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia

2016

"BRIC-à-BRAC THE JUMBLE OF GROWTH", Today Art Museum, Beijing, China.
"THE LAST GAZE: POSTMORTEM PORTRAIT IN CONTEMPORARY PHOTOGRAPHY", Photon Centre for Contemporary Photography, Ljubljana, Slovenia.
"L'ARTE DIFFERENTE: MOCAK AL MAXXI", MAXXI Museum, Rome, Italy.
"THE REAL-FAKE.ORG.02", BronxArtSpace, New York City, NY, USA.
"ROSIZO GALLERY AT VDNH: CINEMA TIME EXHIBITION", Rosizo State Museum and Exhibition Centre, Moscow, Russia.
"KOLLEKTZIA!", Centre Pompidou, Paris, France.
"AGE OF NATION", Knoll Gallery Budapest, Budapest, Hungary.
"NORDART 2016", Nord Art Festival, Kunstwerk Carlshütte, Büdelsdorf, Germany.
"BURN, BABYLON", Gogol-Fest, Art-plant "Platform", Kyiv, Ukraine.
"KOCHI-MUZIRIS BIENNALE 2016", Fort Kochi, India.
"RUSSIAN ARTISTS AT BIENNALE DI VENEZIA", Central Exhibition Hall "Manege", S.-Petersburg, Russia.
"PLATONOV ARTS FESTIVAL", Kommuna Art Center, Voronezh, Russia.
"MÖGLICHKEIT MENSCH - KÖRPER | SPHÄREN | APPARATUREN", Zeppelin Museum Friedrichshafen, Germany.
"HERITAGE, HIGH CLASSIC", Victoria Art Gallery, Samara, Russia.
"FOREVER", Bobox – Contemporary Visual Arts in Kortrijk, Belgium.
"2050. BREVE HISTORIA DEL FUTURO", Palazzo Reale, Milan, Italy.

2015

"ARTEFUTURA 2015" Festival, Permanente, Bogota, Columbia.
"2050: A BRIEF HISTORY OF THE FUTURE", Royal Museums of Fine Arts of Belgium, Brussels Belgium.
"SCULPTURES, WHICH WE DON'T SEE", Central Exhibition Hall "Manege", Manege MEA, Moscow, Russia.
"SCREEN PLAY: LIFE IN AN ANIMATED WORLD", Albright-Knox Art Gallery, Buffalo (NY), USA.
"AES+F", Triumph Gallery at SCOPE Basel, Basel, Switzerland.
"BONS BAISERS DE RUSSIE", Galerie de l'Exil (and Galerie Albert Benamou - Véronique Maxé), Paris, France.

"PARADISE RECLAIMED", Galleri Nord-Norge, The Arts Festival of North Norway, Harstad, Norway.

"NORDART 2015", Nord Art Festival, Kunstwerk Carlshütte, Büdelsdorf, Germany.

"6th SWISS TRIENNIAL FESTIVAL OF SCULPTURE", Bad Ragaz, Switzerland.

"DEATH AND BEAUTY. THE CONTEMPORARY GOTHIC IN ART AND VISUAL CULTURE", Kumu Art Museum, Tallinn, Estonia

2014

"CREATIVE ZONE – "BAROQUE": VISUAL AND HYBRID ART", ArtCult & Gera Museum, Vrsac, Serbia.

"THE ROAD TO ELYSIUM", Heist Gallery, London, UK.

"NORDART 2014", Country focus 2014: Russian Pavilion, Kunstwerk Carlshütte, Büdelsdorf, Germany.

"GLASS +A", Vitraria Glass +A Musuem, Venice, Italy.

"RUSSIA" at 23rd International Ceramic Biennial "Contemporary Art and Ceramic", Russian artists in the spotlight, Salle Eden, Vallauris, France.

"NUIT DES IMAGES 2014", Musée de l'Élysée, Lausanne, Switzerland.

"PAINTING/VIDEO (ЖИ/ВИ)", Solyanka VPA, Moscow, Russia.

"DETECTIVE", a parallel project of Moscow Youth Biennale, in Moscow Museum of Modern Art, Moscow, Russia.

"LAST RIOT AND OTHER CONTEMPORARY WORKS FROM THE COLLECTION OF DR. DICK QUAN", BRAG (Bathurst Regional Art Gallery), Bathurst, Australia.

"TRANSITION", Art Statements Gallery, Hong Kong.

"PERSONAL CHOICE: COLLECTORS' SELECTIONS FROM THEIR OWN COLLECTIONS", Garage MCA, Moscow, Russia.

"RECONSTRUCTION 2", Ekaterina Cultural Foundation, Garage CCC, XL Projects, Moscow, Russia.

"TILT!" Kunst Raum Riehen, Riehen/Basel, Switzerland.

2013

"RECONSTRUCTION", Ekaterina Cultural Foundation, Garage CCC, XL Projects, Moscow, Russia.

"MONUMENTAL!", Art Statements Gallery, Hong Kong.

"SOPROMAT", ArtPlay Design Center, Moscow, Russia.

"RUSSIA XXI. CONTEMPORARY RUSSIAN SCULPTURE", Beelden aan Zee Museum and Lange Voorhout, The Hague, The Netherlands

"GLASSTRESS", Institute of Sciences, Literature and Arts, Palazzo Cavalli Franchetti, program of collateral events of 55th International Art Exhibition – la Biennale di Venezia, Venice, Italy.

"SILK MAP", 55th Venice Biennale 2013, Pavilion of Venice (Padiglione Venezia) at the 55th International Art Exhibition – la Biennale di Venezia, Venice, Italy.

"RUSSIA XXI. CONTEMPORARY RUSSIAN SCULPTURE", Beelden aan Zee Museum and Lange Voorhout, The Hague, The Netherlands.

"SOPROMAT", "ArtPlay" Center of Design, Small Hall, Moscow, Russia.

"AES+F. THE FEAST OF TRIMALCHIO", in frames of "Kino der Kunst" art video film festival & exhibition, Bavarian Academy of Fine Arts, Munich, Germany.

"MEDITERRANIEN BIENNALE 2013", Sachnin, Israel.

"ABOUT CARAVAGGIO. CONTEMPORARY VISIONS AND ILLUSIONS", Scuderie Aldobrandini – Museo Tuscolano, Frascati, Rome, Italy.

"MISE-EN-SCENE", Leeum Samsung Museum of Art, Seoul. South Korea.

"NOTHING TO DECLAIRES? – WORLD MAPS OF ART SINCE 89", Academy of Arts, Berlin, Germany.

2012

"KANDINSKY PRIZE 2012", "Udarnik" Cinema Theater, Moscow, Russia.

"THE IMPOSSIBLE BLACK TULIP OF CARTOGRAPHY", Impakt Arts Festival "No More Westerns", Centrum Beeldende Kunst Utrecht, The Netherlands.

"SHENZHEN ANIMATION BIENNALE", Shenzhen, PR China.

"A WAKE: STILL LIVES AND MOVING IMAGES" Momentum Worldwide, Dumbo Art Center, New York, United States.

"13.0.0.0.0", RH Gallery, New York, USA.

"ABOUT CARAVAGGIO", Scuderie Aldobrandini in Frascati, Rome, Italy.

"HISTORY IS MINE!" ("L'Histoire est à moi!"), 22nd edition of "du Printemps de Septembre-à Toulouse", Toulouse, France.

"SOFIA CONTEMPORARY" Biennale, Sofia, Bulgaria.

"MUSEUM. THE PHOTOGRAPHER'S VIEW", The Pushkin State Museum of Fine Arts (GMII), Moscow, Russia.

"ARSENAL 2012" The 1st Kiev Biennale, Mistetsky Arsenal, Kiev, Ukraine.

"SERGEY KURYOKHIN ART AWARD", Sergey Kuryokhin Modern Art Center, St-Petersburg, Russia.

"THE SOUND OPTIC", NCCA and "Gallery" Exhibition Center, Izhevsk, Russia.

"MEGACOOOL 4.0" – Jugend und Kunst, Kunsthaus, Vienna, Austria.

"THE CARPET IS THE MESSAGE", GridchinHall, Krasnogorsk district, Moscow Region, Russia.

"CONTEMPORARY RUSSIAN PHOTOGRAPHY", "Perestroika, Liberalization and Experimentation" the mid/late 1980s-2010s, FotoFest Biennale 2012, Spring St. Studios, Houston TX, United States.

"MOVING IMAGE CONTEMPORARY VIDEO ART FAIR 2012", Anna Schwartz Gallery (Melbourne, Sydney), Waterfront NY Tunnel, New York, United States.

"PERFORMING FOR THE CAMERA", Arizona State University Art Museum, Tempe, Arizona, United States.

"ART WYNWOOD ART FAIR", Juan Ruiz Gallery, Miami.

"ARCO", Triumph Gallery (Moscow), Madrid, Spain

2011

"ART MIAMI 2011", Juan Ruiz Gallery, Miami, United States.

"BEHOLDER", Talbot Rice Gallery, The University of Edinburgh – Old College, Edinburgh, Scotland, UK.

"A WAKE: STILL LIVES AND MOVING IMAGES" Momentum / Künstlerhaus Betanien, Berlin, Germany.

"THE FEAST OF TRIMALCHIO." at "Scotiabank Nuit Blanche. Toronto Festival 2011" Queen's Park, Toronto, Canada.

"ARTHOUSE SQUAT FORUM", a special project of 4th Moscow Biennale of Contemporary Art, Art house "Arthouse", Moscow, Russia.

"LICHTSICHT" – 3rd Projection Biennale, Bad Rothenfelde, Germany.

"THE GLOBAL CONTEMPORARY. ART WORLDS AFTER 1989", ZKM | Museum of Contemporary Art, Karlsruhe, Germany.

"inSPIRACJE". International Festival of Visual Arts, Szczecin, Poland.

"COMMERCIAL BREAK". Garage CCC, Collateral event of 54th International Art Exhibition – la Biennale di Venezia, Venice, Italy.

"FROM RUSSIA WITH LOVE". The City of Pietrasanta, Foundation for visual Arts, Palazzo Panichi, Complex Sant Agostino, Pietrasanta, Italy.

"THE RUSSIAN ART". SEM-Art Gallery, Monte Carlo, Monaco.

"HEROINES", Museum Thyssen-Bornemisza, Madrid, Spain.

"SCOPE NEW YORK Art Fair", Juan Ruiz Gallery, New York, United States.

"ARMORY SHOW 2011", Pier 94 (Anna Schwartz Gallery), New York, United States.

"VIP ART FAIR". Anna Schwartz Gallery (Sydney-Melbourne), New York, USA.

"BIG POND ADELAIDE FILM FESTIVAL", 6 Cinema Place (off Vaughan Place), Adelaide, Australia.

2010

"THE HISTORY OF RUSSIAN VIDEO ART. VOLUME 3", Moscow Museum of Modern Art, Moscow, Russia.

"TRANSFORMATION", Museum of Contemporary Art Tokyo (MOT), Japan.

"CHRONIQUES RUSSES", Le Théâtre de la Photographie et de l'Image Charles Nègre, Nice, France (curated by Agnes de Gouvion Saint-Cur).

"INTER-COOL 3.0: JUGEND BILD MEDIEN". Hartware Medien Kunst Verein im Dortmunder U (Center for Art and Creativity), Dortmund, Germany.

"CONTREPOINT", L'art contemporain russe de l'icone à l'avant-garde en passant par le musée. Musée du Louvre, Louvre médiéval, Paris, France.

"ST. MORITZ ART MASTERS 2010", St. Moritz, Switzerland.

"SEXUALITY AND TRANSCENDENCE". Pinchuk Art Centre, Kiev, Ukraine.

"CONTEMPORARY ART FOR THE TEMPLE OF OLYMPIAN ZEUS". UNESCO-Italy, MACRO, Agrigento, Sicily, Italy.

"FUTUREEVERYTHING" FESTIVAL, Manchester, UK.

"ATOPIA. CONTEMPORARY ART AND CITY". Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain.

"EXPERIMENTA. ART FOR THE 21ST CENTURY", Arts Centre Melbourne, Australia.

"FAST FORWARD 2. THE POWER OF MOTION - MEDIA ART OF THE GOETZ COLLECTION", ZKM | Museum of Contemporary Art, Karlsruhe, Germany.

2009

"THE CORE MARROW OF ART", Art Statements Gallery Hong Kong, Hong Kong.

"ARTISSIMA 16", Lingotto Fierre, Marco Noire CA, Turin, Italy.

"VIDENIE", "Europe" Trading Center, NCCA Yekaterinburg, Russia.

"ASIAN ART BIENNIAL", Taiwan Museum of Fine Arts, Taipei, Taiwan.

"MORALITY. Intervention 1. Between You and I: The Feast of Trimalchio by AES+F"

Intervention on WDW facade, Witte de With CCA, Rotterdam, The Netherlands.

"FEEDFORWARD: Angel of History", Laboral Centro de Arte y Creación Industrial, Gijón, Asturias – Spain.

3rd MOSCOW BIENNIAL, "Garage" CCC, Moscow, Russia.

"WAR & ART – HORROR AND SIMULACRUM OF BEAUTY", Galerie Aube, Kyoto University of Art and Design, Kyoto, Japan.

"VIDENIE", PERMM, Perm, Russia.

"TOKYO PHOTO 2009", Art Statements Gallery (Hong Kong), Tokyo, Japan.

"3RD PHOTO FESTIVAL Mannheim-Ludwigshafen-Heidelberg", Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany.

"INDIA ART SUMMIT", Video Lounge and booth of Arario Beijing Gallery, Pragati Maidan (ITPO), New Delhi, India.

"ANTICIPATION", Claire Oliver, New York. "DIGITAL ART LA EXPO", L.A. Center for Digital Art, Rowan Building Downtown, Los Angeles, USA.

"ART BASEL'09", Marco Noire Contemporary Art (Turin), Basel Messe, Basel, Switzerland.

"MIDI MIDI MOSCOU", "AES+F / Le Festin de Trimalchio", program Gare Saint Sauveur, lille3000 "Europe XXL", Lille, France.

"UNCONDITIONAL LOVE", Arsenale Novissimo, Tese di San Cristoforo, Tesa 89, , curated & produced by Alexandrina Markvo, Alinda Sbragia and Christina Steinbrecher, Collateral event of 53rd International Art Exhibition – la Biennale di Venezia, Venice, Italy.

"ART DUBAI", Triumph Gallery, Madinat Jumeirah Complex Dubai, OAE

"HANDCRAFT", Gallery Proun, Moscow, Russia.

"BORN IN USSR", Ministry of Foreign Affairs, Berlin, Germany.

"MEETING POINT", 10th Havana Biennial, Convent San Francisco, Havana, Cuba.

"INTRAMOENIA / EXTRA ART", Castelli di Puglia, Castello di Barletta, Puglia, Italy.

"HISTORY OF RUSSIAN VIDEO ART: VOLIME 2", Moscow Museum of Modern Art, Moscow, Russia.

"LES FRONTIÈRES INVISIBLES", Tri Postal, lille3000 "Europe XXL", Lille, France.

"ANOTHER MYTHOLOGY", NCCA Moscow, Russia.

"STARNIGHT", Haus der Kunst, DLD conference, Munich, Germany.

"21 RUSSIA", Pinchuk Art Center, Kiev, Ukraine.

"DEAD MOROZ LIVE", Triumph Gallery, Moscow, Russia.

2008

"IN TRANSITION RUSSIA 2008", NCCA Moscow, Russia.

"RUSSIAN DREAMS...", Bass Museum of Art, Miami Beach, USA.

"VIDEO ZONE 4", The 4th International Video Art Biennial in Israel, CCA Rachel & Israel Pollak Gallery, Tel Aviv, Israel.

"RUSSISCHES ROULETTE", NKV Nassauischer Kunstverein, Wiesbaden, Germany.

"MOCKBA! CONTEMPORARY ART FROM RUSSIA", Gallery Volker Diehl, Berlin, Germany.

"LUCCADIGITALPHOTO FEST", Palazzo Guinigi, Lucca, Italy.

- "RADICALE ALLTÄGLICHKEIT", Culture Exchange Center Burgasse 21, Vienna, Austria.
- "MOVING TOWARDS A BALANCED EARTH: KICK THE CARBON HABIT", UNEP & Natural World Museum (San Francisco, CA, USA), Museum of New Zealand / Te Papa Tongarewa, Wellington, New Zealand.
- "MOSCOW WORLD FINE ART FAIR", Triumph Gallery, Central Exhibition Hall "Manege", Moscow, Russia.
- "NEO FUTURE", les Abattoirs, Toulouse, France.
- "ART MOSCOW", Triumph Gallery, Central House of Artist, Moscow, Russia.
- "THE FUTURE DEPENDS ON YOU. NEW RULES", Pierre-Christian Brochet Art Collection (Moscow), The ArsenyevPrimorsky Joint State museum, Vladivostok // The Krasnoyarsk museum center (Krasnoyarsk cultural and historical museum complex), Krasnoyarsk // The Far East Art museum, Khabarovsk // Tolmachevo airport, Novosibirsk // Sverdlovsk Regional museum of Local History, Yekaterinburg // The Samara Regional Art museum, Samara // The Kovalenko Krasnodar krai Art museum, Krasnodar // The Kaliningrad branch of The National Centre for Contemporary Arts (NCCA), The Kronprinz Tower, Kaliningrad, Russia.
- "YOUNG IDENTITIES – GLOBAL YOUTH", European Media Art Festival, Kunsthalle Dominikanerkirche, Osnabrueck, Germany.
- "ART CHICAGO 2008" Art Fair, Claire Oliver Gallery (New York), Chicago, USA.
- "RUSSIAN CONTEMPORARY ART", Sotheby's Auction House, New York, USA.
- "ART BRUSSELS 2008" Art Fair, Salvador Diaz Gallery (Madrid), Ruzicka Gallery (Salzburg), Brussels, Belgium.
- "PULSE" Art Fair, Hans Knoll Wien Gallery, New York, USA.
- "CIGE 2008/China International Gallery Exposition 2008", Nan Xin Cang International Tower, Beijing, PR China.
- "ARCO 2008", Ifema – Parque Ferial Juan Carlos I, Salvador Diaz Galeria (Madrid), Marco Noire Contemporary Art (Turin), Madrid, Spain.
- "GROUP SHOW", Art Statements Gallery Hong Kong, Hong Kong.
- "KANDINSKY PRIZE", exhibition of short list nominees, Riga, Latvia.
- "AN INVISIBLE", Proun Gallery, CCA "Winzavod", Moscow, Russia.
- "RUSSIAN CONTEMPORARY ART", Sotheby's Auction House, New Bond Street, London, UK.
- "THAW", M&J Guelman Gallery, Chelsea Art Museum, New York, USA.
- "RUSSIAN CONTEMPORARY ART", Sotheby's Auction House, Moscow Exhibition Center "Neglinnaya", Moscow, Russia.
- "DEPLETION", Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel.
- 2007
- "A BRAVE NEW WORLD", Cobra Museum of Modern Art, Amstelveen, The Netherlands.
- "MARAT'S CHOICE", A special project of 2nd Moscow Biennale of Contemporary Art, M. Guelman Gallery, M. Guelman Foundation for Contemporary Art, State Central Museum of Modern History of Russia, Moscow, Russia.
- "GORE OT UMA (THE WOES OF WIT)", A special project of 2nd Moscow Biennale of Contemporary Art, State Museum of Literature, Moscow, Russia.

"ARTIST'S DIARY", a special project of 2nd Moscow Biennale of Contemporary Art, Central House of Artist, M. Guelman Gallery, Moscow, Russia.

"ARCO", Ifema – Parque Ferial Juan Carlos I, Salvador Diaz Galeria, Madrid, Spain.

"GATEKEEPERS. Russian Art Scene In The Flow Of Information", Knoll Galerie Wien, Vienna, Austria.

"VERYU (I BELIEVE)", Center of Contemporary Art "Vinzavod", Moscow, Russia.

"CLICK, I HOPE", Russian Pavilion at 52nd International Art Exhibition – la Biennale di Venezia, Jardini, Venice, Italy.

"OTTEPEL (THAW)" (IN THE MIDDLE OF THE ROAD), State Russian Museum and M.Guelman Gallery, St.-Petersburg, Russia.

"HISTORY OF RUSSIAN VIDEO ART: VOLIME 1", Moscow Museum of Modern Art, Moscow, Russia.

"ART MIAMI 2007", Convention Center Miami Beach, Juan Ruiz Galeria (Maracaibo), Miami Beach, USA

2006

"GAMESCAPES". Videogame Landscapes and Cities in the Works of Five International Artists, Civic Gallery, Monza, Italy.

"KRIEG DER KNOEPFE - KINDER UND DIE WELT DES KRIEGES", Ursula Blickle Stiftung, Kraichtal, Germany.

"MUTATIONS 1", Martin-Gropius-Bau, Berlin Germany.

"MUTATIONS 1", MEP - Maison Europeene de la Photographie, Paris, France.

"MUTATIONS 1", Casino Luxembourg - Forum d'art contemporain, Luxembourg.

"TO RELEASE EMOTIONS. MYTHS. SYMBOLS. SYSTEMS" in framework of the project Poles Russians mutual relations

"FOREVER LOST?", Knoll Galerie Wien, Vienna, Austria.

"THE GRAPHIC IMPERATIVE. The International Posters for Peace, Social Justice and the Environment 1965-2005", The Design Center of Philadelphia

University, Philadelphia (April 3-May 31), AIGA National Design Center, New York (June 15-August 18), USA.

"FOTOFEST 2006 - The Earth / Artists Responding to Violence", The Eleventh International Biennial of Photography and Photo-related Art, Fotofest, Houston, USA.

"VOILER – DEVOILER", Villa du Parc - Centre d'Art Contemporain, Annemasse, France.

"ARCO 2006", Galeria Salvador Diaz, Knoll Galerie Wien, Madrid, Spain.

"ART MIAMI 2006", Juan Ruiz Galeria, Convention Center Miami Beach, Miami Beach, USA.

"ARS 06. Sense of the Real", Kiasma Nykytaiteen musee (Museum of Contemporary Art), Helsinki, Finland.

2005

"UN NUEVO Y BRAVO MUNDO / BRAVE NEW WORLD", Sala Alcalá 31, Comunidad de Madrid, Madrid, Spain.

"RUSSIA 2. Bad news from Russia", White Box, The Annex, Magnan Projects' Annex, New York, USA.

"MOSCOW BREAKTHROUGH", Academia Rossica, Bargehouse, Oxo Tower Wharf, London, UK.

"STREET, ART AND FASHION", Exposition dans le cadre de Europalia Russia - Russian vision on Europe, Museum voor Fotografie, Antwerpen, Belgium.

"4TH TIRANA BIENNALE OF CONTEMPORARY ART", Tirana Biennale 3 - Sweet Taboos / (Episodes 5), Museum of Contemporary Art, Tirana, Albania.

"BARROCOS Y NEOBARROCOS. EL INFIERNO DE LO BELLO / BAROQUE AND NEOBAROQUE. THE HELL OF THE BEAUTIFUL", Domus Artium 2002 (DA2), Salamanca, Spain.

"XIV FERIA IBEROAMERICANA DE ARTE", Caracas, Venezuela.

"DE SCULPTURA", Galerie RUZICKSKA, Max Gandolph Bibliothek, Salzburg, Austria.

"ROUNDHOUSE", Galerie RUZICKSKA, Salzburg, Austria.

"MIXED-UP CHILDHOOD", Auckland Art Gallery, Auckland, New Zealand.

"JUST DO IT!", Lentos Museum, Linz, Austria.

"STARZ", special project on 1st Moscow Biennale of Contemporary Art, Moscow Museum of Contemporary Art, Moscow, Russia.

"RUSSIA 2", special project on 1st Moscow Biennale of Contemporary Art, Guelman Gallery, Central House of Artist, Moscow, Russia.

"ACCOMPLICES. Collective and interactive works in Russian Art of the 1960s-2000s", State Tretyakov Gallery, Moscow, Russia.

"INVASION", special project on 1st Moscow Biennale of Contemporary Art, Multimedia Complex for Actual Arts, Moscow, Russia.

"ACTUAL RUSSIAN ART", Kunstverein Villa Streccius, Landau, Germany.

2004

"ACTUAL RUSSIAN ART", Museum of Contemporary Art, Zagreb, Croatia.

"GOING PUBLIC '04. Maps, confines, new geographies", Urban interventions, workshops, movies, public debates, aMAZE lab, Modena, Italy.

"ARLES RENCONTRES DE LA PHOTOGRAPHIE 2004", Exhibitions, Workshops and Festival, (by Moscow House of Photography), Arles, France.

"MUSICA 90", "ART LIVE 4", Festival Internazionale di Contaminazioni, Fondazione Sandretto Re Rebaudengo, Torino, Italy.

"14TH BIENNALE OF SYDNEY", Museum of Contemporary Art, Sydney, Australia.

"5TH INTERNATIONAL MONTH OF PHOTOGRAPHY IN MOSCOW. PHOTOBIEENNIAL-2004", Museum of Contemporary Art, Moscow, Moscow House of Photography, Russia.

"MOSCOW-BERLIN/BERLIN-MOSCOW", National Historical Museum, Moscow, Russia.

VEIL. Institute of International Visual Arts (inIVA), Kulturhuset, Stockholm, Sweden.

"LONDON ART FAIR 2004", "Le Roi des Aulnes", Artek Gallery, Business Design Centre, London, UK.

"ART MIAMI 2004", "Islamic Project. Oasis", COFA/Claire Oliver Fine Art (NYC), Miami Beach Convention Center, Miami Beach (FL), USA.

2003

"THE NEW COUNTING: DIGITAL RUSSIA TOGETHER WITH SONY", Guelman Gallery, Central House of Artist, Moscow, Russia.

"VEIL". Institute of International Visual Arts (inIVA), The Modern Art Oxford, Oxford, England.

"MOSCOW-BERLIN", Martin Gropius Bau, Berlin, Germany.

"GLOBAL > DETAIL. Noordlicht X", USVA Noorderlicht Photo Gallery, Groningen, Holland.
"NEUE ANSATZE / ZEITGENOSSISCHE KUNST AUS MOSKAU", Düsseldorf Kunsthalle, Germany.
"SPACE BEDOUIN" Real Utopia, Rotor, Graz, Austria.
"UBER MENSCHEN", Gallery, Modena, Italy.
"ACTION HALF LIFE", Workshop Art Moscow, Central House of Artist, Moscow, Russia.
"UBER MENSCHEN", Galerie ACC, Weimar, Germany.
"ARCO" Art Fair, Galerie Sollertis, Madrid, Spain.
"VEIL", Institute of International Visual Arts (inIVA), The New Art Gallery Walsall, England.

2002

"GROUP SHOW", COFA/Claire Oliver Fine Art, New York, USA.
"MONTH OF PHOTOGRAPHY IN BRATISLAVA", Slovakia.
"ART VIENNA 2002", MAK museum, Knoll Galerie Wien, Vienna, Austria.
"ART COLOGNE 2002", Knoll Galerie Wien, Cologne, Germany.
"ART FORUM BERLIN 2002", Berlin Messe, Galerie Sollertis, Berlin, Germany.
"FESTIVAL ARS ELECTRONICA", AEC Ars Electronica Center, Linz, Austria.
"NEW YORK AFTER NEW YORK", Musée de l'Elisée, Lausanne, Switzerland.
"RE-ORIENTATION", Galerie ACC, Weimar, Germany.
"4TH GWANGJU BIENNALE", Gwangju, Project 1, South Korea.
"ART BRUSSELS 2002", Galerie Sollertis, (Toulouse, France) Belgium.

2001

"AES+F, SOPHIE CALLE, FABRICE HUBERT, ELIAN LILLE", Galerie Sollertis, Toulouse, France.
"PARIS PHOTO", Paris, Galerie Care Noir (Paris), France.
"FIAC", Paris, Galerie Sollertis (Toulouse), France.
"ART FORUM BERLIN", Galerie Sollertis (Toulouse), Germany.
"INTERNATIONAL NOORDELICHT PHOTO FESTIVAL", USVA Noorderlicht Photo Gallery, Groningen, Holland.
"RUSSIA", Grafeneg Castle, Austria.
"ART CHICAGO", Galerie Sollertis (Toulouse), USA.
"WARHOL CONNECTIONS", Guelman Gallery, L Gallery, Moscow.
"ART MOSCOW" Art Fair, Central House of Artist, Guelman Gallery and NCCA, Moscow.
"FASHION AND STYLE IN PHOTOGRAPHY" – special project "Manufacture", Maliy Manege, Moscow.
"ISKUSSTWO 2000, NEUE KUNST AUS MOSKAU, ST. PETERSBURG UND KIEW", Kunstverein Rosenheim, Germany.

2000

"PAYSAGES URBAINE", Le Quartier CCA, Quimper, France.
"DOLL BY THE STAR", Museum of Architecture, Moscow, Russia.
"SERIALS", State Center of Contemporary Art, "Manege" Central Exhibition Hall, Moscow, Russia.
5E BIENNALE DE LYON, Halle Toni Garnier, Lyon, France.
Les Abattoirs, Toulouse, France.

"BEZUMNY DVOYNIK" ("CRAZY TWIN"), Ecole de Beaux Arts, Paris, France.
"ARCHITECTURE AND DESIGN-2000", Expopark, Central House of Artist, Moscow, Russia.
"DESPITE", Bokov Project, Museum of Architecture, Moscow, Russia.
"DYNAMIC COUPLES", Guelman Gallery, "Manege" Central Exhibition Hall, Moscow, Russia.
"EIN GESPRÄCH – RAZGOWOR – RAZMOWA", Künstlerhaus Bethanien, Berlin, Germany.

1999

"BEZUMNY DVOYNIK" ("Crazy Twin"), Central House of Artist, Moscow.
"AFTER THE WALL", Museum of Modern Art, Stockholm, Sweden.
"FESTIVAL ATLANTICO'99", Lisbon, Portugal.
"DOM" ("HOUSE"), Festival "Moscow Alternative", Guelman Gallery, Moscow, Russia.
Kunsthalle "Faust", Hannover, Germany.
"PROPAGANDA ART", Lombard-Freid Fine Arts, New York, USA.
"UN MATIN DU MONDE", Eric Dupont Gallery, Paris, France.

1998

"3 PENNY SHOW", Rutgers University, Mason Gross School of Art, New Brunswick (NJ), USA.
"MEDIALIZATION", Edsvick Museum, Stockholm, Sweden.
"ACADEMY OF FROST", Fine Arts Museum, Soros Centre for Contemporary Art, Odessa, Ukraine.
"2ND INTERNATIONAL MONTH OF PHOTOGRAPHY IN MOSCOW. PHOTOBIENNIAL-98", Central Exhibition Hall "Manege", Moscow.
"11TH TALLINN PRINT TRIENNIAL", curated exhibition "Tangents", Tallinn Art Hall, Tallinn, Estonia.
"EUROPEAN ART FORUM", Art Media Center "TV Gallery" (Moscow), Berlin, Germany.

1997

"FORUM OF ART INITIATIVES", Maliy Manege, Moscow.
"THE WORLD OF THE PERCEPTIBLE THINGS IN PICTURES — END OF THE 20TH CENTURY", Pushkin State Museum of the Fine Arts, M'ars Gallery, Moscow.
"MOSKOU VANDAAG", De Vereniging Voor het Museum van hedendaagse Kunst te Gent, Gent, Belgium.

1996

"1ST INTERNATIONAL MONTH OF PHOTOGRAPHY IN MOSCOW. PHOTOBIENNIAL-96", House of Artist on Kuznetsky Most, Moscow.
"EUROPEAN ART FORUM", Guelman Gallery (Moscow), Berlin, Germany.
"CONTEMPORARY RUSSIAN PHOTOGRAPHIE", "La Base" Center of Contemporary Art, Paris.

1995

"MULTIPLICATION", "Kashirka" Exhibition Hall, Collection of Contemporary Art of Tzaritzino Museum, Moscow.
"AUTUMN EXHIBITION", Guelman Gallery, Moscow.
"KIEV ART MEETING" Ukrainian House, "Alipiy" Gallery, Kiev, Ukraine.
"ZEITGENOSSISCHE FOTOKUNST AUS MOSKAU" Neuer Berliner Kunstverein, Berlin.

"MOSKAU MEETS BERLIN", Berliner Firmen präsentieren Moscauer Künstlerinnen und Künstler (Aengevelt Immobilienmakler, Dresdner Bank AG, Fritz Palm "Burototal" Buromaschinen-Burobedarf GmbH, Mercedes-Benz AG), Horn+Stammer Art Management, Berlin, Germany.

1994

"CONVERSION", Guelman Gallery, Helsinki, Finland.

1993

"CONVERSION", Guelman Gallery, Moscow.

"MOSCOW ART FAIR - ART-MIF", Central Exhibition Hall (Manege), Moscow.

"777", Museum of Contemporary Art, Stockholm, Sweden; Aspex Gallery, Portsmouth, England; Reykjavik Art Museum, Island; Nova Gallery, Bratislava, Slovakia; Rheinopera Cultural Center, Duisburg, Germany.

"ART HAMBURG", Hamburg, Germany.

1992

"ARS BALTICA PROLOG. FACE TO FACE", Künstlerhaus "Bethanien", Berlin, Germany.

1991

"MOSCOW IN CAMBRIGE", Imperial College, London, UK.

"EXERCISES AESTHETIC", Museum "Estate Kuskovo of 18th Century", Moscow.

"ARS BALTICA PROLOG. FACE TO FACE", Kunsthalle, Kiel, Germany, Exhibition Hall "Latvia", Riga, Latvia.

1990

"MOSCOW IN CAMBRIDGE", Emmanuel College, Cambridge, England.

AWARDS:

2015

"PINO PASCALI PRIZE, 18th Edition", Foundation & Museum Pino Pascali, Italy.

2014

"NORDART FESTIVAL 2014", Main Award, Germany.

2012

"KANDINSKY PRIZE 2012", Main Award – The Project of the Year, Russia.

2011

"SERGEY KURYOKHIN AWARD 2011", Russia.

FILM FESTIVALS:

2019

"GIFF – Geneva International Film Festival", Geneva, Switzerland.

2018

"KINO DER KUNST" art video & film festival, Istanbul, Turkey.

2017

"KINO DER KUNST", Munich, Germany

"RENCONTRES INTERNATIONALES BERLIN", Haus der Kulturen der Welt, Berlin.

"RENCONTRES INTERNATIONALES PARIS", La Gaîté Lyrique, Paris.

2016

"ANNECY 2016", Animated Film Festival, Annecy, France.

2013

"KINO DER KUNST" art video & film festival, Munich, Germany.

"ENCORE!" film festival, Bonniers Konsthall, Stockholm, Sweden.

2012

"ZERKALO" film festival, Ivanovo, Russia.

2011

"BIGPOND" Adelaide Film Festival, Adelaide, Australia.

2010

"46° PESAROFILMFEST", Film Festival, Pesaro, Italy.

"IMPACT FILM FESTIVAL", Utrecht, Holland.

2007

"LOCARNO FILM FESTIVAL", Locarno, Switzerland.

2000

"IMPACT FILM FESTIVAL", Utrecht, Holland.

1999

"SPLIT FILM FESTIVAL", Split, Croatia.

SCHOLARSHIPS:

2001

Residency in YADDO, Saratoga, NY, USA

1999

ArtsLink-CEC International Partners Fellowship in Art in General, New York, USA.

1997

Scholarship in Cite Internationale des Arts, Paris, France.

1996

Scholarship in Vermögensverwaltung Streletski — Victoriahof, Berlin, Germany.

1995

"Kulturdorf" — State Center of Contemporary art, Scholarship in Reserve Palace, Tzarskoe Selo, St. Petersburg.

Scholarship in Internationale Austausch Ateliers Region Basel, CMS, Switzerland.

1992

Scholarship in Salzau, Cultural Center of Schleswig-Holstein, Germany.

GRANTS:

2002

Grant for realisation of the project "More Than Paradise", Kultur Kontakt Austria, (Vienna).

1999

Travel grant, ArtsLink-CEC International Partners (New York), "Open Society" Institute of Soros (Moscow).

Travel grant, "Open Society" Institute of Soros (Moscow).

1998

Travel grant, "Open Society" Institute of Soros (Moscow).

1997

Grant for Catalogue "AES Today", Soros Center for contemporary art.

1995

Grant for Catalogue "Body Space", Soros Center for contemporary art.

PUBLIC COLLECTIONS:

Alltech, Corporate collection, Moscow.

Carl & Marilyn Thoma Art Foundation, Chicago, USA

The Carmignac Foundation, Paris, France

Centre d'Art Contemporain Georges Pompidou, Paris, France.

City of Lille, France.

Chronolux Corporate collection, Moscow, Russia.

Centro de Arte Dos de Mayo, Collection of Comunidad de Madrid, Spain.

Robert & Renee Drake Collection, Wassenaar, The Netherlands.

Estrel Hotel, Berlin, Germany.

FNAC, Paris, France.

FRAC – Franche-Comté, France.

JGS Forward Thinking Museum, New York, USA.

Kolon Industries Inc., Kwachon, South Korea

Les Abattoirs, Toulouse, France.

Locarno Video Bank, Switzerland.

Louis Vuitton Foundation, Paris, France.

Maison Européenne de la Photographie, Paris, France.

Meeschaert Collection, Paris, France

Moderna Museet, Stockholm, Sweden.

Multimedia Art Museum Moscow (MAMM), Russia.

Moscow Museum of Modern Art, Moscow, Russia.

Museum of Old and New Art (MONA), Tasmania, Australia

Museum of Contemporary Art, Belgrade, Serbia

The Museum of Fine Arts, Houston, TX, USA.

Musée de l'Elysée, Losanne, Switzerland.

M. Guelman Foundation for Contemporary Art, Moscow, Russia.

National Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
National Center for Contemporary Art, Moscow Branch, Moscow
Neue Galerie Graz, Austria.
Nomas Foundation, Rome, Italy
Northern Norway Art Museum, Tromsø, Norway
Novy Museum, St. Petersburg, Russia
Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany
Sammlung Goetz, Munich, Germany
SCHAUWERK Sindelfingen, Germany
Stadt Galerie Esslingen-am-Neckar, Germany
Taguchi Art Collection, Japan
The Museum of Contemporary Art in Krakow, Poland
The State Russian Museum, St.-Petersburg, Russia
The State Tretyakov Gallery, The National Collection of contemporary art, Moscow, Russia
Vanhaerents Art Collection, Brussels, Belgium
Vanmoerkerke Collection, Oostende, Belgium
Videoinsight® Collection, Bologna, Italy
Wien Museum, Vienna
ZKM, Karlsruhe, Germany

EXPERIENCE OF TEACHING:

Lectures organized by ACC + Bauhaus, Weimar, 2002
Moscow Institute of Contemporary Art, School of Contemporary Art, Master classes 2000-2002
Lectures in University Saint Denis Paris 8, 1999
Lectures in Rutgers University, Mason Gross School of Arts, 1998
Lectures in Columbia University, Harvard University, 1989