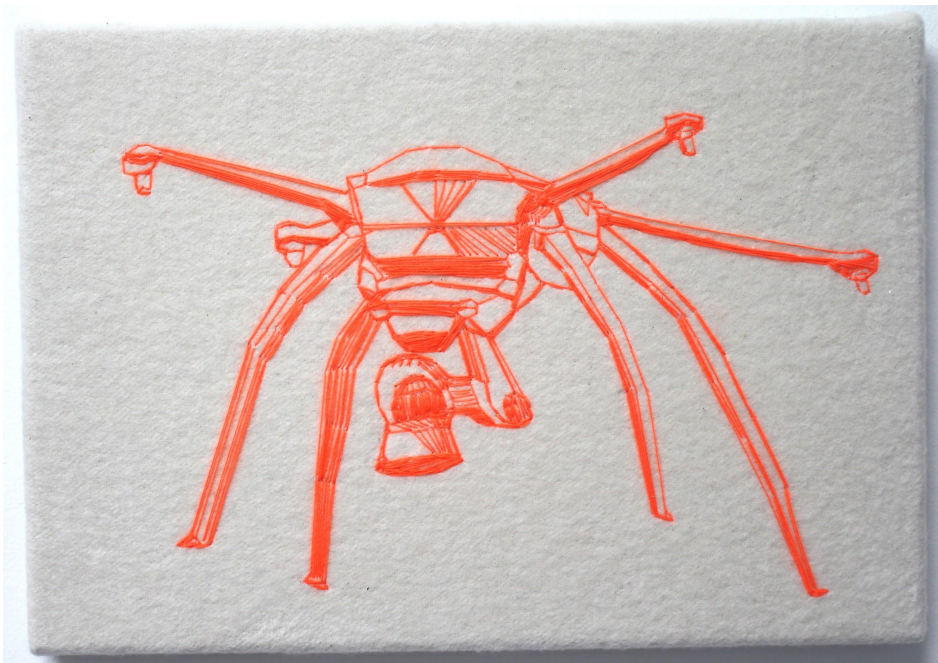


**VARVARA SHAVROVA**



**Threads of Surveillance. Soft Drones 7 (2020), Embroidery, thread, interlining fabric, 25 x 35 cm**



**Threads of Surveillance. Soft Drones 13 (2020), Embroidery, thread, interlining fabric, 25 x 35 cm**

## ARTIST STATEMENT

My practice is focused on excavating the layers of history through the process of remembering, recalling, retracing and re-enacting stories. In engaging memory, nostalgia and reflection, I create installations that make connections between historic and current narratives, between the archival and the present. In my current work, I examine the symbols of power and authority whilst investigating their relationship to the individual. The process of empathy is the means of materializing the past into the present. The materiality of my installations is a comment on women's labour, and include objects made of paper, thread, yarn and fabric, with methodologies of drawing, weaving, embroidery and knitting often combined with digital technologies and the moving image. Thematically, my work often investigates 'borders' in physical, geo-political and gendered terms.

In my new and ongoing *Threads of Surveillance. Soft Drones Series (2020-2021)*, I examine the tools of surveillance, question the notion of privacy and address the meaning of civil liberties in the context of a pandemic. By the end of March 2020, nearly 3 billion people, or every 5th person on this planet, found themselves under total or partial lockdown. Quarantine enforcement, contact tracing, flow modelling and social graph-making are some of the data tools that are being used to tackle the covid-19 pandemic. In the various states of emergency that different countries around the world are experiencing today, mass surveillance is becoming normalised. As citizens, we are asked to sacrifice our right to privacy and to give up civil liberties in order to defeat the pandemic. What happens once the state of emergency is over?

Hovering on the intersection of historic appropriation and contemporary reflection, I develop ideas around tangible and intangible flying objects that conjure up various elements of surveillance mechanisms. The hand embroidered drawings of drones are sewn directly onto soft fabric used as interlining for drapery and curtains, thus evoking the sense of domesticity and comfort. That comforting sense of security and domesticity is in stark contrast with the objects that I am depicting, thus reflecting on the notion of surveillance that interferes with the very basics of our daily existence.

The process of making a drawing using thread refers to surveillance methodologies set up as domestic traps. The associations that I am developing are those of insects being trapped in webs, like a fly trapped in a spider's web, or images of airplanes following flight charts, or surveillance and spy maps used by pilots. The threaded and embroidered drawings will be further developed into sculptural objects that will eventually inhabit the space around them, creating spiders web-like traps, with objects suspended, pulled and stretched within their physical environments, that will trick and lure the viewer inside them.

## BIO

Varvara Shavrova is a visual artist born in the USSR who lives and works in Dublin and Berlin. Shavrova studied at the Moscow State University of Printing Arts, and received her Masters in Fine Arts from Goldsmiths, University of London.

Shavrova's project *Inna's Dream* reinterprets the first Soviet amphibious aeroplane designed by her great uncle in 1930s as a site-specific installation at Patrick Heide Contemporary Art, London 2019, and at the Imperial War Museum, Duxford 2021. *Mapping Fates*, multi-media installation reflects on Shavrova's family migration, and includes tapestries and sound, shown in V.I. Lenin's apartment-museum in St. Petersburg 2017. *The Opera* portrays the gender fluidity in traditional Peking opera, shown at Temple Beijing and MOMENTUM Berlin 2016, Gallery of Photography Ireland 2014, Venice Biennale of Architecture 2014, Espacio Cultural El Tanque, Tenerife 2011. Shavrova received awards from Arts Council England, Arts Council Ireland, Culture Ireland, British Council, The Prince's Trust. Shavrova curated multiple international exhibitions and projects, including *The Sea is the Limit* at York Art Gallery in 2018 and at Virginia Commonwealth University, Doha Qatar in 2019, and *Map Games: Dynamics of Change* at Today Art Museum, Beijing, Birmingham Museums & Art Gallery, UK and at CAOS Centre for Contemporary Arts, Terni, Italy in 2008-2010. Shavrova's works are in public collections of the Office for Public Works and at the Department of Foreign Affairs Ireland, MOMENTUM Collection and IKONO-TV Berlin, Ballinglen Museum of Contemporary Art Ireland, Minsheng Art Museum Beijing, Moscow Museum of Modern Art, Museum of the History of St. Petersburg. Shavrova is represented by Patrick Heide Contemporary Art London. She is currently Artist in Residence at MOMENTUM Berlin.

## CV

Born in Moscow, Russia; lives and works between Dublin and Berlin.

## Education

2016-2019	MFA (Fine Art) Goldsmiths College, University of London
2004-2005	Public Art & Design NVQ, Freeform Arts Trust, London
1987-1990	Fine and Art & Graphic Design, Moscow State University of Printing Arts

## Solo Exhibitions & Projects

2020

*Inna's Dream*, 'Space' Late, Science Museum, London (postponed to 2021)

2019

*Inna's Dream*, Patrick Heide Contemporary Art, London

2017

*Reflections on Haw Lantern*, site-specific installation at Seamus Heaney HomePlace, Bellaghy, N.Ireland

*The Opera*, Live stream and on-demand, IKONO-TV Imaginary Museum, Berlin

2016

*The Opera*, MOMENTUM Berlin and Temple Beijing Cultural Centre, Beijing, China

2015

*Borders* new works, Galway International Arts Festival, Galway, Ireland

*Miniature Suicides* new works, Fotonoviembre 2015 Photography Festival, Santa Cruz de Tenerife, Spain

2014

*The Opera*, Patrick Heide Contemporary Art, London

*Digging with Seamus Heaney*, site-specific live poetry performance and sound installation, Beijing CBD *Windows on Dublin and Beijing*, Open House Dublin in collaboration with Broadstone studios, Dublin

2013

*Windows on the Hutong*, La Camara Gallery, Fotonoviembre 2013 Photography Festival, StaCruz de Tenerife

2012

*The Opera*, Gallery of Photography Ireland and Dublin Chinese New Year Festival 2012, Ireland *The Opera*, Ballina Arts Centre, Ballina, Co.Mayo, Ireland

*Untouched*, Ballina Civic Offices, Ballina, Co.Mayo, Ireland

2011

*The Opera* special commission & site specific installation, Espacio Cultural El Tanque, Santa Cruz de Tenerife

2011

*Windows on the Hutong*, Patrick Heide Contemporary Art, London

2010

*Windows on the Hutong*, Gallery 49 presented by Pekin Fine Arts, Beijing, China

2009

*Untouched*, Galway Museum, Galway International Arts Festival 2009, Galway, Ireland

*Untouched*, Irish Arts Festival, Irish Culture Centre, Shanghai, China

*Between the Borders*, Morono Kiang Gallery, Los Angeles

*Borders*, RichMix, London

*Untouched* projections, Gallery of Photography Ireland, Temple Bar, Dublin

2008

*Borders*, Galerie Morgen, Berlin and Patrick Heide Art Projects London

*Untouched*, Beijing Art Museum of Imperial City, Beijing

*Marriage Proposal project*, *Intrude 266*, Zengdai MOMA, Shanghai

2007

*Borders*, Moscow Museum of Modern Art and Rumiantsev Palace, Museum of the History of St.Petersburg

*Borders*, the Asia-Pacific Forum of Russian Diaspora, Embassy of Russia, Beijing

2006

*Walls* (with Wu Hugong), Dong-Xi Gallery curated by MADA SPAM, Jade Valley Mill, Lantian, Shaanxi, China

2006

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*Interferences* OffiCina Studio, Factory 798, 3<sup>rd</sup> Dashanzi International Art Festival, Beijing

*Interferences* Dartmoor Gallery, High Moorland Visitors Centre, Princetown, Dartmoor National Park, Devon  
2005

*New Arrivals-Two Dimensions* (with Ben McMillan) Centre for European Art in China, East End Art Zone, Beijing  
2003-2006

*Landscape Fossilised: From Ballycastle to Beijing* National Day Reception, Embassy of Ireland, Beijing, Patrick Heide Art  
Projects, London, Mayo General Hospital, Castlebar, Ceide Fields Visitors Centre, Ballycastle Co. Mayo, Cross  
Gallery, Dublin, Patrick Heide Art Projects, Frankfurt

2003

*Mapping an Island* (with Nicola Rae), Patrick Heide Art Projects, London

2002-2003

*Sound of Colour* (with Alyson Brien), Dean Clough Galleries, Halifax, Yorkshire

2002

*Inscriptions and other works* InsideSpace gallery, London

2001-2002

*Inscriptions: Painting The Line* Touring Exhibition in UK & Ireland, curated by Reyahn King: James Hockey Gallery, Surrey  
Institute of Art & Design, Farnham, Aston Hall, Birmingham Museums & Art Gallery, Stanley Picker Gallery, Kingston  
University, Kingston-upon-Thames, Model Arts, Niland Gallery, Sligo, Linenhall Arts Centre, Castlebar, Ballinglen Arts  
Foundation, Ballycastle, County Mayo, Ireland

2001

*Monotypes and Other Prints 1996-1999*, Vital Arts at The Barts Hospital NHS Trust, London

1998

*Passion Grace and Fire*, Blains Fine Art, London

1996

*Porthleven*, Curwen Gallery, London

## **Selected Group Exhibitions**

2020

*COVIDecameron: 19 Artists from the MOMENTUM Collection* 10<sup>th</sup> Anniversary Online Exhibition

2020

*A Woman's Work*, European Prospects online project platform, exhibitions and international symposium

2019

*The Sea is the Limit*, in collaboration with The 8<sup>th</sup> Biennial Hamad bin Khalifa Symposium on Islamic Art

*The Seas and Mobility of Islamic Art*, Virginia Commonwealth University in Qatar

*Degree Show* Goldsmiths MFA Fine Art, Laurie Grove Baths, Goldsmiths, University of London

*Shall I Stay or Shall I Go?*, Patrick Heide Contemporary Art and Bartha Contemporary, London

2018

*The Sea is the Limit*, exhibition on migrant crisis, York Art Gallery, York, UK

*Conspiracy of the Real. Artistic Perspectives in a Post-Truth Climate*, Tenderpixel, London

2017

*Red October*, special event and project presentation, National College of Art & Design (NCAD), Dublin

*Pulse Miami*, Patrick Heide Contemporary Art, Florida, USA

*10 Years*, anniversary exhibition, Patrick Heide Contemporary Art, London

*Mapping Fates* installation at Lenin's apartment, St.Petersburg, *Facts and Fictions* ProArte 14th Festival of contemporary art in traditional museum curated by Katryn Becker, NBK Berlin

*Deptford X* festival, Goldsmiths MFA studios, Deptford, London

*Claremorris Gallery* VUE art fair, Royal Hybernian Academy, Dublin

*MursaraMix* video art festival, Jerusalem

2016-2017

*The Sea is the Limit*, Patrick Heide Contemporary Art, London

2016

*Ganz Grosses Kino*, MOMENTUM and Kunst-im-Kino at Kino International, Berlin

2015

*UnFold* exhibition curated by Peter Prendergast, MART projects space, Dublin, Ireland

*The Opera* installation at Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China

2014

*The Opera* installation at 'Across Chinese Cities: Beijing' collateral project exhibition, Arsenale 100, Venice Biennale of Architecture curated by Rem Koolhaas

*The Summer Exhibition*, Royal Academy of Arts, London

2013

*New Irish Landscapes* curated by Tanya Kiang, Three Shadows Photography Arts Centre, Beijing, China

2012

*Mirrors on the Opera* curated by Tanya Kiang, Pingyao International Photography Festival, Shanxi, China

*Tense* curated by Helen Carey, Limerick City Gallery of Art, Limerick, Ireland

2011

*The Opera* screened at *THE LEAP Shanghai Contemporary Video Program* curated by Phillip Tinari, Shanghai

2010

*The Space In-Between*, Trailblazers special project at Dublin Contemporary, Dublin

2009-2010

*Eye World Drawer Exhibition* curated by Emily Cheng, New York

- 2009  
*Sale*, Patrick Heide Contemporary Art, London
- 2008-2009  
*Map Games: Dynamics of Change*. Art and architecture from Beijing, international touring exhibition curated by Feng Boyi, Varvara Shavrova and offiCina(Beijing), Today Art Museum, Beijing; Birmingham Museums & Art Gallery, Gas Hall, Birmingham UK, Terni Centre for Contemporary Art (CaoS), Terni, Italy
- 2008  
*Elemental* video commission, GreenPix Media Wall, Xicui entertainment complex, Beijing  
*Through the Lens: New Media Art from Ireland*, Beijing Art Museum of Imperial City, Beijing
- 2007  
*Borders* screenings, *Photoquai* festival of non-European photography and video, Theatre Claude Levi-Strauss, Musee du Quai Branly, Paris
- 2007  
*CEAD Irish Art Exhibition*, curated by 411 Gallery, Shanghai and Beijing  
*Irish Artists in China*, Irish arts and cultural forum, Beijing Institute of Graphic Communications
- 2006  
*Portraits and Still Lives* installation at China- Chai-na exhibition, 706 Space, 3<sup>rd</sup> Dashanzi International Art Festival, Factory 798, Beijing
- 2003  
*Drawing and Sculpture*, Ashford Gallery, Royal Hibernian Academy, Dublin
- 2001-2003  
*Jerwood Drawing Prize 2002*, exhibition of shortlisted artist, University of Gloucestershire, Cheltenham touring to London, Birmingham, Glasgow, Manchester & Hull
- 2002  
*Women Who Draw*, Sherbourne House, Dorset  
*New Works on Paper*, Fenderesky Gallery, Belfast, Northern Ireland
- 2001  
*The Jerwood Drawing Prize 2001*, Cheltenham and touring to London & Hull
- 1999  
*Summer exhibition*, Blains Fine Art, London
- 1998  
*Fever*, Painting show, Blains Fine Art, London

## Curatorial Projects

2019

*The Sea is the Limit* (Curator), exhibition exploring issues of borders, migration and identity at Virginia Commonwealth University Arts Qatar, Doha, in collaboration with *The Seas and Mobility of Islamic Art*, the 8<sup>th</sup> Biennial Hamad bin Khalifa International Symposium on Islamic Art

2018

*The Sea is the Limit* (Guest Curator), group show on migration, borders and refugee crisis, York Museum, York, UK, in collaboration with Patrick Heide Contemporary Art, London

2014

*Giving Voice*, (Guest Curator), exhibition of Mary Robinson's Presidential archive, Ballina Library, Mary Robinson Foundation, Ballina, County Mayo, Ireland

2008

*Through the Lens: New Media Art from Ireland*, (Exhibition Curator), Irish Arts and Culture Festival, Beijing Art Museum of Imperial City, Beijing, China

2005-2009

*Map Games: Dynamics of Change*, (Exhibition Curator), multi-media visual art and architecture project involving 24 Chinese and international artists and architects, co-curated with Feng Boyi, and realized in collaboration with offiCina(Beijing). Exhibition touring Today Art Museum Beijing, Gas Hall Birmingham Museums & Art Gallery and CaoS Centre for Contemporary Art, Terni, Italy

### **Awards, Fellowships, Residencies**

2020

*Visual Arts COVID-19 Response Award*, the Arts Council of Ireland

2019-2020

*Artist in Residence*, Artists in Prisons Scheme supported by the Arts Council of Ireland

2015-16

*Culture Ireland Award* for *The Opera* project at MOMENTUM Berlin

2015

*MART* project space collaborative residency

2014

*Culture Ireland Award* for *The Opera* installation at Arsenale, Venice Biennale of Architecture, Italy

2013

*Visual Arts Award* for *Irish Chinese Stories* project, Dublin City Council

*Culture Ireland Award* for *New Irish Landscapes* group exhibition, Three Shadows Photography Arts Centre, Beijing curated by Tanya Kiang, Gallery of Photography Ireland

2012



*Culture Ireland* award for the *Mirrors on the Opera*, curated by Tanya Kiang, Pingyao International Photography Festival, Pingyao Ancient City, Shanxi province, China

2008,2009

*Culture Ireland* award for the *Untouched* exhibitions in Beijing and Shanghai

2004-2006

Residency at *Shovel Down* art and archaeology project, Dartmoor National Park, Devon

2002-2003

*Grant to Individual Artists*, London Visual Arts Fund, London Arts

1999-2004

*Ballinglen Arts Foundation* Fellowship Awards, Ballycastle, Co.Mayo

2000

*Cill Rialaig Project*, Residency Award, Ballinskelligs, Co.Kerry

1994

*Go & See Portugal* The Prince's Trust Artists' Travelling & Working Award, Portugal

1993

*Opening Up Spaces* Travelling and Working Award, European Artists' Workshop, Ettesburg Castle and ACC Gallerie, Weimar, Germany

1990-1993

*Studio Award* The Florence Trust Studios, London

## Teaching & Lecturing

2020

Visiting Lecturer, St. Andrew's College, Dublin

2020

Visiting Lecturer, Heatherley's School of Art, Chelsea, London

2019

Studio visit and artist's talk, Painting and printmaking, Virginia Commonwealth University in Qatar, School of Art 2000-

2019

Visiting Lecturer, Undergraduate and Postgraduate Fine Art courses, Leeds University, University of Surrey, Kingston University, Tsing Hua University, Beijing, Central Academy of Fine Arts (CAFA), Beijing, Renmin Beijing Normal University

2006-2010

Art Club Tutor, Beijing Fangcaodi International School, Beijing, China

2008

Visiting Artist, Harrow International School, Beijing, China

2001-2005

Art Tutor, Artist in Residence, Our Lady & St. Joseph RC Primary School, Hackney, London

1998-2005

Lecturer in Fine Art (painting, drawing, sculpture), Heatherley's School of Art, Chelsea, London

1997-2005

Art Tutor, Geffrye Museum, British Museum, Victoria & Albert Museum, Museum of Childhood, Museum of London, the Ragged School Museum, the Hayward Gallery, London

### **Selected Panel Discussions & Talks**

2019

*The Sea is the Limit* Curator's tour and artis's talk, concurrent with *The Sea is the Limit* exhibition, Virginia Commonwealth University Gallery, Arts Qatar

2018

*Ways of Telling: The Sea is the Limit*. Panel discussion as part of *Who We Are?* project at Tate Exchange, in collaboration with York University, Counterpoint Arts, Refugee Week and Tate Modern, London

*The Sea is the Limit*. Round Table Discussion, York Museum, concurrent with *The Sea is the Limit* exhibition, York Art Gallery

2017

*Red October* public event commemorating 100 Anniversary of the Russian Revolution, National College of Art & Design (NCAD), Dublin

2016

*Visualising Chinese Borders* international conference, presenting paper on *Between the Borders* project, Manchester Metropolitan University

*First Thought Talks: On Identity*, with Catrina Crowe, the Galway International Arts Festival, Ireland

*Matrioshka: Layers of Transformation in Peking Opera. How Contemporary Artists Look at Traditional Chinese Opera*. In dialogue with Li Zhenhua, Momentum Berlin

2015

*The Sea is the Limit* gallery talk on representation of migrant crisis in contemporary art, *Conversations* series at Patrick Heide Contemporary Art London

2010

*Untouched* film and photography project, presentation at the Beijing Bookworm International Literature Festival, Beijing, China

### **Selected Public Art Commissions**

*Reflections on Haw Lantern*, site-specific installation at Seamus Heaney HomePlace museum, Bellaghy, N.Ireland  
*Digging with Seamus Heaney*, site-specific live poetry performance and sound installation, Beijing CBD, China  
*The Opera* commission and site specific installation, Espacio Cultural El Tanque, Santa Cruz de Tenerife  
*Landscape Fossilised* Drawing installation commission for Mayo General Hospital, Castlebar, Co.Mayo, Ireland  
*Reflections* Vitreous enamel installation commission for New Medical School, Keele University, Staffordshire University Trust  
*River Rom* Vitreous enamel installation commission for Romford Shopping Centre, Brewery Trust and Havering Council  
*One Mile East* Mural commission for One Mile East community art project, London  
*Transient Blue* Vitreous enamel installation commission for Euston Tower, London

### **Selected Bibliography & Publications**

2019

*The Sea is the Limit*. Exhibition publication. Virginia Commonwealth University in Qatar  
*The Sea and Mobility in Islamic Art*. 8<sup>th</sup> Hamad bin Khalifa international symposium on Islamic art. Virginia Commonwealth University in Qatar Symposium publication  
*'The Sea is the Limit'* in Marhaba, Qatar's Premium Desination Guide (29 Oct)  
*'Art shines a spotlight on migrant issues'* Qatar Foundation (11 Nov)  
*'Hamad bin Khalifa Symposium puts spotlight on diversity of Islamic art'* by Shafeeq Alingal, Gulf Times (13 Nov)  
*'The Story of One Flying Carpet. How the grandfather of Soviet aviation "flew" to London'* by Vladislava Zhunina. ZIMA magazine (in Russian) (July 22)  
*'Inna's Dream'* by Russian Art & Culture magazine (Nov 26)  
*'Varvara Shavrova's presentation 'Inna's Dream'*, Afisha London magazine (Nov-Dec)  
*'Painted into a corner..British art responds to the folly of Brexit'* by Jonathan Jones, The Guardian (March 1)

2018

*10 Years*, anniversary publication, Patrick Heide Contemporary Art, London  
*'Art of Exodus*, feature by Yvette Huddleston, the Yorkshire Post Magazine (July 14)  
*The Sea is the Limit* interview for That's TV York (July 20)  
*The Sea is the Limit* exhibition reviewed in The Independent, The Big Issue, Aesthetica Magazine, Platforma, Refugee Week, The Church Times, Fairtrade Week, ArtRabbit, ArtFund, The Yorkie, York Press, York Mix (May-June)

2016

Beijing Radio and Russian Radio interviews from the *Opera* exhibition in Temple Beijing, China

2015

*'Border Strangeness and a Fraught Relationships'* by Aidan Dunne (July 22)  
Interview from the *Borders* exhibition, Galway Matters, IrishTV (July)  
*'Borders'* exhibition review by Gemma Tipton, ArtForum (July)

Exhibition Catalogue, Inaugural Chinjiang Chongqing Biennale of Photography and Video Art, Chinjiang Contemporary Art Museum, Chongqing, China

2014

'*Across Chinese Cities*' exhibition catalogue, and Venice Biennale of Architecture 2014 official Biennale catalogue  
*Summer Exhibition 2014*, exhibition catalogue, Royal Academy of Arts, London

'*Russian London: Summer Exhibition 2014 at the Royal Academy of Arts*', London

Interview *Digging with Heaney* interview for ITAR-TASS, Russian news channel network, Beijing (March 12)

2013

'*New Irish Landscapes*' at Three Shadows Photography Arts Centre, Arts & Culture Review, Beijing, China (March 20)

*Fotonoviembre 2013*, exhibition catalogue, International Biennale of Photography, Santa Cruz de Tenerife (Nov)

'*Look into the Windows: Varvara Shavrova at Fotonoviembre 2013*', exhibition review by Anastasia Aralova, *Icarus* magazine Tenerife (Nov)

2012

'*The Opera*' exhibition at the Gallery of Photography Dublin, review by Gemma Tipton, Arts Review (Feb)

2011

'*The Opera*' installation at Espacio Cultural El Tanque, Santa Cruz de Tenerife (Nov)

2011

'*Windows on the Hutong*', exhibition catalogue published by Patrick Heide Contemporary Art, London

2010

'*So bad, she is good*' by Sheng Taotao, Global Times, Beijing (March 22)

2009

'*Capturing decay in Beijing and Mayo*' by Aidan Dunne, The Irish Times (July 22)

'*From Beijing to Ballycastle*' News in Brief, Western People (July 28)

'*Temple Bar Square Project*' The Ticket, The Irish Times (January)

'*Between the Borders*' exhibition catalogue published by Morono Kiang Gallery, Los Angeles

'*Varvara Shavrova at Morono Kiang Gallery*' review by Leah Ollman, Los Angeles Times (February 5)

'*Short List: LA's Gallery Shuffle*' by Jeannine A. Denholm, 944.com Pics/ Artform (February 2)

'*Between the Borders: Exhibition review*', THE LA's monthly magazine for the arts (February)

2008

'*Map Games: Dynamics of Change*' exhibition catalogue published by offiCina, Beijing

'*Untouched*' photobook published by Timezone8, Beijing

*IntrudeArt* ( Issue 04 2008) published by Zengdai MOMA, Shanghai

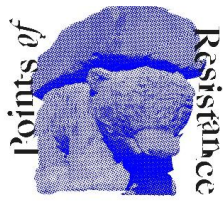
RTE News, TV interview, (July)

'*Through a Chinese Lens*' by Clifford Coonan, The Irish Times Weekend Review (April 5)

'*Untouched*' exhibition review, Time Out Beijing (March)

'*Surprising similarities*' by He Jianwei, Beijing Today, Center stage (March 21)

[www.points-of-resistance.org](http://www.points-of-resistance.org)



'*Tales of the City*' Interview for Beijing Radio 774

2007

Varvara Shavrova '*Borders*', Time Out St.Petersburg, exhibition review (May 18-31)

Varvara Shavrova '*Borders*', newspaper catalogue, published by Agey Tomesh, Moscow, Russia