

TONY CRAGG



***Karst* (2020)**

Bronze

Sculpture: 125 (h) x 136 x 96 cm

Pedestal: 40 (h) x 60 x 90 cm, Weight: 500 kg

Courtesy of André Buchman, Buchmann Galerie

Collecting, sorting, stacking, and layering material is a working process that Tony Cragg has repeatedly tested as a sculptural principle since the 1970s. The bronze *Karst* impressively demonstrates the progress of this principle. The sculpture is reminiscent of geological formations and seems to push against gravity with powerful force.

Tony Cragg stands out as one of the foremost sculptors of our time. His oeuvre testifies to a method of working in which he constantly negotiates with questions of the figural by revisiting and further developing sculptural solutions to representation. Duplication, nesting, and scaling are methods that Tony Cragg masterfully combines in ever-new ways. His work's continuity and validity relate to the fundamental questions about the relationship between body, matter, object, and space, which the artist has been dealing with continuously for decades.

“In order to decide about the form and structure of many things we will need sculpture and sculptural thinking. I would like to apply sculptural thinking to biomechanics, to government institutions, to social structure etc.”

- Tony Cragg, 2006

BIO

Tony Cragg (born in Liverpool in 1949) has lived and worked in Wuppertal, Germany since 1977. He has a BA from Wimbledon School of Art, London, UK (1973) and an MA from the Royal College of Art, London, UK (1977). Among many major solo shows he has exhibited at Houghton Hall, UK (2021); Museum Belvédère, Netherlands (2021); Museu Oscar Niemeyer, Brazil (2020); Split Kula Cultural Institution, Croatia (2019); City of Arts and Sciences, Spain (2018); Isfahan Museum of Contemporary Art, Iran (2018); Istanbul Modern, Turkey (2017); Yorkshire Sculpture Park, UK (2017); the National Museum of Havana, Cuba (2017); MUDAM Luxembourg, Luxembourg (2017); Ludwig Museum, Koblenz, Germany (2017); Wrocław Contemporary Art Museum, Wrocław, Poland (2017); The State Hermitage Museum, St Petersburg, Russia (2016); Benaki Museum, Athens, Greece (2015); Gothenburg International Sculpture Exhibition, Gothenburg, Sweden (2015); Heydar Aliyev Centre, Baku, Azerbaijan (2014); National Taiwan Museum of Fine Arts, Taichung, Taiwan (2013); CAFA Museum in Beijing, China (2012); Musée du Louvre, Paris, France (2011); the Scottish National Gallery, Edinburgh, UK (2011); Nasher Sculpture Center, Dallas, TX, USA (2011); Skulpturenpark Waldfrieden, Wuppertal, Germany (2010); Tate Gallery, Liverpool, UK (2000); Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain (1995), Stedelijk van Abbemuseum, Eindhoven, The Netherlands (1991) and Tate Gallery, London, UK (1988). He represented Britain at the 43rd Venice Biennale in 1988 and in the same year was awarded the Turner Prize at the Tate Gallery, London, UK. He has been a Professor at Ecole Nationale Supérieure des Beaux Arts, Paris, France (1999-2009) and Professor at Kunstakademie, Düsseldorf, Germany (2009–present). He was elected a Royal Academician in 1994; received the Praemium Imperiale for Sculpture, Tokyo, Japan (2007); was Awarded the 1st Class Order of Merit of the Federal Republic of Germany (2012) and was made a Knight's Bachelor in 2016.