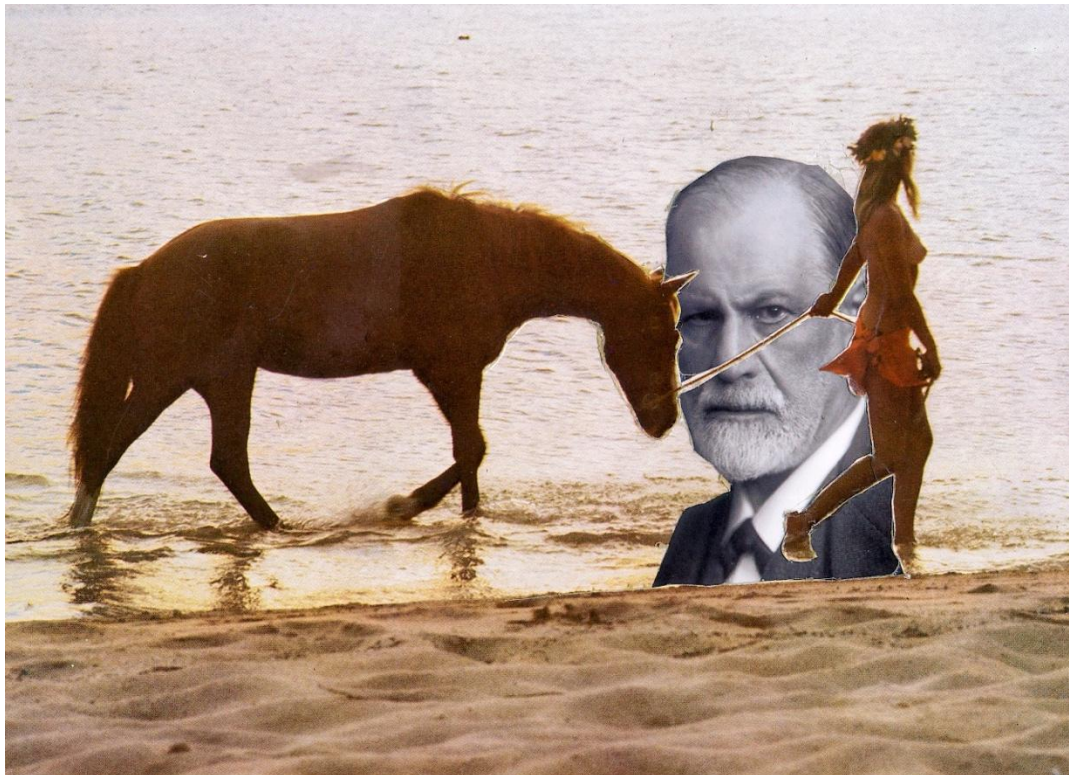


THOMAS DRASCHAN



A New Hope (2016) Archival print on rag-paper



Continental Divide (2010), Video animation, 9 min 44 sec



Freude (2009), Video animation, 2 min 5 sec

Thomas Draschan's work speaks to us in a lexicon of found footage, cut-up DADA-style, and re-imagined into an absurdist analysis of our cultural fixations, reconfigured into the imagination of a better world. Drawing on a treasure trove of imagery from popular culture, with references to history and philosophy, Draschan imbues his deceptively quirky imagery with a complex depth of narrative, for those who wish to dive deep to see it.

ARTIST STATEMENT

A New Hope is from a series of Collages that incorporate people who have become icons of popular culture. Andy Warhol has used Sigmund Freud's image, as have many artists, from the surrealists till now. I am less playing with Freud's ideas here, but with the public persona and kitchen psychology that Freud is standing for. Nonetheless I highly recommend reading his writings first hand.

Continental Divide is an exploration of ritual as such. Unlike my other film work, it is extremely slow paced. a syncretistic meta-religious series of images in dreamlike transformation.

Freude is a film trying to mimic a visual orgasm. It's trying to have sex with your retina.

BIO

After studying theater and journalism in Vienna, Thomas Draschan studied film at the Städelschule in Frankfurt am Main and at the Cooper Union in New York. He worked on numerous film projects, was managing director of the Hessian film office and director of the 1st International Film Festival in Frankfurt. His film, *To The Happy Few* (2003), was awarded the Hessian Film Prize.

CV

2020

ReedSmith LLP - Frankfurt, (solo)
Green Panther - Schaufenster Berlin, (group)

2019

Kunst gegen Rechts - Botschaft Berlin, (group)
Eigenbedarf - Uferhallen, Berlin (group)
Beers 8 - 100 men - Kro, Kopenhagen (group)
Sweat Shop - Schaufenster Berlin, (group)
Monument für Neuss - Haus am Lützowplatz, Berlin (group)

2018

Räume 2 - Berlin, (group)
Bottom Up - Kühlhaus, Berlin (group)
MUTH - Wien, (solo)
Text und Bild - L.A. Galerie, Lothar Albrecht, Frankfurt (group)
Cut & Glue - Hilbert Raum, Berlin (group)
The Heralds - Videoscreening im Rahmen von Hanakam Schuller "The Heralds", Hilbertraum (group)

2017

Collage Montage - Galerie Eigenheim, Berlin (group)
Wir nennen es Arbeit - Opere Scelte, Turin (group)
Apokalyptische Reiter - Hipp Halle, Gmunden (group)
Golden Ass - Laden für Nichts, Leipzig (group)
Concrete Futures - Whitechapel Gallery, (group)

2016

SPEED - Fritz Haber Institut, Max Plank Gesellschaft, Berlin (group)
Spektrum 2 - Galerie Eigenheim, Berlin (group)
Unframed - Galerie Raum mit Licht, (group)
All Night Wrong - oMo Art Space, Berlin (group)
Räume - ehemaliges Aufbau Verlagshaus, Berlin (group)
Liaison - Uferhallen, Berlin (group)Kunstverein Montez - Kunstverein Montez, Frankfurt (solo)
GROSS - Schaufenster, Berlin (group)
ADA – Wien - ADA, Wien (solo)
POWER PLAY - Schaufenster, Berlin (group)
Jajaja Nenene - Fata Morgana Galerie, Berlin (group)
Summer Selection II - Art von Frei, Berlin (group)
Pophits - Austria Auction Company, Wien (group)

2015

und die rechnung geht an martin k. - Künstlerhaus, Wien (group)
Catrinette, Wien (solo)
Small - Tanzschule, München (group)
Melange - Schlossgalerie, Schärding (group)
Works in White - Schaufenster, Berlin (group)
Fritz Haber Institut - Fritz Haber Institut, Berlin (group)
Sommerfrische, Weyregg (group)
Bernheimer Contemporary, Berlin (group)
Station Rose and Friends - Station Rose Museumsquartier, Wien (group)
Berlin-Klondyke - Salon Dahlmann, Berlin (group)
Um Fleisch auf die Nerven zu bekommen - Salon Hansa @Montez, Berlin (group)
aLL uP - Babette, Berlin (group)
Art von Frei, Berlin (group)
Der Strich, Berlin (group)
Private Public Partnership - Galerie Lust, Wien (group)
Instant Edition - Museum Leopold, Wien (group)
Imagine - Kunstraum Dreieich, (group)
Tales from Darkness- Sunaparanta - Goa Centre for the Arts, Altinho, Panaji (group)
Alptraum / Cauchemar / Nightmare - Visual Voice Gallery, Montreal, QC (group)
ALPTRAUM (NIGHTMARE) - Visual Arts Centre - Galerie McClure, Montreal, QC (group)
Alptraum - Salon de Lirio, Velim, Salcete (group)

2014

viel ARBEIT wenig Rot - Salon Hansa, Berlin (group)
when black meets white - INOPERABLE, Wien (group)
das eine - moe-vienna, Wien (group)
Lithium - Polarraum, Hamburg (group)
/seconds - Sharja Art Foundation Art Spaces, Sharja (group)
HELLØWEEN - The Idling Gallery, Berlin (group)
La pensée sauvage - Polarraum, Hamburg (solo)
Wurzeln weit mehr Aufmerksamkeit widmen - HBK, Saarbrücken (group)
Fluxus - Vienna Contemporary (Lukas Pusch, Projektraum), Wien (group)
Ausstellungsraum Momsengasse - Ausstellungsraum Momsengasse, Wien (group)
Thomas Draschan - Galerie Christine König/3rd room, Wien (solo)
Hier & Jetzt - Habsburgerwohnung, Wien (group)
Fantasma - Projektraum Grasselli, Rom (solo)
Chinese Open - Q-Park, London (group)
Heimat - NRW Forum, Düsseldorf (group)
Bad Bank - L.A. Galerie Lothar Albrecht, Frankfurt (solo)
Schlecker, Berlin (group)

2013

Prints & Multiples - Galerie Brunnhofer, Linz (group)
Happiness - Kunstraum Dreieich, Dreieich (group)
Estermann-Editionen - Projektraum Cuturi, Wien (group)
Unsichtbar- Westwerk, Hamburg (group)
Wurzeln weit mehr Aufmerksamkeit schenken -Kunstverein Montez, Frankfurt (group)
Content Art - Karlsplatz, Wien (group)
Big Deal No.5, London (group)
Je ne sais quoi - Studio Torstraße, Berlin (group)
Me, Myself and I - Schaufenster, Berlin (group)
Atlantis - OK (Offenes Kulturhaus), Linz (solo)
Vienna Calling - Galerie Ambacher, München (group)

2012

The Final Frontier - Projektraum Lucas Cuturi, Wien (group)
Die Nacht der Avantgarde - Filme anders sehen - ORF, Österr. Rundfunk, (group)
Parkfair 2012 - Arte Noah, Wien (group)
Portraits - Galerie Wolfstädter, Frankfurt (group)
Das blaue vom Pimmel - Apt. Draschan, Wien (group)
ende gut, alles gut - Montez, Frankfurt (group)
Ausgewähltes - Wiener Art Foundation, (group)
Compounds of a Prism - Another Vacant Space, Berlin (group)
BIG SHOW: Manfred Peckl, Thomas Draschan - Phönix BB, Berlin (group)
How You Look At It - Kunstverein Essenheim, Essenheim (solo)
Alptraum - X-Project Space, Berlin (group)
Crossover - Ausstellungshalle 1A, Frankfurt (group)
Utopia Parkway - L.A. Galerie Lothar Albrecht, Frankfurt (solo)
Wir sind die Anderen - Artforum DZ Bank, Frankfurt (group)
Death Can Dance - Townhall, Zürich (group)
Lehmbruck - Galerie Next, Dresden (group)
Heimat - Kunstverein Springhornhof, Neuenkirchen (group)
Geste... - DZ Bank Kunstsammlung, Frankfurt (group)
"Alptraum" - Green Papaya Art Projects, Manila, Phillipines (group)
Merchandising - Wonderloch Kellerland, Berlin & Los Angeles (group)

2011

Monotonie – Melancholie - DAG, Berlin (group)
Does a One Legged Duck Swim in Cirlces - Galerie Lisa Ruyter, Wien (group)
Veredelungsökonomie - Künstlerhaus, Wien (group)
Fragile Helden - Kunstverein Montez, Frankfurt (group)
Auf steiler Welle - FLUC, Wien (group)

"Österreich" - Hofburg, Marmorsaal, Wien (solo)
Prinzip Collage - Galerie Netuschil, Darmstadt (group)
Collagen - Thielker und Partner, Neuwied (group)
Locus Solus - Carter Presents, London (solo)
Immersive Surfaces - Kuelb Projects, New York (group)
Saluting the End - JAUS, Los Angeles (group)
La Donna Del Lago - Galerie Käthe Zwach, Schörfling, Österreich (group)
Pop Hits - Tanzschule Projects, München (group)
Pop Hits (Based in Berlin) - Autocenter / Kunsthaus Bethanien, Berlin (group)
Black Stars on a white Sky (Berlin) - Another Vacant Space, Berlin (group)
Black Stars on a white Sky (Las Vegas) - Another Vacant Space (Las Vegas), Las Vegas (group)
Drei Zähne - Apt. Draschan, Wien (group)
Sexyland - Wonderloch-Kellerland, Berlin (group)
Alptraum (Washington) - Transformer, Washington (group)
Alptraum (London) - Cell, London (group)
Alptraum (Berlin) - Dt. Künstlerbund, Berlin (group)
Heroes of Today - Gallery Grafit, Varna, Bulgarien (group)

2010

Ideal State - L.A. Galerie, Frankfurt (solo)
Originalfunktional - Vienna Art Foundation, Wien (group)
Black Stars On a white Sky - Chateau Le Sacy, Frankreich (group)
Ghosting the Cities 2 - Praterstr. 48, Wien (group)
Carter Presents: Mortars at Dawn - Leroy House, London (group)
Object Culture - Red Gallery, London (group)
Draschan vs. Peckl- Tanzschule Projects, München (group)
Wo ich war soll es werden - Element 6, Wien (group)
Lebt und arbeitet in Wien - Kunsthalle, Wien (group)
Bacchus - Kunsthalle Krems / Forum Frohner, Krems (group)

2009

Videorama - Austrian Cultural Forum, New York (group)
1989 Ende der Geschichte ... - Austrian Cultural Forum, New York (group)
VIDEORAMA (Wien) - Kunsthalle, Wien (group)
Fare Mondi - Kunsthalle, Wien (group)
Let's go Home - S-Kai, Hamburg (group)
Nitsch, Lehrer, Zeitgenossen, Schüler - Künstlerhaus, Wien (group)
Negative Capability - Kunstverein Heppenheim, Heppenheim (solo)
Reliquiaries of Empires Dust - Galerie Bereznitsky, Berlin (group)
Objekt, Skulptur, Collage... - Galerie Wildwechsel, Frankfurt (group)
A Shot in the Dark - Chateau Radvanov, Tschechische Republik (group)

- Sex Rules - apt. Draschan, Wien (group)
- The Dark Times: Editor's Choice # 1 - F-ISH Gallery, Hastings (group)
- Papierarbeiten - Area 53, Wien (group)
- Barfs, Draschan, Torrf, Sakoilsky - Galerie Wildwechsel, Frankfurt (group)
- The Mating Mind - Kunstintervention Elektro Gönne, Wien (group)

2008

- Dystopia for All - The Wharf Project (by Carter Presents), London (group)
- Zukunft des Körpers (Berlin) - Volksbühne, Berlin (group)
- Zukunft des Körpers (Frankfurt) - Filmmuseum, Frankfurt (group)
- Reel to Real (Retrospective of Filmwork) - Mousonturm, Frankfurt (solo)
- My Generation - Kunstverein Montez, Frankfurt (group)
- Jahrgang Rausch - Atelier Frankfurt, Frankfurt (group)
- All New - Galerie Wildwechsel, Frankfurt (solo)
- Österreich am Ball - Karlsplatz, Wien (group)
- The Printspace - Carter Presents, London (group)
- Lost and Found - Castle Geymüller, (solo)
- In Between, Contemporary Austrian Art - Michael Kikoine Found., Tel Aviv (group)

2007

- Hybride Praxen, Sampling, Mixing Blending - NBK, Berlin (group)
- Collagen - Galerie Amer Abbas (former Kunstbüro), Wien (solo)
- Ursula Blicke Video Lounge - Kunsthalle, Wien (group)
- Künstler auf Landpartie - Area 53, Wien (group)
- Thomas Draschan - Carter Presents, London (solo)
- Frankfurter Positionen - Kunstblock Frankfurt, Frankfurt (group)
- Thomas Draschan (Schaufenster Uszynska) - Schaufenster Uszynska, Wien (solo)

2006

- Turtlesaloon - Chelsea Space, London (group)
- Genuine Happiness - Kunsthalle 8, Wien (group)
- Exploding Television - Witte de With Contemporary Art Center, Rotterdam (group)

2005

- Ursula Blicke Video Lounge - Kunsthalle, Wien (solo)
- Blitzschirm - Area 53, Wien (group)
- TV-Exhibition - Ausstellungshalle Schulstraße, Frankfurt (solo)

2004

- Dezembershow - Ausstellungshalle Schulstraße, Frankfurt (group)
- Wertpapiere - Ausstellungshalle Schulstraße, Frankfurt (group)
- Star-O-Mat - Künstlerhauspassage, Wien (solo)

2003

Screening (Galerie Frehrkring Wiesehöfer) - Galerie Frehrkring Wiesehöfer, Köln (group)
To the Happy Few - New York Filmfestival: Views of the Avantgarde, New York (group)

2002

Screening (ICA London) - ICA, London (group)
Screening (Art Basel Miami) - Art Basel Miami (Video Lounge), Miami (group)
Traumwelten (Screening) - Städel Museum, Graphisches Kabinett, Frankfurt (group)
Werkschau, Lecture (LUX Centre) - LUX Centre, London (solo)
Thomas Draschan (Filmprogramm) - Manifesta, Frankfurt (group)
Views of the Avantgarde - New York Filmfestival, New York (group)
Screening (Photographers Gallery) - Photographers Gallery, London (group)
Screening Independent Film Show Naples) - Fondazione Morra, Napoli (group)

2001

Screening (Galerie Maschenmode) - Galerie Maschenmode, Berlin (group)
Filme anlässlich der Aktionen von Hermann Nitsch - Ausstellungshalle Schulstraße, Frankfurt (group)

2000

Nitsch in Neapel- MMK, Wien (group)

1999

Frankfurter Filmmacher - Österr. Kulturinstitut, Budapest (group)
Körperinszenierungen - Oper, Frankfurt (group)

1998

Curated by Peter Kubelka - Cinémathèque Française, Paris (group)

1997

Public Lecture Peter Kubelka - Filmmuseum, Wien (group)

1996

Frankfurter Schule - Sudhaus, Basel (group)

1995

Screening - Landesmuseum, Linz (group)
Was ist Film? Filmmuseum, Wien (group)

1994

LOOPS - Ausstellungsraum Schmidl und Haas, Frankfurt (group)
Selbstportraits - Galerie Voges und Deisen, Frankfurt (group)
Frankfurter Filmmacher - Institut für Gegenwartskunst, Wien (group)

1993

Filmmakers Frankfurt - Jason Rubell Gallery, Miami Beach (solo)
Screening (Galerie Paul Stieß) - Galerie Paul Stieß, Frankfurt (group)

1992

Frankfurt Filmmakers (Cooper Union) - Cooper Union, New York (group)
Frankfurt Filmmakers (Binghampton University) - Binghampton University, New York (group)

Press

2016

Shirn Magazin, July
Frankfurter Allgemeine Zeitung 2016, Germany

2014

Kunstforum International, Band 225 March - April 2014
artmagazine, 5th May
FAZ, Germany, 9th April

2011

OÖ Nachrichten, Austria, 2nd August

2010

Der Standard, Austria, 30th October
PROFIL 37, Austria, Sept. 2010: Buch des Monats
Fritz, Frankfurt, Schau des Monats August
Journal Frankfurt, August, Ausstellung des Monats
thegap, Magazin für Glamour und Diskurs, Nr. 106
FAZ, Germany, 28th July
Heute, Austria, June
Schnitt, Germany, June
Der Standard, Austria, 27th May
Kunst Bulletin 1-2/2010: "Videorama", Austria
EIKON, Austria, # 69

2009

FAZ, Germany, 2nd September
Die Presse, Austria, 29th August
FAZ, Germany, 8th August
Die Presse, Austria, 25th June
Die Welt, Germany, 16th May
Der Westen, Germany, 4th May
Falter, Austria, May
Stuttgarter Nachrichten, Germany, 27th January
Der Standard, Austria, 19th January

2008

FAZ, Germany, 10th November
FAZ, Germany, 19th August
Frankfurter Rundschau, Germany, 11th August
FAZ, Germany, 23th July
Format, Austria, 2nd May
Kurier, Austria, 12th April

www.points-of-resistance.org

2007

Time Out, London, 27th May

Dazed and Confused Vol 49, London, May

2005

FAZ, Germany, 9th June

Frankfurter Rundschau, Germany, 8th June

2004

FAZ, Germany, 28th April