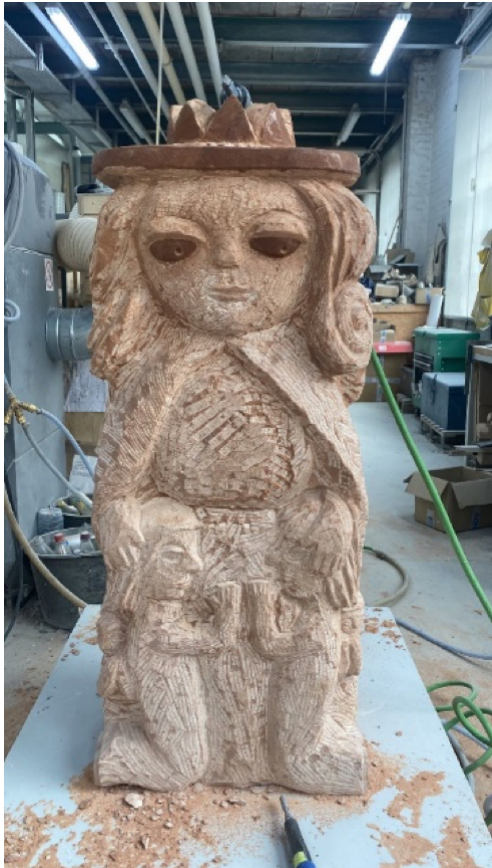


## STEFAN RINCK



### ***Schutzmantelmadonna / Madonna with Protective Mantle (2022)***

**Sandstone**

**110 x 40 x 30 cm**

Stefan Rinck's Madonna, created especially for *POINTS of RESISTANCE IV: Skills for Peace*, is a touching beacon of hope in troubled times. The two figures kneeling in a gesture of prayer beneath the protective embrace of her cloak resonate with us all, hoping and rayer for peace.

## BIO

Initiated by KLEINERVONWIESE.com and MOMENTUMWORLDWIDE.org

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Stefan Rinck (born in 1973 in Homburg/Saar) is a German visual artist. He lives and works in Berlin. Rinck studied Art History and Philosophy at the Universität des Saarlandes in Saarbrücken and Sculpture at the Academy of Arts in Karlsruhe. He has had several gallery and museum exhibitions, including Museum de Hallen, Harlem (NL), Sorry We're Closed, Brussels (BE), Nino Mier Gallery, Los Angeles (US), Vilma Gold, London (GB), Semiose, Paris (FR), Gallery Rüdiger Schöttle, Munich (DE), The Breeder, Athens (GR), Galeria Alegria, Madrid/Barcelona (ES) and Cruise&Callas, Berlin (DE). He participated at the Busan Biennale in South Korea and at the Vent des Fôret and La Forêt d'Art Contemporain in France where he realized permanent public sculptures. In 2018, the work *The Mangooses of Beauvais* was permanently installed in the city of Paris at 53-57 rue de Grennelle (Beaupassage). He is in the following public collections: CBK Rotterdam (NL), Musée de la Loterie (BE), Sammlung Krohne (DE), FRAC Corse (FR). In 2019, Stefan Rinck was featured in the Thames & Hudson publication *100 Sculptors of Tomorrow*. The documentary *Heart of Stone* by Sonja Baeger, premiered in 2021 in Berlin, features Rinck's production process of three monumental sculptures.