

ROBERT C. MORGAN



YIN / YANG, 2012/13. Metal pigment and acrylic on canvas. 40 x 30 cm.

“I am particularly proud of the fact that this Church is associated with Dietrich Bonhoeffer. I discovered the letters of Bonhoeffer many years ago in the 1960s when I was actively reading the work of German theologians. Bonhoeffer offered a moving account of his activist position combined with his deeply moving spiritual concerns.”

- Robert C. Morgan

BIO

Robert C. Morgan is a writer, artist, critic, art historian, curator, and educator. Knowledgeable in the history and aesthetics of both Western and Asian art, Morgan has lectured widely, written hundreds of critical essays (translated into twenty languages), published monographs and books, and curated numerous exhibitions. He has written reviews for *Art in America*, *Arts*, *Art News*, *Art Press* (Paris), *Sculpture Magazine*, *The Brooklyn Rail*, and *Hyperallergic*. His catalog essays have been published by Gagosian, Pace, Sperone Westwater, Van Doren Waxter, White Cube (London), Kukje (Seoul), Malingue (Hong Kong), and Ink Studio (Beijing).

Since 2010, he has been New York Editor for *Asian Art News* and *World Sculpture News*, both published in Hong Kong. Many consider his book, *The End of the Art World* (Allworth, 1998), a classic in predicting the loss of critical judgment in art and its future direction as a marketing and investment phenomenon. In addition, he has written books and edited anthologies, published by Johns Hopkins University Press, Cambridge University Press, University of Minnesota Press, George Braziller, Inc. and Harry N. Abrams, Inc. In 1999, he was awarded the first ARCALE prize in International Art Criticism in Salamanca (Spain), and the same year served on the UNESCO jury at the 48th Biennale di Venezia.

In 2002, he was invited to give the keynote speech in the House of Commons, U.K. on the occasion of Shane Cullen's exhibition celebrating the acceptance of "The Agreement" with Northern Ireland. In 2003, Dr. Morgan was appointed Professor Emeritus in Art History at the Rochester Institute of Technology, and, in 2005, became a Senior Fulbright Scholar in the Republic of Korea. In 2011, he was inducted into the European Academy of Sciences and Arts in Salzburg; and, in 2016, the Hesburgh Library, University of Notre Dame, acquired *The Robert C. Morgan Collection on Conceptual Art*.

Much of his work since the late 1990s has focused on art outside the West with books translated and published in Farsi, Korean, and Chinese. He continues to work with contemporary ink artists in the People's Republic of China on whom he has frequently lectured and written. He has twice been invited to the Islamic Republic of Iran where he has lectured and juried major exhibitions. In addition to his scholarly pursuits, he has continued a parallel involvement as an artist (since 1970). Having had numerous exhibitions in past years, a major survey of his paintings and conceptual works was shown at *Proyectos Monclova* in Mexico City (2017), which published a detailed catalog focusing on his artistic career.

CV

Solo Exhibitions

March 7 - March 10, 2019

The Armory Show 2019 Pier 94, New York City

March 8 - March 11, 2018

The Armory Show 2018 Pier 94, New York City

August 30 - September 2, 2018

Code Art Fair Copenhagen, Denmark

May 30 - June 27, 2014

Syntax II Galeria Il Ponte, Florence, Italy

November, 2013

The Swimming Lessons (1981) Translating Duchamp's Green Box Rooster Gallery, New York City

October, 2013

Metaphysical Paintings, 2011-13 Able Fine Art, New York City

May 2013

Syntax Creon Gallery, New York City

July - August, 2012

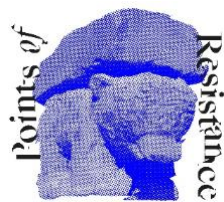
Light Streak II Able Fine Art, Seoul, Korea

October, 2010

Light Streak Sideshow Gallery, Brooklyn, New York

April 4 - May 3, 2009

Robert C. Morgan, 1970-2009 Sideshow Gallery, Brooklyn, New York



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April 18 - May 23, 2009

Bjorn Ressle Gallery, New York City

December 6 - December 29, 2007

Wooster Arts Space, New York City (organized by Denise Green)

1996

"The Turkish Bath Films," 1976 Anthology Film Archives, New York City

1993

Butters Gallery, Portland, Oregon

1992

Daniel Newburg Gallery, New York City

1992

Stark Gallery, New York City

1989-90

Nerlino Gallery, New York City

1989

Nerlino Galley, New York City

1988

Millennium Film Workshop, New York City

1987

White Columns, New York City

1987

C.E.P.A., Buffalo, New York

1985

Millennium Film Workshop, New York City

1984

Printed Matter, New York City (selected by Lucy Lippard)

1982

University of Texas of the Permian Basin, Odessa, Texas

1981

Washington Place Artists Gallery, NYU, New York City

1981

McKissick Museums, University of South Carolina, Columbia

1980

Reuben Saunders Gallery, Wichita, Kansas

1977

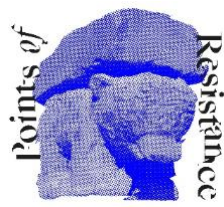
Artists Space, New York City (organized by Helene Winer)

1975-76

Walker Street Gallery, New York City,

Initiated by KLEINERVONWIESE.com and MOMENTUMWORLDWIDE.org

Contact: Constanze Kleiner T +49 1775276188 / Rachel Rits-Volloch - rachel@momentumworldwide.org



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1975

Herter Hall Gallery, University of Massachusetts, Amherst

1973

Mezzanine Gallery, Boston City Hall

1972

Concourse Level, Boston City Hall

1972

Suffolk University, Boston

1970

Cafe Vesuvio, San Francisco

Group Exhibition

May 30 - July 28, 2019

I Coulda Been A Contender MARC STRAUS, New York City

August 31 - October 16, 2016

Abstraction Carrie Haddad Gallery, Hudson, New York Robert C. Morgan, Jack Walls, Bruce Murphy,
Joe Wheaton and Gabriel de la Portilla

February, 2012

Able Fine Arts, New York City

May 2010

National Arts Club, New York City

December 2008

New York Salon Bjorn Ressle Gallery, New York City

November 1 - December 6, 2007

Finite in/finite Amelie A. Wallace Gallery, SUNY College of Old Westbury, New York (curated by
Hyewon Yi) Works by Anjali Deshmukh, Adrian McDonald, and Robert C. Morgan

April 1 - May 1, 2000

Lit. Fig. - Work from Words The Space @ Media Triangle, New York City (curated by L. Brandon
Krall)

June 23 - September 3, 2000

Where There's Smoke . . . South Texas Institute for the Arts, Texas A & M University, Corpus Christi,
Texas (curated by Patrick Brady)

November 24 - December 12, 1998

Re: Duchamp Abraham Lubelski Gallery, New York City (curated by M.Bidlo)

1997

Possessions II Visual Arts Museum, School of Visual Arts, New York City

1996

Exposition des Autoportraits Mail Art Galerie Observatoire, Montreal, Quebec, Canada

June - August, 1996

The Turkish Bath Films Anthology Film Archives

1996

Mailart Prehistory Catalog Comune di Forli, Italy

April 4 - May 6, 1995

Critics as Artists Andre Zarre Gallery, New York City

September 15 - October 10, 1994

Lo Specchio di Proteo Catalog with essay and photographs Centro Espositivo della Rocca Paolina, Alessandria, Italy July 30 - August 20, 1994 Palazzo Guasco, Alessandria, Italy (both curated by Marisa Vescovo)

April 1994

Old and New Masters of Super-8, IV Screening and panel participant Anthology Film Archives, New York City (curated by Barbara Rosenthal)

July 1994

Eroticism Galerie 1900-2000, Paris, France

June 11 - July 11, 1994

Art and Virus Catalog (text by Lucilla Sacca) Gallery Yaki Kornblit, Amsterdam, Netherlands May 28 - June 29, 1994 Galleria del Ventaglio Arte Contemporanea, Udine, Italy

April 29 - May 3, 1994

Blast Art Benefit TZ'Art & Company Gallery, New York City

December 14 - 18, 1993

Diatrobe Tomoko Liquori Gallery, New York City (curated by Max Estenger)

1993

Building Plans & Schemes Catalog with statement Orde Van Architecten Limburg, Architectuurwijzer, Cultuurcentrum Heusden-Zolder, Belgium (curated by Guy Bleus)

October 1 - 7, 1993

My Home is Your Home (4th Construction in Process) Sponsored by the Artists Museum, Lodz, Poland

November 6 - December 11, 1993

The Return of the Cadavre Exquis A collaboration with Joseph Nechvatal and Carolee Schneemann
The Drawing Center, New York City

Fall 1993

BLAST: Remaking Civilization Published by X-Art Foundation (limited box edition)

September - October 1993

As Above, So Below Elga Wimmer Gallery, New York City

July 22 - October 3, 1993

Monumental Propaganda World Financial Center, New York City (organized by Independent Curators, Inc. with Komar and Melamid)

1993

Construction in Process IV The Artists' Museum benefit, Stark Gallery

Action/Performance and the Photograph Catalog with essay Turner/Krull Gallery, Los Angeles, California 1993

1995 - 2000

Traveling exhibition (organized by Curatorial Assistance, Inc.)

1993

Blast Art Benefit Catalog The X-Art Foundation, New York City

June 7 - July 9, 1993

Critical Quest (i giochi di ruolo della critica) Catalog Via Farini, Milan, Italy (organized by Alessandra Galletta and Marco Senaldi)

June 1 - 12, 1994

Traveled to Spiral Garden, Tokyo, Japan (organized by Hiroko Seki)

1993

Exposicion de Arte Postal Catalog Barcelona, Spain (organized by Pere Sousa)

1992

Arthur Rimbaud Centenary Association Limousine de Cooperation pour le Livre, Limoges, France

1992

Conversations Works by Bruce Conner, Tony Delap, John McLaughlin, and Robert C. Morgan Jan Turner Gallery, Los Angeles, California

1992

Quotation Aldrich Museum of Contemporary Art, Ridgefield, Connecticut and the Dayton Arts Center, Dayton, Ohio

October - November 1992

Volumination: The Book as Art Object Ulrich Museum of Art, Wichita State University, Kansas

December 1990 - March 1991

A Quinientos Anos de la Llegada de Colon a America (MAIL-ART) Catalog with photograph Sala de Exposiciones de la Escuela de Artes Aplicadas, Soria, Spain

1991

Mail-Art Catalog Casa de Cultura de Elbar, Guipúzcoa, Spain

April 17 - May, 1993

The Post-Dialectical Index Galeria del Ventaglio, Udine, Italy

June 15 - July, 1993

Horodner Romley, New York City (both curated by Robert C. Morgan and Maria Campitelli)

1992

Jours Tranquelles a Clicy 40 rue de Rochechouart, Paris, France (curated by Allain Kirili)

Summer 1992

Works on Paper (benefit) Stark Gallery

1992

Pools Aspen Art Museum, Aspen, Colorado

1992

Mssr. B's Curio Shop Catalog Thread Waxing Space, New York City (curated by Saul Ostrow)

1993

Excess in the Techno-Mediocratic Society Musee Serrat et Groton, Ville d' Arbois, France (curated by Joseph Nechvatal) June - September 1992 (atalog essays by Robert C. Morgan, Joseph Nechvatal and Tobey Crockett) Traveled to Galerie Krinzinger, Vienna, Austria February 9 - March 10, 1993 and Shoshana Wayne Gallery, Los Angeles, California July 24 - September 5, 1993

1992

Erotiques Galerie A.B., Paris, France (curated by Michele Blondel and Veronique Maxe)

1992

BLAST Art Benefit Catalog 568 Broadway, New York City

1992

Ecstasy Dooley Le Cappellaine Gallery, New York City

1991

Faculty Exhibition Higgins Hall, Pratt Institute, Brooklyn, New York

December 5 - 28, 1991

Diversite Photographique Galerie 1900-2000, Paris, France

November 15 - 28, 1991

La Posta in Gioco Catalog Uffizi, Sala delle ex-Reali Poste, Firenze, Italy (curated by Gianni Broi)

1991

Art is Books Provinciale Centrale Openbare Bibliotheek, Limburg, Belgium (catalog
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1991

After Duchamp Galerie 1900 - 2000, Paris, France (catalog)

1991

Pools Stuart Levy Gallery, New York City

March 1991

Artists' Books Lorence-Monk Gallery, New York City

1990-91

Group Show Ulrich Museum of Art, Wichita State University, Kansas

January 1991

The Point is Made Butters Gallery, Portland, Oregon

November 15 - 21, 1990

Towards the Lens ART Cologne (represented by Galerie 1900 - 2000, Paris, France)

November 3 - December 16, 1990

Emerging Art 1990 New Jersey State Museum, Trenton, New Jersey

1990

New Directions Works by Kolbowski, Morgan, Noble, Weatherford, and Ziello S. Bitter-Larkin Gallery,
New York City (curated by Sam Hunter)

1990

Odalisque Jayne Baum Gallery, New York City

1990

Sex and Language Garnet Press Gallery, Toronto, Ontario, Canada (curated by Chrisanee
Stathacos)

1989

Anne, Ma Soeur Anne Galerie Antoine Candau, Paris, France

1989

Preview Nerlino Gallery, New York City

1989

Studio Exhibition Catalog with artist's statement P.S. 1, Long Island City, New York

September - October 1989

The Spectacle of Chaos River North Gallery District, Chicago, Illinois (curated by Klaus Ottman)

1989

Recycled Imagery Pyramid Arts Center, Rochester, New York

1988

Emulsion Nerlino Gallery, New York City

1987

International Artists' Book Exhibition Musee Roi Saint Etienne, Szekesfehervar, Hungary

1987

Update 1986-87 White Columns, New York City (curated by Bill Arning)

1987

4th Annual Upstate Invitational Pyramid Arts Center, Rochester, New York 1987

Super-8mm Program/Retrospective 2 Millennium Film Workshop, New York City (curated by Howard
Guttenplan)

1986

More Static, Electrostatic Pyramid Arts Center, Rochester, New York (curated by Antonio Petracca)

1986

Artists Books Catalog Bibliothek und Informationssystem Der Universitat Oldenburg,
Germany, (curated by Dr. Klaus Groh)

1986

Juried Small Works City Without Walls, Newark, New Jersey (juried by Stefan Eins)

1986

Artists Films White Columns, New York City (organized by L. Brandon Krall)

1986

Spiritual America Publication C.E.P.A., Buffalo, New York

1986

Beyond Words: The Art of the Book Catalog Memorial Art Gallery, University of Rochester, New York

1984

Hundreds of Drawings Artists Space, New York City

1983

The Apocalyptic Vision: Four New Imagists Catalog Galleri Bellman, New York City (curated by Sam
Hunter)

1984

Artists Call Judson Memorial Church, New York City

1983-84

Book Art - Bookworks - Bookobjects Hvidoure Kunstbibliotek, Denmark (organized by Niels Lomholt)
Traveling exhibition

Falling Annual Livingroom Video Festspiel, 83 ABC - Bildtechnik, Denmark 1983

1983

Phenomenal Projects 10 on 8, New York City (curated by Robert Costa)

1983

In Other Words Franklin Furnace, New York City (curated by Robert Barry)

1982

Artists' Books: A survey 1960-1981 Catalog Ben Shahn Center, William Paterson College, Wayne,
New Jersey

1982

Notizie di Lavoro D'Artists No. 1 Arnaldo Esposito, Genova, Italia 1981 Notizie di Lavoro D'Artists No.
15 and 16

1981

Libres D'Artista/Artist's Books Metronom, Barcelona

1982 - consecutive years

Art Faculty College of Fine and Applied Arts, Rochester Institute of Technology, Rochester,
New York

1981

Art Faculty Biennial, Wichita State University Ulrich Museum of Art, Wichita, Kansas

1981

Permanent Collection: Artists Books Museum of Contemporary Art, Chicago, Illinois

1980 – 81

Works on Paper Century II, Wichita, Kansas

1981

Notizie di Lavoro D'Artists No. 9 Arnaldo Esposito, Genova, Italia

1979 - 80

Artists and Books: The Literal Use of Time Ulrich Museum of Art, Wichita, Kansas

1979

Art Faculty Biennial, Wichita State University Ulrich Museum of Art, Wichita, Kansas

1979

Foire Internationale d'Art Postal Audiovisuel Galerie Lara Vincy, Paris, France

1978-80 (traveling exhibition).

Artists' Books, USA Independent Curators, Washington, D.C. Curated by Peter Frank (catalog)

1978

Assembling Assembling Book and catalog Pratt Graphics Center, New York City (organized by
Richard Kostelanetz)

1978

Artwords and Bookworks Catalog Los Angeles Institute of Contemporary Art, California

1977

Xerox, Xerox, Xerox Department of Art, University of Colorado, Boulder

1977

Artists' Notebooks, Plans, Scripts, and Scores Franklin Furnace, New York City (curated by Jacki Apple)

1977

Books, Prints, and Photographs Catalog Davis Art Center, University of Akron, Ohio

1977

The Artist's Book Catalog Mandeville Art Gallery, University of California, San Diego

1977

Artists' Super-8 Films Artists Space, New York City (curated by Helene Winer)

1976

Toronto Super-8 Film Festival Toronto, Ontario, Canada

1976

Faculty Exhibition, New York University Art Department 80 Washington Square, East
Galleries, New York City

1974

5 Boston Conceptual Artists Works by Bruce Andrews, Don Burgy, Douglas Huebler, Jay Jaroslav,
and Robert C. Morgan Institute of Contemporary Art, Boston, Massachusetts (curated by Paul
McMahon)

1974

Indian Summer Work by Paul McMahon, Matt Mullican, Robert C. Morgan, David Salle, and Jim
Welling Project, Inc., Cambridge, Massachusetts

1974

Interventions in Landscape Hayden Gallery, Massachusetts Institute of Technology, Cambridge,
Massachusetts

1973

Boston Visual Artists Union Boston Center for the Arts, Boston, Massachusetts

1973

The Future of Art in a Learning Context Gutman Library Media Center, Harvard University,
Cambridge, Massachusetts

Intermedia, Performance Exhibitions

September 2010

Purgation of Nike The Lab Gallery, New York City

2006

Film Survey Millennium Film Workshop, New York City

2000

The Turkish Bath Film Archives, New York City

February 4, 1999

Big As Life: An American History of 8mm Films Turkish Bathing and The Turkish Bath (1976)
Museum of Modern Art, New York City (curated by Jytte Jensen and Steve Anker, screening in Time
Warner Theatre)

1998

Estirando Lo Intime (Stretching the Intimate) Centro de Artes y Comunicacion Salar, La Paz, Bolivia

January 20, 1999

Release Rescue Films by Morgan, Rosenthal, Creston, Cerejido, and Pierre Louaver Art Nation, New
York City

Ecstasy Films by Morgan, Price, Liotta/Eros, and Creston (curated by Robert C. Morgan) March 11, 1992

January 24, 1992

Release Rescue Film screening at Elston Art Center, New York City

March 1992

Old and New Masters of Super-8 Anthology Film Archives, New York City (organized by Barbara Rosenthal)

April 12-13, 1991

Old and New Masters of Super-8 Speaker and catalog Anthology Film Archives, New York City (organized by Barbara Rosenthal)

1990

Early films of Ken Feingold and Robert C. Morgan Atelier 71 (organized by Renato Micelli)

Films of the Beat Generation 5-8 films and panel participant Hallwalls, Buffalo, New York (organized by Tim Madigan)

March 23, 1989

Journal 110 (1972) The Clocktower, New York City

February 17, 1989

Super 8 Films and Projection Pieces by Robert C. Morgan Pyramid Arts Center, Rochester, NY

1987

Projections and Shadows Turkish Bathing Slide Show (80 slides projected continuously) McGovern's Bar and Gallery, New York City (curated by Barry V. Miller)

1986

Circuit Breakers Arizona Short and Release Rescue, Single Reel II (with Bongo Accompaniment)
Sponsored by Writers & Books and Pyramids Arts Center, Rochester, New York

1985

Appendages (Bongo Circle Event IV) Mail Art Performance Party, Academy of Arts, Kassel, F.R.G.

1982

Optical Anger (Le Bain Turc) Ingres Optique/Depuis Duchamp Window installation/80 slides projected continuously Galleria dell' Occhio, New York City

1982

Swimtext (sound performance/reading w/slides) and Painters Painting (Super-8 film) Writers & Books, Rochester, New York

November 18 & 23, 1981

Two Evenings of Super-8 Films and Conceptual Works: 1972-81 Reuben Saunders Gallery, Wichita, Kansas

1977

Journal 110 (revised Slides/audiotape) and Progress Back Stroke (reading performance/audiotape/film-loop) Franklin Furnace, New York City

1976

Release Rescues (Super-8 films) and Locations (live video-performance) Assisted by Paul McMahon, Janice Gabriel, and John Sanborn Artists Space, New York City

1976

Performances: Four Evenings, Four Days Translocations (choreographed performances/audiotape/slides) (assisted by the Washington Square Repertory Dance Company with technical assistance by John Sanborn) The Whitney Museum of American Art, New York City

1975

Diagonal Line Pattern (video and slide projection) Project, Inc., Cambridge, Massachusetts

1975

Sound Translocation (audiotape installation) Student Activities Center, University of Massachusetts, Amherst

1974

Waterfields III (choreographed event in swimming pool) Sunset Canyon Recreation Center, U.C.L.A. (organized through the Department of Art, U.C.L.A.)

1974

Waterfields (choreographed event in swimming pool) North Pool, University of Massachusetts, Amherst

1974

50/50 (Learning to Swim) (choreographed solo performance with audiotape) OK Harris, New York City

1973

Exposure: Objects/Events Amalgam (choreographed solo performance with audiotapes) Institute of Contemporary Art, Boston (catalog)

1973

Bongo Circle Event III (choreographed event/audiotape) Boston Center for the Arts, Boston, Massachusetts

1973

Parallel Points Seen Through Glass (video/performance) and Lounge (1967) (slides/narration) M.I.T., Cambridge, Massachusetts (assisted by Barbara Hero and sponsored by the Boston Visual Artists Union)

1972

3 Other Events (performance with audiotapes) Project, Inc., Cambridge, Massachusetts (curated by Paul McMahon)

1972

Process for Swimmers and Brass (choreographed event) Linsey Pool, Brandeis University (assisted by members of the synchronized swim team at Brandeis University and sponsored by the Rse Art Museum)

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1972

2 Events: Journal 110 (slides/audiotape) and Clap (choreographed event) Massachusetts College of Art, Boston, Massachusetts

An Extension of Inner-Process (10-day solo performance) Institute of Contemporary Art, Boston, Massachusetts 1972