

**POLA SIEVERDING**



***Valet #52 (2014) Photograph, framed, 10.2 x 8.8 cm***

Pola Sieverding is a visual artist working in the field of lens-based media. Pola Sieverding's works are circling around questions of representation and image production within cultural formations that are defined by various concepts of desire and identification processes. The idea of portraiture in terms of an interpretive reading of the inscriptions of culture in the human body as well as its surrounding architecture is a recurring theme in her work. With photography, video and sound she investigates the physical body as bearer of historical narratives that shape a contemporary discourse on the social body.

**BIO**

Pola Sieverding studied at Carnegie Mellon University Pittsburgh, Surikov Institute Moscow and attained her MFA at the University of the Arts Berlin in 2007. She has been invited as an Artist in Residence to Ramallah, Prague and Lisbon and as a visiting lecturer to the International Academy of Art Palestine. From 2016 to 2020 she was teaching at the Academy of Fine Arts Munich. She was awarded the Work Stipend in the Visual Arts by the Senat of Berlin in 2014 and the Stipend for the Promotion of Junior Achievement in Artistic Fields by the State of Berlin in 2008. Since 2011 she is collaborating with Orson Sieverding on sonic interferences that have been performed at Kunstverein Heidelberg, ReMap 3 in Athens and Kunsthalle Duesseldorf. In 2012 she collaborated with Natascha Sadr Haghghian for her project for dOCUMENTA 13. She has exhibited internationally at Aram Art Gallery, Seoul; Art in General, New York; Hamburger Bahnhof, Berlin; Lumiar Cité,

Lisbon; Neue Gesellschaft für bildende Kunst, Berlin; Anat Ebgi Gallery, Los Angeles; Neuer Berliner Kunstverein, Berlin; Anna Jill Lüpertz Gallery, Berlin; Dubai Photo Exhibition, Dubai; NAK Neuer Aachener Kunstverein, Aachen; Museum Abteiberg, Mönchengladbach; MAK Museum für Angewandte und Gegenwartskunst, Vienna; Galerie KnustXKunz, Munich et al. Pola Sieverding lives and works in Berlin.

## **CV**

1981 Born in Duesseldorf, working and living in Berlin  
2002 Carnegie Mellon University Pittsburgh, Pennsylvania  
2005 Surikov Institut Moscow, Russia  
2007 University of the Arts Berlin, master-class student of Stan Douglas

## **Selected Grants**

2018 Produktionsstipendium, d'mage Fine Art Printmanufaktur, Berlin  
2017 Publication grant, Stiftung Zukunft NRW  
2014 Work stipend in the visual arts by the Senat of Berlin  
2011 Artist in Residence, MeetFactory, Prague, Czech Republic  
Artist in Residence, Maumaus, Lisbon, Portugal  
2008/09 NaFöG stipend by the Senat of Berlin and the UdK Berlin  
2008 Artist in Residence, ArtSchool Palestine, Ramallah, Palestine DAAD in New York, USA

## **Selected Lectures & Teaching**

2016 – 2020 Assistant professor at the Akademie der Bildenden Künste, Munich  
2019 Lecture „Pecha Kucha zum 100-jährigen Frauenwahlrecht“, Hearthouse, Munich  
2018 „Days of Future Past“, book presentation, NAK Neuer Aachener Kunstverein, Aachen  
2016 Workshop, One Fine Day e.V., Nairobi, Kenia  
„trail“, book presentation with Natascha Sadr Haghghian, Studio for Artistic Research, Düsseldorf

## **Curatorial Projects**

2020 Co-founder, conceptualization and realisation of düsseldorf photo+ – biennial for visual and sonic media, Düsseldorf  
2020 Curator of „Bodies that Matter – Yalda Afsah & Ginan Seidl, Talia Chetrit, Zanele Muholi, Collier Schorr, Pola Sieverding, Wolfgang Tillmans“, NRW Forum, Düsseldorf  
2019 L'artiste devant sa toile – 33 students of the Akademie der Bildenden Künste München, Kunstverein Marburg

## Selected Exhibitions

2020

Nocturnal, with Orson Sieverding, Kanya & Kage, Berlin

1+1+1+1+1+1+1 – VERSAMMLUNGSFREIHEIT – ART. 8 GG, Villa Schöningen, Berlin

OPEN, curated by Amélie Esterházy, Open Berlin, Berlin

PAS DE DEUX Part 2, Galerie Sabine Knust, Munich

Part of the radio play YOU'RE SO PARANOID, YOU PROBABLY THINK THIS RADIO SHOW IS ABOUT YOU, Paranoia TV, Steirischer Herbst 2020, Online

CHEAP People Are Other People 1–5, Open Air Performance Screening, Akademie der Künste der Welt, Cologne

Bodies that Matter – Yalda Afsah & Ginan Seidl, Talia Chetrit, Zanele Muholi, Collier Schorr, Pola Sieverding, Wolfgang Tillmans, NRW Forum, Duesseldorf

Paradise Lost #gendershift, Deutsche Gesellschaft für christliche Kunst, Munich

2019

Body Check. Pola Sieverding and Jochem Hendricks, Seehof, Frankfurt (s)

Conny Maier, Hannah Sophie Dunkelberg, Pola Sieverding, OFFICE

IMPART, Berlin

Interintimes Autoportrait, Lachenmann Art, Frankfurt

Copines – Copains, Wentrup Gallery, Berlin

Vertikalwinkel, Schaufenster, Berlin

Demi-gros, KWADRAT, Berlin

2018

Bodies that matter, KnustXKunz+, Munich (s)

Pola Sieverding, KSP Juergen Engel architects, Berlin (s)

Gustav Peichl – 15 Bauten zum 90sten, MAK – Museum of Applied Arts, Vienna, Austria (s)

The Epic – Pola Sieverding, Studio for Artistic Research, Düsseldorf (s)

Video Art At Midnight – Festival '18, Kino Babylon, Berlin

Interlocal, Art Gallery of Uzbekistan, Tashkent

The Inverse Narrative, Lippische Gesellschaft für Kunst, Lemgo

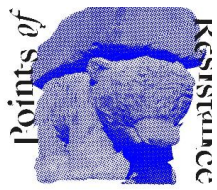
Von fremden Ländern in eigenen Städten, MAP Markus Ambach projects, Düsseldorf

Ein Turm von Unmöglichkeiten, König Galerie, Berlin

2017

CLOSE TO CONCRETE II – Video des Monats, Hardware MedienKunstVerein, Dortmund (s)

www.points-of-resistance.org



Video Art at Midnight, Kino Babylon, Berlin

MEASURES OF DISTANCE – A screening with works by Clark, Deleuze,  
Hatoum, Leckey, Liden, Sieverding, POTTS, Los Angeles

Picha / Bilder – Zwischen Nairobi und Berlin, me Collectors Room, Stiftung  
Olbricht, Berlin

### **Collaborations & Performances**

2019 Palast der Republik. CHEAP 1+1 ungleich 1+1. Ein ausgeleiertes Konzert, Haus der Berliner Festspiele,  
Berlin

2018 Düsseldorf Photo, VERSION featuring ORSON&POLA, Orson Sieverding und Pola Sieverding,  
Weltkunstzimmer Düsseldorf

2013 pssst LEOPARD 2A7+, Natascha Sadr Haghigian, Johann König Galerie, Berlin

2012 <http://pfad.d13.documenta.de>, Natascha Sadr Haghigian in Zusammenarbeit mit Pola Sieverding,  
dOCUMENTA (13), Kassel

\*(s) solo exhibition