

'Points of Resistance' Group Exhibition Opens at Zionskirche Berlin

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Mar. 30, 2021

On Sunday, April 4th, the exhibition 'Points of Resistance' will open at the Zionskirche in Mitte. The show presents over 50 international artists, and is jointly produced by Gallery Kleiner von Wiese and MOMENTUM, curated by Constanze Kleiner and Rachel Rits-Volloch, in cooperation with David Elliott, Jan Kage, and Stephan von Wiese.

'Points of Resistance' has invited contemporary artists and thinkers from a diversity of places and perspectives to address the many meanings of resistance today. In an era that is witnessing the resurgence of authoritarianism, nationalism and racism, 'Points of Resistance' aims to provide an artistic antidote, especially in the context of Berlin's complex political history.

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Bill Viola: "Tempest (Study for the Raft)", 2005, HD video, 16min, 50sec // Courtesy of the artist

Presented in Berlin's Zionskirche, 'Points of Resistance' enters into dialogue with the history of the church as a site of resistance against the Nazis and as a safe haven for opposition groups during the GDR. Through a variety of media, including painting, photography, sculpture, video, sound, performance, and discussion, the exhibition acts as a point of reflection on these past political situations, as well as our present moment. According to curator Constanze Kleiner, "the Zionkirche church in Berlin has a distinguished history as a refuge and work space for people who think differently." It is in that spirit that the exhibition invites its artists to present positions on resistance.



Gulsun Karamustafa: 'Memmory of a Square', 2005, 2 channel video, 17min, 7sec // Courtesy of the artist

Amid the uncertainty around closures of cultural institutions as a result of the pandemic, as a house of worship, the Zionskirche will remain open to the public. The exhibition will be accompanied by a discussion series, a video program, artist talks, performances, concerts and children's workshops. As a finissage for the exhibition, 'Points of Resistance' will host a concert, entitled 'Tres Momentos,' in the church on the evening of April 24th. The German composer Sven Helbig initially created the work on behalf of the Moritzburg Festival, and will present it here in collaboration with the conductor Wilhelm Keitel.

'Points of Resistance' features works by AES+F, Chrissy Angliker, Inna Artemova, Lutz Becker, Tom Biber, Andreas Blank, Anina Brisolla, Claus Brunsmann, Claudia Chaseling, Chto Delat, Brad Downey, Thomas Draschan, Kerstin Dzewior, Margret Eicher, Nezaket Ekici, Amir Fattal, Doug Fishbone, Daniel Grüttner, Chris Hammerlein, John Isaacs, Anne Jungjohann, Gülsün



(https://www.berlinartlink.com/wp-content/uploads/2021/03/berlinartlink_Kate-McMillan_The-Lost-Girl_2020_HD-Video_7-min-15-sec_4.jpg).

Kate McMillan: 'The Lost Girl', 2020, HD Video, 7min, 15sec, installation view at Bush House // Courtesy of the artist

Karamustafa, Franziska Klotz, David Krippendorff, Via Lewandowsky, Jani Leinonen, MAP Office, Shahar Marcus, Milovan Destil Markovic, Sara Masüger, Kate McMillan, Almagul Menlibayeva, Robert C. Morgan, Matthias Moseke, Jan Muche, Gulnur Mukazhanova, Kirsten Palz, Manfred Peckl, Otto Piene, Stefan Rinck, Jörg Schaller, Maik Schierloh, Nina E. Schönefeld, Kerstin Serz, Varvara Shavrova, Pola Sieverding, Barthélémy Togo, Günther Uecker, Mariana Vassileva, Bill Viola, Marta Vovk, Michael Wutz, Jindrich Zeithamml and Ireen Zielonka.

Exhibition Info

Zionskirche

Group Show: 'Points of Resistance'

Curated by Constanze Kleiner and Rachel Rits-Volloch



(https://www.berlinartlink.com/wp-content/uploads/2021/03/berlinartlink_Andreas-Blank.jpg).

Andreas Blank

Exhibition: Apr. 4–25, 2021

Opening Hours: Mon.–Sun. 1–6pm

Closing concert: Apr. 24, 2021; 7pm and 9:30pm

[points-of-resistance.org](https://www.points-of-resistance.org/) (<https://www.points-of-resistance.org/>).

Zionskirchplatz, 10119 Berlin, [click here for map](#)

(https://www.google.com/maps/place/Zion+Church/@52.5347109,13.4037547,15z/data=!sa=X&ved=2ahUKEwit9u3j2c3vAhUKwAIHHftFBvcQ_BIwE3oECC8QBQ).



Amir Fattal: 'Untitled', 2015, industrial dust, raw pigment and lacquer on aluminum, 106x71cm // Courtesy of the artist

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