

NIKITA KADAN



4 Aquarelle
Watercolor on paper
25,2 x 20 cm

Predating the current atrocities of war in Ukraine, but poignantly relevant now, is this series of watercolors of executed Ukrainian soldiers and civilians.

Initiated by KLEINERVONWIESE.com and MOMENTUMWORLDWIDE.org

Contact: Constanze Kleiner T +49 1775276188 / Rachel Rits-Volloch -
rachel@momentumworldwide.org

BIO

Nikita Kadan (born in Kiev in 1982) is one of the leading personas of Ukrainian art. Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group R.E.P. (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective. Nikita Kadan represented Ukraine at the Venice Biennale in 2015. He has been awarded the Kazimir Malevich Prize, 2016; the Future Generation Prize (special prize), 2014; the Maimn Prize, PinchukArtCentre Prize, 2011; and he was shortlisted for the PinchukArtCentre Prize in 2009 and for Future Generation Prize in 2012. His works are featured in the public collections of Pinakothek der Moderne, Munich, M HKA; Museum of Contemporary Art Antwerp; mumok (Museum Moderner Kunst Stiftung Ludwig Wien); National Art Museum of Ukraine, Kyiv; Arsenal Gallery, Białystok; Military History Museum, Dresden; The Art Collection Telekom, Krasnoyarsk; museum centre, Krasnoyarsk; The Kingdom of Belgium, Ministry of Foreign Affairs; FRAC Bretagne; Centro per l'arte contemporanea Luigi Pecci, Prato; Centre Pompidou in Paris.