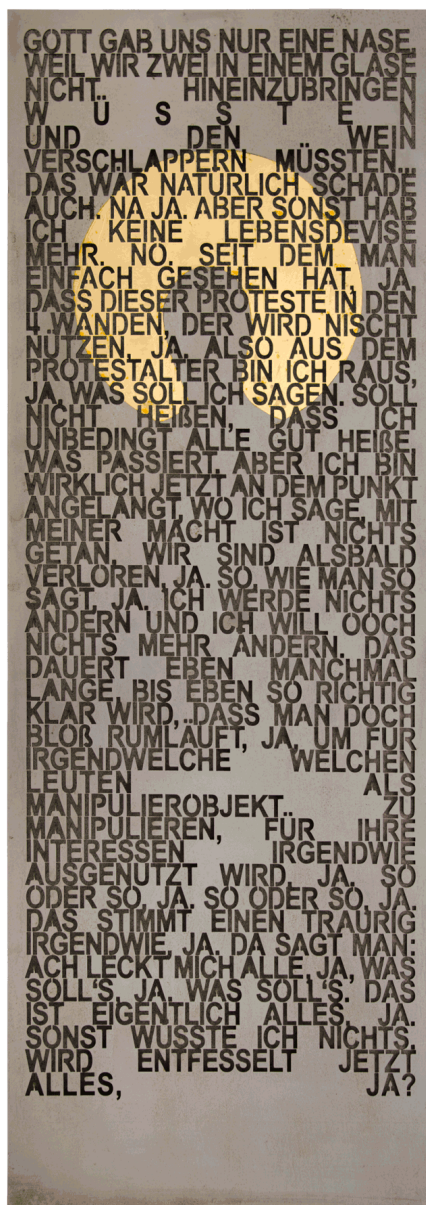


MILOVAN DESTIL MARKOVIĆ



Saint Lothar (2013), Gold leaf on steel (text cut out of steel), 100cm x 40cm

Saint Lothar is one of works comprising Marković's *Homeless Project*, a series of Text Portraits based on 75 interviews with homeless men in Berlin, Belgrade, Tokyo, and Shanghai.

Translation of the *Saint Lothar* Text Portrait - fragment from 60 min. video-interview with homeless man Lothar Georke, made in Berlin in 2004:

God only gave us one nose, 'cos we couldn't've stuck two in the glass, we'd've had to lap up our wine... course, it's a shame in't it. Yeh, but I've no other motto left in my life, no sir, not since I saw that protest would be no good. Oh, I'm past the age of protest, what can I say? I don't mean I agree with all that, but I've got so far now, I say what good can I do, it'll soon be all over, yeh, like they say, yeh, I can't change anything - don't

want to these days, sometimes takes a long time before you get it, see that all you're doing is running around, for some folk or other to manipulate, an object of manipulation, that you're being exploited some'ow, for their interests. Yeh, one way or another, it makes you sad, some'ow, yeh, so you say: fuck off, all of you, what the hell, yeh, That's about it, In't it, don't know anything else. All be let out now, will it, eh?

View the full interview with Lothar Georke: https://markovic.org/page/homeless/berlin_video.html

ARTIST STATEMENT

The basis behind portraits of the homeless is using language and text, and not pictures as much in the traditional sense. I wanted to create a portrait out of an interview, bringing together the interview and the picture. An interview is already a kind of portrait. My creative work consists in choosing a central passage, a still, that is transfigured as an image. The subject would be recast as a global phenomenon, but this time anchored locally, and it should be an antithesis to glamour, fame and femme fatale images. Homelessness is a phenomenon of the city that occurs worldwide but is strongly centered in the local. The homeless in *Homeless Project* are men without house or home. In traditional societies, the man built the house in which the woman then settled...

I had not expected to get so much information about the state, social politics and society. That really surprised me, about how people lived in the GDR, that people also sent their mothers flowers, that in everyday life, people lived as people did in, say, Regensburg. Between East and West there is not such a great difference. But there are crucial differences that make one man homeless and not another: places where there was war or economic upheavals or floods, acts of God. The differences naturally include the cultural background and the moral climate. In India, for example, everyone gives the beggar money. In Germany, however, they expect him to find a respectable job. I learned a lot about the different cultures from what the subjects had to say.... Art is inherently political, and everything that goes on in the public sphere relates to its role. But as an artist, it is one thing to give a big speech and another to go beyond and find a way to draw attention to the work situation and the homeless. That requires give and take. That is a suggestion but not yet a solution. A solution? Such a project makes a momentary ripple and makes sure that different people deal with the subject of homelessness. Because everyone is potentially homeless.

- Mliovan Destil Markovic

BIO

Milovan Destil Marković (b. in 1957 in Čačak, Serbia) is a visual artist who has exhibited extensively in Europe, Asia, Australia and in the Americas. His work was featured at 42nd Venice Biennial (Aperto '86), 4th Istanbul Biennial, 46th Venice Biennial, 6th Triennial India New Delhi, 56th 49th 24th October Salon Belgrade Biennale, 2018 Lorne Sculpture Biennale, Hamburger Bahnhof Museum für Gegenwart Berlin, Museum of Contemporary Art Kumamoto, MoMA PS1 New York, Moderna Museet Stockholm, Ludwig Museum

Budapest, Saarland Museum Saarbrücken, The Artist's Museum Lodz, National Museum Prague, Museum of Contemporary Art Belgrade, MSURS Museum of Contemporary Art Banja Luka, Landesmuseum Graz, Kunstmuseum Düsseldorf, Museum of Modern Art Ljubljana, National Gallery Athens, Art Museum Foundation Military Museum Istanbul, KW Institute for Contemporary Art Berlin, Kunstverein Hamburg, Kunstforeningen Bergen, Kunstverein Jena, Galleri F15 Oslo, Nishido Contemporary Art Tokyo, Fei Contemporary Art Center Shanghai, Museum of Modern Art Ljubljana and many others.

CV

Born in 1957 in Čačak, Serbia; since 1986 lives and works in Berlin.

1983 Masters, Faculty of Fine Arts, University of Arts, Belgrade, Serbia

1979-1983 Faculty of Fine Arts, University of Arts, Belgrade, Serbia

1980-1981 Study of icons and frescos in Byzantine and Serbian monasteries

1977-83

Studied painting at the Faculty of Fine Arts, University of Arts, Belgrade.

1979-86

Cooperates with Student Culture Center (SKC), Belgrade.

1981

Founded *Žestoki* (with Vlasta Volcano Mikić), Belgrade.

1982-85

Founded and directed with Vlasta Volcano Mikić club *Akademija* at Faculty of Fine Arts, Belgrade.

1983

M.A., Faculty of Fine Arts, University of Arts, Belgrade.

Art symposium Sopoćani, Novi Pazar, Serbia

Study of icons and frescos in Byzantine and Serbian monasteries.

1984-85

Cooperates with *TV Galerija*, TV Belgrade, Belgrade.

1985

Organizes exhibition *Total Art Work*, Galerija SKC, Belgrade.

1986

Studio in West Berlin.

1987

Beginning of cooperation with Sissel Tolaas on *Laboratorium* projects.

Study travels to Peru, Columbia, Bolivia, and Brazil.

1989

Organizes *Sava Projekt*, Park of the International Center Sava, Belgrade.

1990

Begins to work on *Prototypes*.

1991

Studio at Kunst-Werke Institute for Contemporary Art, Berlin.

Art symposium Mileševa, House of Revolution, Prijepolje, Serbia

1992

Organizes *Red Cross - International Art Action*, (with Ryszard Wasko and Raffael Rheinsberg), Berlin, Lodz, Prague, Bratislava, Budapest, Sarajevo, and Tirana.

Organizes a soccer game *Artists against Curators*, Kunst-Werke, Berlin.

Organizes support for state independent media in Belgrade during the war in former Yugoslavia.

1993

Organizes exhibition *Private*, Kunst-Werke Institute for Contemporary Art, Berlin.

1994

Begins to work on *Transfigurative Paintings*. Founded *mock-up* Berlin

1999

Work on internet project *worldbeograd* (with Vlasta Mikić, Miroљjub Mima Marjanović), Berlin, Belgrade, New York.

2002

Begins to work on *Homeless* project.

2003

Art symposium Istanbul Art Museum Foundation, Turunc, Turkey

2009

Co-founded publishing house *Verlag für zeitgenössische Kunst und Theorie*, Berlin.

Begins to work on *Barcoded Painting*.

2013

Art symposium Gradac, Raška, Serbia

2016

Art symposium Bundanon Trust, Bundanon, NSW, Australia

Awards & Grants

2007

Arbeitsstipendium, Senate of Berlin, Berlin

2005

Katalogförderung, Senate of Berlin, Berlin

2004

Hauptstadtkulturfonds, Berlin

2000

Pollock-Krasner Foundation, New York

2000

City of Čačak Award, Čačak

1996

19th Memorial of Nadežda Petrović Award, Čačak

1991

Arbeitsstipendium, Senate of Berlin, Berlin

1990

Mileševa White Angel Award, Prijepolje

1986

Politikina nagrada, Foundation Vladislav Ribnikar, Politika AD, Belgrade

1984

Young Artists Grant, City of Belgrade, Belgrade

1983

24th October Salon, Belgrade

Public Collections

Contemporary Art Museum, Kumamoto

Neuer Berliner Kunstverein, Berlin

Museum of Contemporary Art, Belgrade

Istanbul Art Museum Foundation, Istanbul

October Salon Collection, Culture Center Belgrade, Belgrade

Kunstmuseum Düsseldorf, Düsseldorf

City Gallery, Culture Center, Požega

Krohne Collection, Duisburg

Belgrade City Museum, Belgrade

Wanas Foundation, Knislinge

Artist's Museum, Lodz

National Museum, Belgrade

Landesmuseum Joanneum, Graz

Vladislav Ribnikar Foundation, Politika AD, Belgrade

International Center Sava, Belgrade

Künstlerförderung des Landes Berlin, Berlin

House of Revolution, Prijepolje

Department for Culture, City of Belgrade, Belgrade

Teaching, lectures, Artist Talks

2020

Museum of Contemporary Art, Banja Luka.

2019

Gallery of Culture Center Belgrade, Belgrade.

2016

Momentum World Wide, Berlin.

2014

Australian National University, Department for Painting, Canberra.

2011

Fei Contemporary Art Center, Shanghai.

2010

Bauhaus University, Weimar.

2009

Visiting Professor, Kunst im Kontext, University of Arts, Berlin.

2008

Kunsverein Rosenheim, Rosenheim.

2007

Neue Berliner Kunstverein, Berlin.

2006

Institute for Art in Context, University of Arts, Berlin.

Department for Painting, Faculty of Fine Arts, University of Arts, Belgrade.

2005

Akademie der Künste, Vienna.

2003

Istanbul Art Museum Foundation Symposium, Turunc.

2002

Merit College and Ezu School, Kumamoto.

1993

Student Culture Center (SKC), Belgrade.

1990

Mileševa Symposium, House of Revolution, Prijepolje.

1987

Universities of Sao Paulo, Oslo, Belgrade, and at Technical University Berlin, West Berlin.

1983

Akademija club, Faculty of Fine Arts, University of Arts, Belgrade.

1981

Department for Art History, University of Belgrade, Belgrade.

1980

Student Culture Center (SKC), Belgrade.

Exhibitions (selected) * solo exhibitions (c) catalogue

2021

Nagradjeni na Memorijalima, Art Gallery Nadežda Petrović, Čačak, Serbia

A Rosa ia a Rosa – Artists against FGM, Online Exhibition, Berlin, Germany

2020

Beyond Elysium, Galerie Kleiner von Wiese, Berlin, Germany

Positions Art Faire, Galerie Kleiner von Wiese, Berlin, Germany

2019

Distilled Face, Retrospektive, Museum of Contemporary Art, Banja Luka, BiH (s)

Barcoded Painting, Gallery of Culture Center, Belgrade, Serbia (s)

Kritičari si izabrali, Art Gallery of Culture Center Belgrade, Belgrade, Serbia

Drei Häuser Kunstpfad, Triennial Event, Daun Steinborn / Eifel, Germany

bonum et malum, Galerie Kleiner von Wiese, Berlin, Germany

2018

Lorne Biennial, Lorne, Melbourne, VIC, Australia

Akvizicije 2015-2017, Art Gallery Nadežda Petrović, Čačak, Serbia

Station Paradox, Momentum Worldwide, Bethanien, Berlin, Germany

Für immer Blau, Kunstsammlung Krohne, Kunstverein Duisburg, Germany

2017

Intuition to fill Emptiness, Free Home – Artist to Artist, Berlin, Germany

Kunstsammlung Krohne, Kunstverein Duisburg, Duisburg, Germany

The Heritage of 1989, Museum of Modern Art, Ljubljana, Slovenia

In Bank We Trust, Galerie Dirk Halverscheid, Munich, Germany (s)

2016

Roundup Cloud in Valley, Bundanon Trust, NSW, Australia

Belgrade Biennial – 56. October Salon, City Museum, Belgrade, Serbia

Drei Häuser Kunstpfad, Triennial Event, Daun Steinborn / Eifel, Germany

Akvizicije 2014, City Art Gallery, Požega, Serbia

2014

Lada 2014, Artist Pavilion Cvijeta Zuzorić, Belgrade, Serbia

50 Artists - collection Museum of Contemporary Art – 1951 to 1989, Legat House, Belgrade, Serbia

2013

Art Salon, 1+1+1...=1, Gallery Progres, Belgrade, Serbia

BrandSchutz - Mentalität der Intoleranz, Jenaer Kunstverein, Jena, Germany
Vent Vidi Vici, Collection Vol.4, Contemporary Art Museum Kumamoto, Japan
Drei Häuser Kunstpfad, Triennial Event, Daun Steinborn / Eifel, Germany
Beograd Pariz London Berlin, LADA, Galerija SULUJ, Belgrade, Serbia
Milovan DeStil Markovic, Kunstsammlung Krohne, Duisburg, Germany (s)
Universalsprachen - Universal Languages, Kleine Humboldt Galerie, Berlin, Germany

2012

Sichtwechsel, Werke aus der Sammlung des n.b.k., Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Berliner Zimmer, HDLU Meštrovic Paviljon, Zagreb, Croatia
Milovan Destil Marković, Art Gallery Gradska, Požega, Serbia (s)
Berliner Zimmer, Artist Pavilion Cvijeta Zuzorić, Belgrade, Serbia
Text-Bild-Konzepte - Markovic, Pepperstein, Pivovarov, Watson, Stadtgalerie, Mannheim, Germany
Artists gathering Mileševa, House of Culture, Prijepolje, Serbia

2011

Homeless Shanghai, Fei Contemporary Art Center, Shanghai, China (s)
Art Format Berlin, UF6 Projects, Berlin, Germany
Shadows of the Bright, Berlin Art Projects, Berlin, Germany

2010

Transfigurative Malerei, Kapelle Schloss Auel, Lohmar, Germany (s)
Kunst Sammlung Krohne, Duisburg, Germany (s)
Artist gathering Mileševa, Paviljon Cvijeta Zuzorić, Belgrade, Serbia
36th Artist gathering Mileševa, Museum in Prijepolje, Serbia

2009

Merry-go-Round – twinkling and twilight, Contemporary Art Museum Kumamoto, Japan
International Artists' Museum, Kunstpunkt- Galerie für Aktuelle Kunst, Berlin, Germany

2008

Belgrade Biennial – 49. October Salon, Museum of Yugoslavia, Serbia
Homeless - Transfigurative Works, Kunstverein Rosenheim, Germany (s)
Milovan DeStil Marković, Art Gallery Nadežda Petrović, Čačak, Serbia (s)
Museum in the Shadow, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
Spring Salon, House of Culture, Čačak; National Museum, Kruševac, Serbia

2007

Förderkohle, Neue Berliner Kunstverein, Berlin, Germany
Prepoznavanje, Artist Pavilion, Podgorica, Montenegro
Biblioteka: otvorena knjiga Balkana, City Gallery Collegium Artisticum, Sarajevo, BiH

2006

Homeless Berlin, Checkpoint Charlie und Galerie Kai Hilgemann, Berlin, Germany (s)
Biblioteka: otvorena knjiga Balkana, House of Culture, Čačak, Serbia
Prepoznavanje, National Museum, Kruševac; Art Gallery Nadežda Petrović, Čačak, Serbia
Nova slika 80-tih, Gallery Beograd, Belgrade, Serbia

2005

Prototype Tokyo, Nichido Contemporary Art, Tokyo, Japan (s)
Prepoznavanje, National Museum, Kruševac, Serbia

2004

5th Cetinje Biennial, Cetinje, Montenegro, Dubrovnik, Croatia und Tirana, Albania
Lies, Lust, Art & Fashion: Signale der Kleidung, Podewil, Berlin, Germany
Old Now: Kritičari su izabrali 2004, Art Gallery of Culture Center, Belgrade, Serbia

2003

Identity, Nichido Contemporary Art, Tokyo, Japan (s)
Homeless Belgrade, Terazije Square, CZKD Pavilion Veljković, Belgrade, Serbia (s)
Karminke, Gallery Zvono, Belgrade, Serbia (s)
and..., Istanbul Art Museum Foundation, Military Museum Exhibition Halls, Istanbul, Turkey

2002

Attitude 2002: One Truth in Your Heart, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Belgrade – Biennial, 43rd October Salon, Museum of Yugoslav History, Belgrade, Serbia

2001

Vizanteme, Art Gallery Nadezda Petrovic, Čačak und City Gallery, Požega, Serbia
Vagskal 2001, Leksands Kulturhus, Leksand, Sweden

2000

21. Memorijal, Biennial Art Gallery Nadezda Petrovic, Čačak, Serbia

1999

Video Art in Serbia, Center for Contemporary Arts, Bitef Theater, Belgrade, Serbia
After the Wall: Art and Culture in Post-Communist Europe, Moderna Museet, Stockholm, Sweden
After the Wall: Art and Culture in Post-Communist Europe, Museum Ludwig, Budapest, Hungary
After the Wall: Art and Culture in Post-Communist Europe Nationalgalerie im Hamburger Bahnhof -
Museum für Gegenwart, Berlin, Germany

1998

Madonna & Co - Female Icons, Galerie Christa Burger, München, Germany
Gruppenbild, Galerie A. von Scholz, Berlin, Germany

1997

Entgegen: Religion Gedächtnis Körper in Gegenwartskunst, Kulturhaus, Graz, Austria

1996

19. Memorijal, Art Gallery Nadezda Petrovic, Čačak, Serbia
Transfigurative Painting, Galerie A. von Scholz, Berlin, Germany (s)

Prototipovi, Gallery Zvono, Belgrade, Serbia (s)

Zeichnungen und Installationen, Galerie André Joliet, Duisburg, Germany (s)

1995

4th Istanbul Biennial, Antrepo, Hagia Eirene, Yerebatan Cistern, Istanbul, Turkey

46. Venice Biennial, Aperto, Faire Face, Palazzo Bragadin, Venice, Italy

Pars pro toto (en passant), Podewil, Berlin, Germany

1994

Artist meetings Mileševa, House of Revolution, Prijepolje, Serbia

1993

Private, Kunst-Werke, Berlin, Germany

Alphabets and Analphabets in Iconostasis, Ideenbank im Dreieck, Oderberger Strasse, Berlin, Germany (s)

1992

Junge Kunst, Saarland Museum Saarbrücken; Brandenburgische Kunstsammlungen, Cottbus, Germany

Prototypes, Haus am Lützowplatz, Berlin, Germany (s)

Prototypes, Het Apollohuis, Eindhoven, Netherlands (s)

S.I.N.N., Rhumeweg 26, Berlin, Germany

International Painting Interactive Siggraph Art Show, McCormick Place, Chicago, USA

37 Rooms, Kunst-Werke, Berlin, Germany

Farbe Gold: Dekor, Metapher, Symbol - Beweggründe für Malerei heute, Haus am Lützowplatz, Berlin, Germany

1991

Milovan De Stil Marković, House of Revolution, Prijepolje, Serbia (s)

Künstler für den Frieden, Galerie Ingrid Dacic, Tübingen, Germany

Wanas 1991, Wanas Castle, Knislinge, Sweden

Berlin Divided, P.S.1 Museum, New York, USA

1990

Construction in Process, The Artists' Museum, Lodz, Poland

Mileševa '90, Gallery of Haus of Revolution, Prijepolje, Serbia

Laboratorium: The Drawing of Nature – The Nature of Drawing, Galeria ON and Galeria AT, Poznan, Poland (s)

La poetica materiale: L'opera come spirito del luogo, Galleria Piero Cavellini, Brescia; Galleria Mazzocchi, Parma; Galleria Oddi Baglioni, Rome, Italy

Inventionen '90: Festival Neuer Musik, Akademie der Künste, Berliner Künstlerprogramm des DAAD, TU, Ballhaus Naunynstrasse, Berlin, Germany

40 Jahre Künstlerförderung, Technologie- und Innovationspark, Berlin, Germany

1989

Jugoslav Documents '89, City Gallery Sarajevo, Olympic Center Skenderija, Sarajevo, Yugoslavia

Sava Projekt, Park of the International Center Sava, Belgrade, Yugoslavia

Laboratorium: Australe - Boreale, Bühler Kunstverein, Orangerie Schloss Augustusburg, Brühl, Germany (s)

Paradies ohne Ort, Rhumeweg 26, West Berlin, Germany

Mediterraneo per l'Arte Contemporanea, Expo Arte, Bari, Italy

Synnyt: Sources of Contemporary Art, Nykytaiteen Museo, Helsinki, Finland

1988

Kreuzung, Rhumeweg 26, West Berlin, Germany

Satzgegenstand, Monumentenstrasse 24, Katakomben, West Berlin, Germany

Letnji susreti, Burg Lovrjenac, Dubrovnik, Yugoslavia

Kunst-Video!, Galleri F 15, Moss, Oslo, Norway

1987

33. Westdeutsche Kurzfilmtage, Luise-Albertz-Halle, Oberhausen, Germany

Laboratorium: Bergen, Bergens Kunstforening, Georgernes Verft 3 USF, Bergen, Norway (s)

Geometrijske tendence danas, Gallery Modern, Ljubljana, Yugoslavia

Trinity, Croatian Association of Artists, St. Duje Cathedral, Split, Yugoslavia (s)

Laboratorium: Berlin, Berliner Künstlerprogramm des DAAD, Monumenten Str., Katakomben, West Berlin, Germany (s)

1986

Junge Kunst aus Jugoslavia: Steirischer Herbst '86, Künstlerhaus und Neue Galerie am Landesmuseum, Graz; Hochschule für Angewandte Kunst, Vienna, Künstlerhaus Klagenfurt; Salzburger Kunstverein, Salzburg, Austria

Zeit der Zeremonie, Galerie Ingrid Dacic, Tübingen, Germany (s)

Zwischen Himmel und Erde, Rhumeweg 26, West Berlin, Germany

42nd Venice Biennial, Aperto '86, Venice, Italy

6th Triennale India, Lalit Kala Akademi Rabindra Bhavan, New Delhi, India

Jugoslav Documents '86, Olympic Center Skenderija, Sarajevo, Yugoslavia

Umetnost interrelacija, Artist Pavilion Cvijeta Zuzorić, Belgrade, Yugoslavia (s)

Svetlo moci, Happy Gallery SKC, Belgrade, Yugoslavia (s)

1985

Euharistija, Salon of the Museum of Contemporary Art, Belgrade, Yugoslavia (s)

Zugehend auf eine Biennale des Friedens – Dem Frieden eine Form geben Kunsthaus und Kunstverein Hamburg, Hamburg, Germany

3. Festival Internazionale Cinema Giovani, Turin, Italy

Postism: Belgrade Art Scene, Art Gallery, Koprivnica; Art Gallery, Varaždin, Yugoslavia

Zeit der Zeremonie, Sonne Berlin Ausstellungen, West Berlin, Germany (s)

13. *Art Biennial*, Modern Gallery, Rijeka, Yugoslavia
Beograd 1999, Salon of the Museum of Contemporary Art, Belgrade, Yugoslavia
Bilder, Zeichnungen, Galerie Ingrid Dacic, Tübingen, Germany (s)
Video Meeting, SKC Gallery, Belgrade, Yugoslavia
April Meetings, SKC Gallery, Belgrade, Yugoslavia
Destil Marković and Vlasta Mikić, Gallery of Culture Center, Novi Sad, Yugoslavia (s)
Giovane Arte Yugoslavia - Senz' arte ne parte, Collegio Universitario, Turin, Italy
YU Video, Sarajevo Winter 85, Sarajevo, Yugoslavia
EU-Video '85, Centro Videoarte, Palazzo dei Diamanti, Ferrara, Bologna, Italy

1984

YU Video, Museum of Contemporary Art, Skopje, Yugoslavia
Great Invocation, Happy Gallery SKC, Belgrade, Yugoslavia (s)
Video 84, Montreal, Quebec, Canada
XIX. Internationale Malerwochen in der Steiermark, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
De Stil Markovic and Davide Cecilia, Nuova Galleria Internazionale, Rome, Italy (s)
Great Invocation, Gallery Sintum, Belgrade, Yugoslavia (s)
Videoart: 5. Festival international d'art video, Locarno, Italy
10 x 3, Gallery of Culture Center, Belgrade, Yugoslavia
Viaggio, Nuova Galleria Internazionale, Rome, Italy
Likovna kolonija Sopoćani, Galerie SKC, Belgrade, Yugoslavia

1983

Kritičari su izabrali, Gallery of Culture Center, Belgrade, Yugoslavia
Abandoned Space, Motovun, Yugoslavia (s)
9 x 3, Cankarjev dom Culture and Congress Center, Ljubljana, Yugoslavia
11. Autumn Salon, Art Gallery, Banja Luka, Yugoslavia
Beograd – Vienna / Beč – Belgrade, Galerie SKC, Belgrade; Institut für Gegenwartskunst an der Akademie der Bildenden Künste, Vienna, Austria
24. October Salon, Artist Pavilion Cvijeta Zuzorić, Belgrade, Yugoslavia
Black Space, SKC Gallery, Belgrade, Yugoslavia (s)
5. Dubrovnik Salon, Art Gallery, Dubrovnik, Yugoslavia
Art of the Eighties, Museum of the Contemporary Art, Belgrade, Yugoslavia
Prostor: Beograd / Raum: Belgrade, Akademie der Bildenden Künste, Munich, Germany

1982

New Now, Galerie Pinki, Belgrade, Yugoslavia
Mikić, Prodanović, Marković, Happy Gallery SKC, Belgrade, Yugoslavia
Fragments of a Painting: Monument, SKC Gallery, Belgrade, Yugoslavia (s)

1981

Künstler der Akademie der bildende Künste Belgrade, Kunstmuseum Düsseldorf, Germany

TV studio Petkom u 22, Radio Television Belgrade, Belgrade, Yugoslavia (s)

Beogradski umetnici najmladje generacije, Salon of the Museum of Contemporary Art, Belgrade, Yugoslavia

SKC u ŠKUC-u Belgrade Artists, Gallery ŠKUC, Ljubljana, Yugoslavia

World Art Day – Monument of Art, Marshal Tito street, SKC Gallery, Belgrade, Yugoslavia (s)

Likovna radionica, SKC Gallery, Belgrade, Yugoslavia

1980

Small Painting, Gallery Meduza, Koper, Yugoslavia

New Space, SKC Gallery, Belgrade, Yugoslavia (s)

Likovna radionica, SKC Gallery, Belgrade, Yugoslavia

Yang Artists '80 / Yang Belgrade Artists, Salon of the Museum of Contemporary Art, Belgrade, Yugoslavia