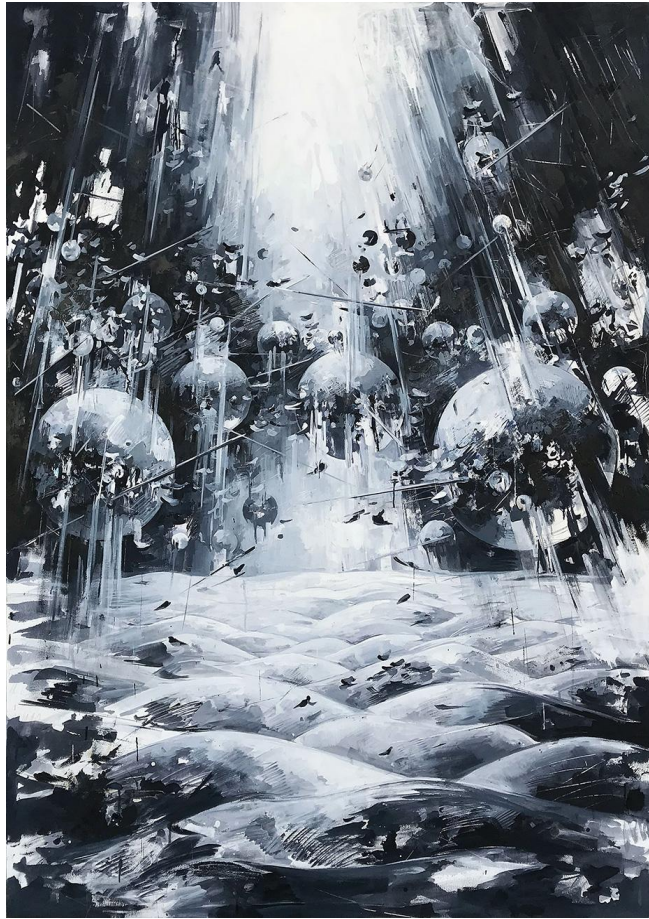


**INNA ARTEMOVA**



***Utopia XI* (2018), Oil on canvas, 190 x 140 cm**

*Utopia XI* is one out of a series of over 40 diverse works sharing the title of *Utopia*. On show in *Points of Resistance*, this particular painting evokes a sense of impending cosmic cataclysm more so than an idealized state of utopia. Whether meteors crashing through the cosmos, or the viral structures with which we have become all too familiar in the past year of pandemic, *Utopia XI* sends a suitably ambiguous message about the future, contriving to coningle a notion of existential threat with the sense of the sublime.

Artemova's practice remains heavily influenced by her professors at the MArchI in Moscow, the "Paper Architects", a movement originating in the 1980s that developed futuristic architectural creations never intended to be realized. The visionary projects of the Paper Architects and her experience of the failure of the communist utopia with the fall of the Soviet Union, has led Artemova to explore, through her constructivist painting style, the ideas of architectural utopias from the 1960s up to her own futuristic visions. In creating utopian landscapes and spaces, Artemova interrogates the future of living spaces and their impact upon human relationships. The concept of utopia stands for a space of possibility in human consciousness in which the crucial questions have to be answered again and again: Is there no alternative to the reality in which we live? What will we do in the future? Do we have to fail because of our ideal ideas?

## BIO

Born in Moscow, Inna Artemova studied architecture at the Moscow Architectural Institute (MArchI). For her diploma project, she received the 2nd prize of the Russian Federation. In 1998 she moved to Berlin and started to focus on her work as an artist in the field of painting and drawing. Recently, Inna Artemova has participated in: the Lahore Biennale, Pakistan (2020), and in 2019, the Kyrgyz National Museum of Fine Arts presented her works in the solo show "Landscapes of Tomorrow". She has had numerous solo and group exhibitions in Germany, Austria and Italy. Additionally, her works were shown at international art fairs in Germany, the Netherlands, Switzerland, Denmark, the US, and Japan.

## CV

Born in Moscow , study of architecture in Moscow (MArchI) 2. Prize of the architecture, prize of the Russian Federation. Lives and works in Berlin.

## Solo exhibitions (selection)

- 2020 „Ulugh Beg: Intrinsic Futuristic Machine of Central Asia Lahore Biennale 02 , „Between Sun and Moon“, curated by Hoor Al-Qasimi “ ( Almagul Menlibayeva, Inna Artemova , German Popov)
- 2019 „ Landscapes of Tomorrow“, Kyrgyz National Museum of Fine Arts, Bishkek, Kirgistan  
„Future Structures“, janinebeangallery, Berlin, Germany
- 2018  
„Reinventing Utopia“, janinebeangallery, Berlin, Germany
- 2017  
„Kein Gestern, kein Heute“, Kunstverein Frankenthal, Germany
- 2016  
„Error Codes“, gallery Börgmann, Mönchengladbach, Germany  
„Hide & Seek“, janinebeangallery, Berlin, Germany
- 2015  
„Past Forward“, janinebeangallery, Berlin, Germany  
„Searching For Memories“, Galerie Dengler und Dengler, Stuttgart, Germany
- 2014  
„Pool Time“, janinebeangallery, Berlin, Germany
- 2012  
„Flashback“, gallery Brennecke, Berlin , Germany
- 2011  
„Flashback“, gallery PopArtPirat, Hamburg, Germany
- 2009

„The league of extraordinary ladies“, gallery Wagner + Marks, Frankfurt a. M., Germany

### Group exhibitions (selection)

2020

„Preparing For Darkness, Vol. 5: Melancholic Resistance“, curated by Uwe Goldenstein, gallery Selected Artist , Berlin,

“ BEYOND ELYSIUM“ , Kleiner von Wiese Pop-Up Space, Berlin

2019

„Planet Art“, curated by Marianne Kapfer, Kühlhaus, Berlin, Germany

„Preparing For Darkness, Vol. 3: I'm Not There“, curated by Uwe Goldenstein, Kühlhaus, Berlin, Germany

„ Utopia x Ooze“ , galerie CHARISSCHWARZ, Berlin , Germany

2018

„Mensch – Kosmos! Eine Sehnsucht nach der weiten Welt“, V . Biennale Worpswede, curated by Eleonora Frolov, Worpswede, Germany

„Another World“, curated by Tracey Emin, Sammlung Deutsche Bank, Frieze London, England

„Preparing For Darkness Volume 2: Breaking God's Heart, curated by Uwe Goldenstein, Kühlhaus, Berlin , Germany

„WonderWomenArtb!tch“, curated by Britta (Helbig) Adler, Bar Babette , Berlin, Germany

„Imágenes inimaginables“, curated by Marianne Kapfer, Kunstverein Wasserschloss Bad Rappenau , Germany

„Utopia „, curated by Uwe Goldenstein, Galerie Artdocks, Bremen, Germany

„Preparing For Darkness“, Kühlhaus am Gleisdreieck, Berlin , Germany

„Für Babette“, hosted by Berlin Art Link, Schlachthaus. fresh&fine art, and Momentum Worldwide, Babette, Berlin, Germany

„ Aneignung „, Rathaus- gallery Reinickendorf , Berlin , Germany

2017

„AKKU“ – young figurative painting from the collection Paschertz, Museum Heylshof, Worms, Germany , Germany

„The first fundamental Structure of Area 7“, gallery Börgmann, Mönchengladbach, Germany

„Fad and Fury“, janinebeangallery, Berlin, Germany

„blue bleu blau blu“, Verein Biennale Austria, Vienna , Austria

„Summer Selection III“, Art von Frei Gallery, Berlin, Germany

„FO YOU“, Marienburg, Berlin, Germany

2016

7. Benefiz-Kunstauktion der Telefonseelsorge, Berlinische Galerie, Berlin

„FO YOU“, Marienburg, Berlin, Germany

2015

„Zündung“, gallery Börgmann, Mönchengladbach, Germany

„Hidden Treasures“, I AMsterdam YOU BERlin Contemporary art from Amsterdam and Berlin, St. Johannes- Evangelist-Kirche, Berlin, Germany

„Macrocosmi – Ordnungen anderer Art“, curated by Pascual Jordan and Martina Cavallarin, Bologna, Italy

2014

„Welten träumen“, curated by Valeria Waibel, Alison and Peter W. Klein collection, Museum KUNSTWERK, Eberdingen-Nussdorf, Germany

„Artgeschoss“, curated by Dmitrij Schurbin, Wolfenbüttel, Germany

„Konstruktives Widersprechen“, curated by Valeria Waibel, Alison and Peter W. Klein collection, Museum KUNSTWERK, Eberdingen-Nussdorf, Germany

„Wurzeln weit mehr Aufmerksamkeit widmen“, Kunstverein Familie Montez, Frankfurt a. M., Germany

2013

„Wurzeln weit mehr Aufmerksamkeit widmen“, Kunstverein Familie Montez, Leipzig, Germany

4. Benefiz-Kunstauktion der Telefonseelsorge, Berlinische Galerie, Berlin, Germany  
gallery Liebau , Burghaun/Fulda, Germany

2012

„Auf der ewigen Reise – Russischsprachige Kunst aus Deutschland“, curated by Marina Sailer, e-on, Düsseldorf, Germany

„Der historistische Blick. 200 Jahre Fortschritt“, 35. art price of „Kulturstiftung der Sparkasse Karlsruhe“, Karlsruhe, Germany

2011

„always live twice“, gallery Martin Mertens, Berlin, Germany

„Romantic Sensibilities“, gallery tiefimBlut-Kunstkontor, Berlin, Germany  
Nord Art, Kunstwerk Carlshütte, Büdelsdorf, Germany

2010

„Grenzenlos. Vielfältig. Eins“, gallery Berlin Art Projects, Berlin, Germany

#### **Grants:**

2020

IFA Institut für Auslandsbeziehungen

2019

Trust for Mutual Understanding

#### **Publikation:**

Preparing for Darkness. A New Movement in Contemporary Painting von Uwe Goldenstein  
ISBN-10: 3000669957

#### **Collections (public):**

art collection of Deutsche Bank

Alison und Peter W. Klein collection Kunstmuseum Ahrenshoop

MOMENTUM Collection

Paintings are represented internationally in private collections.

**Art fairs (selection) :**

2018

SCOPE , Basel , Schweiz, janinebeangallery

Art Karlsruhe, Galerie Lauth, Germany

2017

Art Karlsruhe, Galerie Lauth

2016

SCOPE Miami Beach, USA, janinebeangallery

Art Amsterdam, Holland, janinebeangallery

2015

Kunstmesse Scope Basel, Schweiz, janinebeangallery

2014

Positions, Berlin, janinebeangallery

2013

Art Karlsruhe, Galerie Lauth (solo show)

2012

Art Karlsruhe, Galerie Brennecke (solo show) und Galerie Lauth

2011

Bloom, Köln, colourblindGallery (solo show)

Art Karlsruhe, Galerie Lauth und Galerie Brennecke

2010

7. Berliner Kunstsalon, Berlin, (solo show)

Art Fair Tokyo, Japan, colourblindGallery

Art Karlsruhe, Galerie Lauth

2009

6. Berliner Kunstsalon, Berlin

Tease Art Fair, Köln (solo show)

2008

5. Berliner Kunstsalon, Berlin (solo show)

Tease Art Fair, Köln

Art Karlsruhe, Galerie Lauth (solo show)

Kunst Zürich 07, Schweiz, Galerie Noack