

HUANG JIA



Ohne Titel / Untitled (2022)
Acrylic on canvas, 50 x 40 cm

A fortuitous cojoining of Malevich's Black Square and White Square - Huang Jia's spatial painting is a minefield of optical illusion. Made of opposing planes of straight lines, it nevertheless defies the eye to perceive it as straight. Leaving the viewer with an uneasy sensation that something is somewhat out of joint, it could be an allegory for our twisted times – a world skewed by war and disease off of the straight line which was once our perception of normal.

BIO

Huang Jia (born in China in 1964), is a painter and well-respected representative of minimalist conceptual painting. Her work goes from figurative to minimalist, combining basic concave and convex forms in differing permutations attempting to demonstrate, that varying psychologies and the collective unconsciousness can be transmitted through the simplest visual symbols. Huang Jia's "Waiting for New Hairstyle" series was selected into Guangzhou Biennale 1992 and her early works were inspired by Francis Bacon, Paul Delvaux and Lucian Freud, focusing on self expression and construction. To give our readers a broader perspective of her works and practice we arranged an interview with Huang Jia. She currently lives and works in Shenzhen.