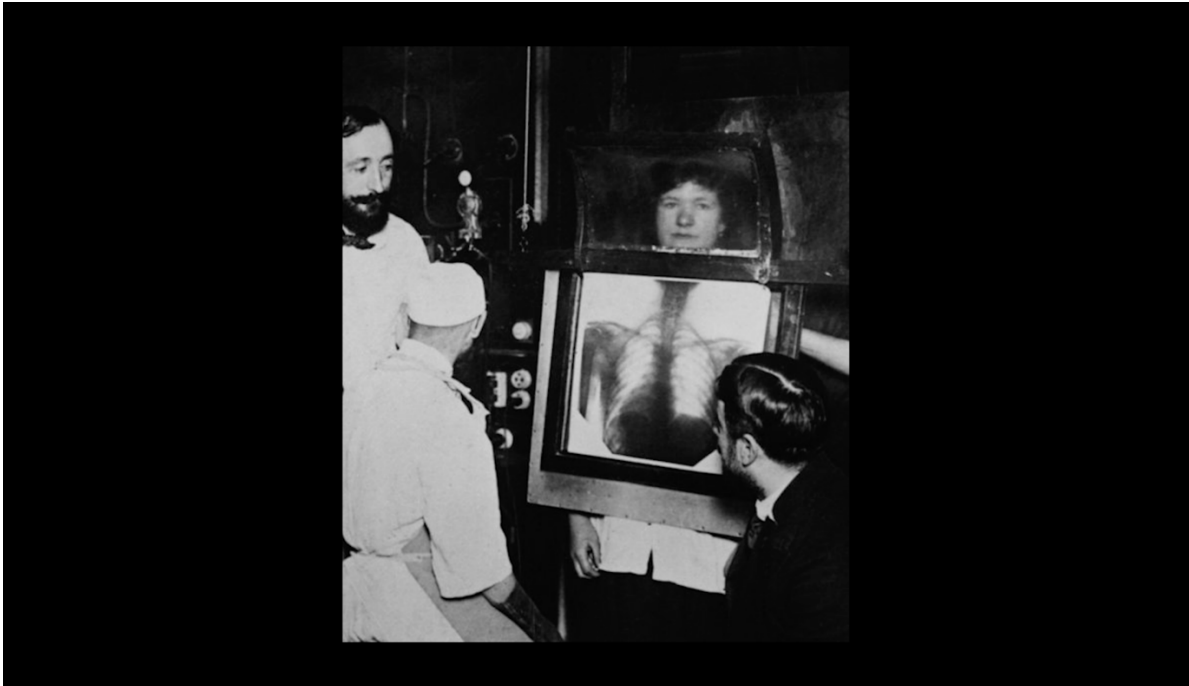


## DOUG FISHBONE



### **The Jewish Question (2019), HD Video, 10 min**

*The Jewish Question* looks at the various stereotypes and misconceptions about Jews and money over the years. It examines these questions through the prism of Doug Fishbone's father's experience growing up in the Jewish community of the East End of London, as well as his family's broader immigration history rooted in fleeing antisemitism in Europe. The film uses humor to debunk many of the more outlandish conspiracies that surround ideas of Jews and money, and the position of Jews in the world in general. The film was commissioned as part of *Jews, Money, Myth*, a major exhibition exploring the role of money in Jewish life, at the Jewish Museum in London in 2019. It has subsequently screened at the Kassel Festival in Germany and the UK Jewish Film Festival in London.

Shown in *Points of Resistance* in Berlin's historic Zionskirche, *The Jewish Question* is seen in the context of Berlin's painful history, and particularly, the remarkable history of this church as a crucial point of resistance against the Nazis, led by renowned theologian and anti-Nazi activist Dietrich Bonhoeffer who worked in the parish for over a decade until his arrest by the Gestapo,

## BIO

Doug Fishbone is an American artist living and working in London. His film and performance work is heavily influenced by the rhythms of stand-up comedy – he was described by one critic as a “stand-up conceptual artist” – and examines some of the more problematic aspects of contemporary life in an amusing and disarming way. He is particularly interested in examining questions of relativity and perception, and how audience and context influence interpretation. He earned a BA from Amherst College in the US in 1991, and MA in Fine Art at Goldsmiths College, London in 2003. Selected solo exhibitions include Tate Britain, London (2010-11), Rokeby, London (2010-11, and 2009), Gimpel Fils, London (2006) and 30,000 Bananas in Trafalgar Square (2004). Selected group exhibitions include *Rude Britannia: British Comic Art*, Tate Britain (2010), Busan Biennale, Busan, South Korea (2008); *Laughing in a Foreign Language*, Hayward Gallery (2008), London; *British Art Show 6*, Newcastle, Bristol, Nottingham and Manchester (2006). He performs regularly at both international and UK venues, including appearances at London’s ICA and Southbank Centre.

Fishbone’s 2010 film project *Elmina*, made in collaboration with Revele Films in Ghana, had its world premiere at Tate Britain in 2010 and was nominated for an African Movie Academy Award in Nigeria in 2011. *Elmina* was voted no. 35 on Artinfo’s survey of the 100 most iconic artworks of the past 5 years in 2012. Fishbone’s practice is wide-ranging, using many different popular forms in unexpected ways. He curated Doug Fishbone’s Leisure Land Golf, a bespoke art/crazy golf course featuring some of the UK’s leading artists, at the 56th Venice Biennale in 2015, and in the same year, he collaborated with the Dulwich Picture Gallery in London, one of the nation’s most prestigious Old Masters collections, on a solo project involving switching one of the Gallery’s masterpieces with a replica made in China. Other recent projects include a series of guided bus tours in Aberdeen as part of the *Look Again Festival* in 2016, and a series of riverboat performances on the River Thames called Doug Fishbone’s “Booze Cruise”, originally commissioned as part of the *Mayor of London’s Thames Festival* in 2013 and 2014. His project *Artificial Intelligence* (2018) was commissioned by werkleitz within the framework of EMAP / EMARE and Co-funded by the Creative Europe Program of the European Union, and he exhibited a specially commissioned video "The Jewish Question" in the exhibition "Jews, Money, Myth" at the Jewish Museum, London in 2019.

He has performed at many major venues, including the Hayward Gallery, ICA London, the Southbank Centre, Hauser and Wirth Somerset, and the Royal Academy. Fishbone is a member of the Board of Trustees of the Yinka Shonibare Foundation, an organization which fosters international cultural exchange established by the British-Nigerian artist Yinka Shonibare.

## CV

### Education

Goldsmiths College, University of London, MA in Fine Art, 2003. Associate Research, 2004.  
Amherst College, Amherst, MA, USA. BA, 1991.

### Selected Solo Exhibition & Projects

2021

Crawford Art Gallery, Cork, Ireland. Solo project, *"Please Gamble Responsibly"*

2018

Werkleitz Festival *"Holen und Bringen/ Fetch and Deliver"*, Halle, Germany

2017

York Art Gallery, York, UK. *"Doug Fishbone's Leisure Land Golf"*

2016

Look Again Festival, Aberdeen, Scotland. *"Doug Fishbone's Boomin' Bus Tour."*

QUAD, Derby, UK. *"Doug Fishbone's Leisure Land Golf"*

New Art Exchange, Nottingham, UK. *"Doug Fishbone's Leisure Land Golf"*

2015

Venice Biennial, Venice, Italy. *"Doug Fishbone's Leisure Land Golf"*

Dulwich Picture Gallery, London, UK. *"Made in China"*

State of Concept, Athens, Greece. *Two-person Exhibition, Upcoming*

2014

Ballad of Peckham Rye, London. *"Doug Fishbone's Peckham Ride"* bus tour

Circle One, Berlin, Germany. *Two-person Exhibition*

2013

Public House Projects, London. *"Elmina"*

2012

Highland Institute of Contemporary Art, Inverness, Scotland

CIRCA Screen, Sunderland, UK, *"The Parallax View"*

NIMK/Montevideo in association with Stedelijk Museum Bureau, Amsterdam, Neth.

2010

Tate Britain, London, UK, October 2010 – January 2011, *Elmina*

Rokeyby Gallery, London, UK, November 2010 January 2011, *Elmina* – still photos

2009

Rokeyby Gallery, London, UK, (Two-person Exhibition)

2007

Locust Projects, Miami, FL, USA

O'Een Group, Copenhagen, Denmark  
Wolverhampton Art Gallery Vision Space, Wolverhampton, UK

2006

Gimpel Fils, London, UK, Project Space  
Freight & Volume Gallery, New York, USA

2004

Trafalgar Square, *30,000 Bananas*, London, UK

2002

d.u.m.b.o. Art Under the Bridge Festival, Brooklyn, NY

2001

Festival Interakcje 2001, Piotrkow Trybunalski, Poland

2000

National Gallery, San Jose, Costa Rica  
Galeria Madeleine Hollaender, Guayaquil, Ecuador

### **Selected live performances**

2019

QUAD, Derby, UK, as part of *Format Festival*  
Zabludowicz Collection, London, UK

2018

Tate Modern, London, UK, "*Writing Photographs*" Symposium, Guest Performer  
Hauser and Wirth, Somerset, UK, "*No Thanks/Thanksgiving*"  
werkleitz Festival, Halle, Germany  
ArtReview, London, UK  
Coastal Currents Festival, Hastings, UK

2016

Royal Academy, London, UK. Performance for Yinka Shonibare Street Party event

2014

Ballad of Peckham Rye, London, UK. "*Doug Fishbone's Peckham Ride*" bus tour  
Circle1 Projects, Berlin, Germany  
Guest Projects, London, UK  
House of St. Barnabas, London, UK. *Art Social 14 Festival*  
Art14 London, London, UK

2013

Mayor's Thames Festival, London, UK  
Overgaden, Copenhagen, Denmark  
The Culture Ship, London, UK

2012

Vienna Art Week, Vienna, Austria  
London Fields Lido, London, UK  
The Culture Ship, London, UK – *Special Jubilee Performance*

2011

Galerie 8, London, UK  
Sheffield DocFest, Sheffield, UK  
Last Tuesday Society/Hendricks Lecture Series, London, UK

2010

Eastside Projects, Birmingham, UK  
Kunstverein, Amsterdam, Netherlands  
Big Chill Festival, Eastnor, UK in association with *Tate Britain*  
Royal College of Art, London, UK  
Mayor's and City of London Court, London, UK  
Noisefestival, Manchester, UK

2009

Impakt Festival, Utrecht, Netherlands  
Arts Club, London, UK

2008

Serpentine Gallery, London, UK, "*Manifesto Marathon*"  
Zoo Art Fair, Royal Academy, London, UK  
Big Chill Festival, Eastnor, UK, commissioned by *ICA*  
Sheffield DocFest, Sheffield, UK  
KHOJ Internationa, Delhi, India, "*KHOJ Live 08*"  
Southbank Centre, Purcell Room, London, UK

2007

Kiesel 42, Friedrichshafen, Germany  
ICA, London, UK  
Collective Gallery, Edinburgh, UK, "*Comic Book Project*"  
Temple Bar Gallery, Dublin, Ireland  
Hayward Gallery, London, UK, "*100 Ideas Series*"

2006

Joe's Pub, NY Public Theater, New York, USA  
British Art Show, Bristol, Nottingham and Manchester

2005

Beacon Project, Lincolnshire, UK

### **Selected Group Exhibitions**

2019

Jewish Museum, London, UK. *"Jews, Money, Myth"*  
Kleinervonwiese, Berlin, Germany, *"bonum et malum"*  
Kassel Documentary Film and Video Festival, Kassel, Germany  
CLB, Berlin, Germany, *"On Territory: The Exhibition"*  
UK Jewish Film Festival, London, UK

2018

Werkleitz Festival *"Holen und Bringen/ Fetch and Deliver"*, Halle, Germany  
coastal currents, Hastings, UK

2017

Royal College of Art, London, UK. *Artist Screening Event*

2016

Superdiversity Festival, Berlin, Germany  
Ambika/P3, London, UK. *"Buffet d'Art"*

2015

Transitio\_MX 06, Mexico City, Mexico  
Meinblau Projektraum, Kunsthaus Meinblau, Berlin, Germany. *"Buffet d'Art"*

2014

Impakt Festival, Utrecht, Netherlands  
Misheng Art Museum, Shanghai, China. *"Time\_Art\_Impact"*  
Quarterhouse, Folkestone, UK. *"Now Wave Cinema Club"*  
Lanchester Gallery, Coventry University, Coventry, UK. *"Possession II"*  
Space Bandee, Busan, Korea

2013

Arnolfini, Bristol, UK, *"Doug Fishbone and Friends Adventureland Golf"*  
QUAD, Derby, UK, *"Doug Fishbone and Friends Adventureland Golf"*  
The Public, West Bromwich, UK, *"Ordinary/Extra/Ordinary"*  
OK Festival, Jakarta, Indonesia  
Akademie der Kunst/Academy of the Arts, Berlin, Germany, *"Nothing to Declare?"*  
Bangkok Art and Culture Center (BACC), Bangkok, Thailand, *"Possession"*  
Berwick Gymnasium, Berwick, UK, *"Doug Fishbone and Friends Adventureland Golf"*

2012

Grundy Art Gallery, Blackpool, UK, *"Doug Fishbone and Friends Adventureland Golf"*  
Vienna Art Week, Vienna, Austria, *"Predicting Memories"*  
Ancient and Modern Gallery, London, UK, *"DKUK The Pen and Pencil Club Salon"*  
Kunsten Museum of Modern Art, Aalborg, Denmark, *"WONDERS – Masterpieces from Private Collections in Denmark"*

Manchester Art Gallery, Manchester, UK, *"We Face Forward"* Special Event  
Angus-Hughes Gallery, London, *"The Bastard Children of Pop"*  
BFI, London, UK, Samsung Art+ Prize Shortlist Exhibition  
Africa in Motion Festival, Edinburgh Scotland  
Locks Gallery, Philadelphia, USA, *"True Stories"*  
Lexi Cinema, London, UK, Special Screening Event  
The Monks Gallery, Lincoln, UK, *"Space Monkey Hula Hoop"*  
The Gallery at NUCA, Norwich University College of Art, Norwich, UK, *"I thought I was the audience and then I looked at you"*

2011

ZKM Center for Art And Media, Karlsruhe, Germany, *"The Global Contemporary: Art Worlds After 1989"*  
Dublin Contemporary 2011, Dublin, Ireland  
FACT, Liverpool, UK *"AND / Abandon Normal Devices Festival"*  
Project Arts Centre, Dublin, Ireland, *"Last of the Red Wine: The Prequel/Sequel"*  
SMBA/Stedelijk Museum Bureau, Amsterdam, Netherlands, *"Informalities"*  
Remap 3, Athens, Greece, *"On the Balcony"*  
QUAD, Derby, UK. *"All That Fits. The Aesthetics of Journalism"*  
ICA, London, UK, *"The Last of the Red Wine"*  
Momentum/Berlin, Kunstquartier Bethanien, Berlin, Germany, *Inaugural Exhibition*  
Afykamera Festival, Warsaw, Poland  
Silicon Valley African Film Festival, California, USA  
Freight and Volume Gallery, New York, USA, *"Haymaker"*  
Yaffo 23, Bezalel Academy, Jerusalem, Israel, *"I See Darkness"*  
WUK/Kunsthalle Exnergasse, Vienna, Austria, *"Songs of the Swamp"*  
International Film Festival Rotterdam, Netherlands, *"Raiding Africa"*  
Goteborg International Film Festival, Goteborg, Sweden, *"Raiding Africa"*  
Pan African Film Festival, Los Angeles, USA  
SMBA/Stedelijk Museum Bureau Amsterdam, Netherlands, *"Project 1975"*

2010

Tavi Art Gallery, Tel Aviv, Israel, *"Crossing of the Fantasy"*  
Palais Sturany, Vienna, Austria, *"Hard to Sell, Good to Have"*  
Kassel Documentary Film and Video Festival, Kassel, Germany  
Space Bandee, Busan, Korea, *"7<sup>th</sup> Annual Busan International Video Festival"*  
VideoDumbo, Dumbo Arts Festival, Brooklyn, NY, *"Faunautica"*  
Tate Britain, London, UK, *"Rude Britannia: British Comic Art"*  
Calke Abbey, Derbyshire, UK, *"Profusion"*  
Cornerhouse Gallery, Manchester, UK *"Unrealized Potential"*

SE8, London, UK, *"Mulberry Tree Press"*

Transmediale, Berlin, Germany

MAP, Hope House Gallery, Leeds, UK *"It's Not Funny"*

2009

Impakt Festival, Utrecht, Netherlands

176, London, UK, *"Pete and Repeat" – Works from the Zabłudowicz Collection*

Museum Dhondt-Dhaenens, Deurle, Belgium, *"When the Mood Strikes"*

Remap 2, Athens, Greece, *"Land of Promise"* and *"Kings and Pawns"*

Kunsthaus Graz, Graz, Austria, *"A Secret Understanding"*

2008

Somerset House, London, UK, *Sovereign Award Shortlist Exhibition*

A Foundation Gallery, London, UK, *"Art on the Underground - 100 Years 100 Artists"*

Hayward Gallery, London, UK, *"Laughing in a Foreign Language"*

Space 176, London, UK, *"The Krautcho Club/In and Out of Place"*

Busan Biennale, Busan, Korea

Galerie Diana Stigter, Amsterdam, Netherlands, *"Galeria Jade"*

NYCAMS, New York, USA, *"Latitudes"*

V1 Gallery, Copenhagen, Denmark *"Eyesore"*

Gimpel Fils, London, UK, *"Review"*

Gallery of Murska Sobota, Slovenia, European Triennial of Small Sculpture

GL Strand, Copenhagen, Denmark, *"100 Videos - 100 Days"*

2007

Space Kobo/Tomo, Tokyo, Japan

Beck's Fusions, Trafalgar Square, London, UK and Travelling

FlowersEast, London, UK *"says the junk in the junkyard"*

Stadtgalerie Bern/Loge, Bern, Switzerland, *"Unknown Pleasures"*

Freud Museum, London, UK, *"Paranoia"*

Fieldgate Gallery, London, UK, *"Latitude"*

Associates Gallery, London, UK, *"The Hut Project"*

Heidelberger Kunstverein, Heidelberg, Germany, *"100 Days"*

2006

British Art Show 6, UK, A Bond, Bristol and Travelling

E:vent Gallery, London, UK, *"Grounded"*

Werkleitz Biennale, Halle, Germany, *"Happy Believers"*

Nicolela's Place, Sao Paulo, Brazil, *"Marte e Aqui"*

Leeds City Art Gallery, Leeds, UK, *"Paranoia"*

Mediaforum, Moscow International Film Festival, Moscow, Russia

The Great Unsigned, Chapman Arts, London, UK, *"Right-on Write-off"*



Moscow Center of Arts, Moscow, RU *"The Territory of Freedom"*  
FRAC/PACA, Marseille, France, *"Action"*  
Gastspiel Wien, Kunstlerhaus Kino, Vienna, Austria, *"Time Pop 2006"*  
Site Gallery, Sheffield, UK, *"Animation Videotheque"*  
Platform Garanti Center, Istanbul, Turkey, *"Sex and Sadness"*  
Liquidacion Total, Madrid, Spain, *"Spain in Pain"*  
Courtauld Institute of Art, London, UK, *"Insomnia"* Screening  
Witte de With, Rotterdam, Rott. Film Festival, *Exploding Television*

2005

Zero Gallery, Milan, Italy, *"Jaybird"*  
SGG, Geneva, Switzerland, 11<sup>th</sup> Biennial of Moving Images  
Kassel Documentary and Film Festival, Kassel, Germany  
Espai Ubu, Barcelona, Spain, *"Video London"* Off-Loop Festival  
Man in the Holocene, Fortescue Ave, Lon, UK *"You Only Live Twice"*  
Beacon Project, Ashby de le Launde Town Hall, Lincolnshire, UK  
Bregenzer Kunstverein, Bregenz, Austria, *"Go-Between"*  
EASTInternational, Norwich SAD, Norwich, UK  
Centro Cultural Telemar, Rio, Brazil, *"prog:me/Conspiracy"*  
Prince Charles Cinema, London, UK, *"Time Pop"*  
mullerdechiara, Berlin, Germany, Three-person exhibition  
SP Arte Art Fair, Bienal Pavilion, Sao Paulo, Brazil  
European Media Art Festival, Osnabrueck, Germany  
County Hall Gallery, London, UK, *"Bloc"* curated by Bowieart  
Kunstburo, Vienna, Austria, *"Save the Day"*  
ICA, London, UK, *"Public Art: Reframing the Streets"*  
Glashaus, Berlin, Germany, *OFF POP Vision Festival*

Program, London, UK, Two-person Exhibition

Happy Sailor Tattoo Parlor, London, UK, *"Chaim Soutine"*

2004

Crossing Border Festival, The Hague, Netherlands  
House Gallery, London, UK, *"Yesvember"*  
Redux, London, UK, *"Centrefold-So You're Afraid of What?"*  
mullerdechiara, Berlin, Germ, *"The Ludovico Treatment"*  
ICA, London, UK, *"copy-art.net"*  
Kabaret's Prophecy, London, UK, *"Y-3 / Young 3"*  
Man in the Holocene, London, *"Trailer"*  
Man in the Holocene/Curzon Soho, London, *"Trailer"* Screening

Tower Bridge Business Complex, London, UK, *"Cinderella"*  
Beck's Futures Student Award Shortlist Exhibition, CCA, Glasgow  
Montevideo, Amsterdam, Netherlands, *"50% Beeld"*  
Cinematiek, Utrecht, Netherlands  
Beck's Futures Student Award Shortlist Exhibition, ICA, London

#### AWARDS AND HONORS RECEIVED

2014

Elephant Trust, London, UK, Grant

2012

Samsung Art+ Prize, London, UK, Public Vote Award

2010

Arts Council England - Grant

2008

Sovereign European Art Award, London, UK, Public Vote Award

2007

Szpilman Award , Berlin, Germany

2005

Arena Magazine X Club Award, London, UK

Arts Council England - Grant

2004

Beck's Futures Student Film and Video Award, ICA, London, UK

2001/2

Hattie M. Strong Foundation Grants, Washington, DC

#### LECTURING

Current and Recent Appointments

2010 – Present University of Westminster, London, UK – Visiting Lecturer

2019 – Present Chelsea College of Art, London, UK - MA Advisor

2016 – Present London College of Communication, London, UK – VL on MA and BA Photog.

2017 – Present Arts University Bournemouth, Led term-long exhibition project for BA.

2016 – Present Middlesex University, London, UK – Visiting Lecturer in Studio Practice.

2013 – Present Zabludowicz Collection, London, UK – Master Class Programme Leader

#### VISITING LECTURES AND ARTIST TALKS

2020

Fachhochschule Nordwestschweiz, Basel, Switzerland

Regents College, London, UK

2019

Slade School of Art, London, UK

London Metropolitan University/Cass, London, UK

Bath Spa University, Bath, UK

Manchester Metropolitan University, Manchester, UK

Kingston University, London, UK

University of Worcester, Worcester, UK

Wimbledon College of Arts, London, UK

University of the Creative Arts/UCA Canterbury, Canterbury, UK

University of Bedfordshire, Luton, UK

University of Sunderland, Sunderland, UK

2018

Goldsmiths College, London, UK

University of the Creative Arts/UCA, Rochester, UK

University of the Creative Arts/UCA, Farnham, UK

Camberwell College, London, UK

Ruskin School of Art, University of Oxford, Oxford, UK

Middlesex University, London, UK

University of Chichester, Chichester, UK

Regents University, London, UK

Arts University Bournemouth, Bournemouth, UK

2017

Ruskin School of Art, University of Oxford, Oxford, UK

Christies Education, London, UK

University of Salford, Salford, UK

UCLAN, Lancaster, UK

University of Wolverhampton, Wolverhampton, UK

Wrexham Glyndwr University, Wrexham, Wales, UK

Wimbledon College of Arts, London, UK

Manchester Metropolitan University, Manchester, UK

Leeds Beckett University, Leeds, UK

Regents College, London, UK

University of the Creative Arts/UCA, Canterbury

University of Chichester, Chichester, UK

2016

London College of Communication, London, UK

Regents University, London, UK

Chelsea College of Arts, London, UK  
Chisenhale Art Place, London, UK, Into the Wild programme  
UCA Farnham, Farnham, UK  
University of Brighton, Brighton, UK  
Goldsmiths College, London, UK  
Kingston University, London, UK  
Christies Education, London, UK  
Sothebys Institute, London, UK  
Slade School of Art, London, UK  
Croydon College of Art, London, UK  
Bath Spa University, Bath, UK  
University of East London, UK  
Leeds College of Art, Leeds, UK  
Leeds Beckett University, Leeds, UK  
UCA Canterbury, Canterbury, UK  
Newcastle University, Newcastle, UK

2015

Edinburgh College of Art, Edinburgh, UK  
UCA Farnham, Farnham, UK  
Chisenhale Art Place, London, UK, Into the Wild programme  
Middlesex University, London, UK  
Sheffield Hallam University, Sheffield, UK  
Artquest/System Failure, London, UK  
Loughborough University, Loughborough, UK  
Norwich University of the Arts, Norwich, UK  
Regent's University, London, UK  
University of Derby, Derby, UK  
Nottingham Trent University, Nottingham, UK  
Goldsmiths College, London, UK  
Christie's Auctions, London, UK  
Sothebys, London, UK  
Dulwich Picture Gallery, London, UK  
London College of Communication, London, UK  
Kingston University, London, UK  
Nottingham Trent University, Nottingham, UK  
Sheffield Hallam University, Sheffield, UK  
City College, London, UK  
UCA Canterbury, Canterbury, UK

2014

Chelsea College of Art, London, UK  
Camberwell College, London, UK  
Slade School of Fine Art, London, UK  
Royal College of Art, London, UK  
London College of Communication, London, UK

2013

Akademie der Kunste, Berlin, Germany  
Iwalewa Haus, University of Bayreuth, Bayreuth, Germany  
UCA Canterbury, Canterbury, UK  
Chelsea College of Art, London, UK  
Royal College of Art, London, *Fuel Programme* guest panelist  
Goldsmiths College, London, UK  
Lincoln School of Art and Design, University of Lincoln, Lincoln, UK  
Staffordshire University, Stoke-on-Trent, UK

2012

Goldsmiths College, London, UK  
Chelsea College, London, UK  
Camberwell College, London, UK  
Sothebys Institute, London, UK  
Edinburgh College of Art, Edinburgh, UK  
ZKM, Karlsruhe, Germany  
Winchester School of Art, Southampton, UK  
UCA, Canterbury, UK  
City University, London, UK  
UHI, Moray College, Elgin, Scotland, UK  
UCA, Farnham, UK  
University of Kent, Chatham, UK  
University of Teesside, Middlesbrough, UK  
University of Derby, Derby, UK  
K College, Tonbridge, UK  
University of Wolverhampton, Wolverhampton, UK  
Middlesex University, London, UK  
Regents College, London, UK

2011

FACT, Liverpool, UK  
Royal College of Arts, London, UK  
SOAS, University of London, London, UK

Broadway Cinema, Nottingham, UK  
K College, Tonbridge, UK  
Manchester Metropolitan University, Manchester, UK  
Middlesex University, Barnet, UK  
Hull School of Art and Design, Hull, UK  
UCA, Farnham, UK  
Camberwell College, London, UK

2010

Oxford University African Students Union, Oxford, UK  
Goldsmiths College, London, UK  
Royal College of Art, London, UK  
Middlesex University, Barnet, UK  
Glasgow School of Art, Glasgow, UK  
UCA, Farnham, UK  
Norwich University College of Art, Norwich, UK  
Leeds Metropolitan University, Leeds, UK  
Arts University College of Bournemouth, Bournemouth, UK  
University of Sunderland, Sunderland, UK  
Manchester Metropolitan University, Manchester, UK

2009

Camberwell College, London, UK  
Bath School of Art and Design, Bath, UK  
John Moores University, Liverpool, UK  
Nottingham Trent University, Nottingham, UK  
Newcastle University, Newcastle, UK  
University of Leeds, Leeds, UK  
University of Lincoln, Lincoln, UK  
West Kent College, Tonbridge, UK  
Middlesex University, Barnet, UK

2008

University of Westminster, London, UK  
Goldsmiths College, London, UK  
London College of Communications, London, UK  
Limerick School of Art and Design, Limerick, Ireland

2007

Camberwell College, University of the Arts, London, UK

2006

Slade School of Art, UCL, London, UK

Nottingham Trent University, UK, British Art Show Symposium  
University College for the Creative Arts, Canterbury, UK  
Whitworth Gallery, Manchester, UK British Art Show Symposium  
Sheffield Hallam University, Sheffield, UK

2005

York College, York, UK  
Nottingham Trent University, Nottingham, UK  
University of Newcastle, Newcastle, UK  
Victoria and Albert Museum, London, *Art & Money* Panel Discussion  
ICA, London, UK, Becks' Futures Student Film/Video Prize Conference  
Reading University, Reading, UK

2004

Tate Modern, London, UK, "*Art and Food*", Raw Canvas Program  
SELECTED INTERNATIONAL PUBLICATIONS  
RA Magazine, Royal Academy, London, UK, (Spring 2016 Issue)  
Jewish Quarterly, UK, (Volume 62, No. 2 Summer 2015)  
The Times, UK, (May 8, 2015), Voted one of Top 5 projects of the entire Biennale  
MIRAJ, UK, (Volume 1, No.1, Spring 2012) COVER PHOTO on inaugural issue  
Art Review, UK, (October 2010) COVER PHOTO and feature on ELMINA  
Black Camera, Indiana University, USA, Spring 2014, Volume 5 No. 2  
Time Out London, UK, (Feb 25 – Mar 3, 2014, Issue No. 2266)  
Time Out London, UK, (September 3-9, 2013, Issue No. 2243)  
Evening Standard, UK (July 3, 2013)  
Guardian Guide, UK, (May 11-17, 2013)  
Transition Magazine, Harvard University, USA, (Issue No. 107, Winter 2012)  
Time Out London, UK, (January 12-18, 2012, Issue No. 2160)  
Film International, UK/Sweden, (2011, Volume 9, Number 4, Issue 52)  
Transnational Cinema, UK, (Volume 2, Number 2, Winter 2011)  
Financial Times Weekend Magazine, UK, (January 14-15, 2012)  
Flash Art, Italy, (Vol. XLIV, No. 280, October 2011)  
Modern Painters, US, (November 2011)  
Modern Painters, US, (Summer 2011)  
Modern Painters, US, (March 2011)  
Time Out London, UK (November 4-10, 2010, Issue No. 2098)  
Time Out London, UK (Feb 26 – Mar 4, 2009), "In the Studio" Feature  
Guardian Guide, UK (Nov 20 – Nov 26, 2010)  
Programa, Israel (Spring 2010, Issue 02)  
Art Review, UK, (January 2008) specially commissioned to do Comic Strip

Art Review, UK, (March 2007) featured in "Future Greats" issue  
The Guardian, UK, (January 29, 2008) – Front Page Photo  
Evening Standard, UK, (December 28, 2007), featured in "Big in 2008"  
Domus, Italy, (March 2007)  
Flux, UK (Feb/March 2007)  
Art Monthly, UK, (February 2007)  
Contemporary, UK, (September 2006)  
Artforum, USA, (Dec 2004 – Best of 2004 Issue) Voted best project of 2004 by Wim Delvoye  
Art Monthly, UK, (September 2006)  
A-N, UK, (September 2006)  
Art Review, UK, (March 2006)  
Flash Art, Italy, (January-February 2006)  
The Guardian, UK, Guardian Weekend Magazine Q and A Interview, (Oct 15, 2005)  
Art Review, UK, (November 2005)  
Art Monthly, UK, (November 2005)  
Modern Painters, UK, (November 2005)  
Art Monthly, UK, (October 2005)  
Arena Magazine, UK, (September 2005)  
Modern Painters, UK, (June 2005)  
Art Monthly, UK, (Number 285, April 2005)  
Frieze, UK, (January-February 2005)  
New York Arts Magazine, USA, (Jan/Feb 2005)  
TANK, UK, (Volume 4, Issue No. 3, October 2005)  
Domus, Italy, (2004)  
Arena Magazine, UK, (January 2005)  
EXIT Magazine, UK, (Autumn/Winter 2004)  
Art Review, UK, (November 2004)  
Metro, London, UK, (October 6, 2004) – Front Page Photo  
Hello! Magazine, UK, (October 26, 2004)  
Der Spiegel, Germany, (October 11, 2004)  
The Big Issue, UK, (September 27 – October 3, 2004)  
Time Out London, UK, (September 29 – October 6, 2004)  
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