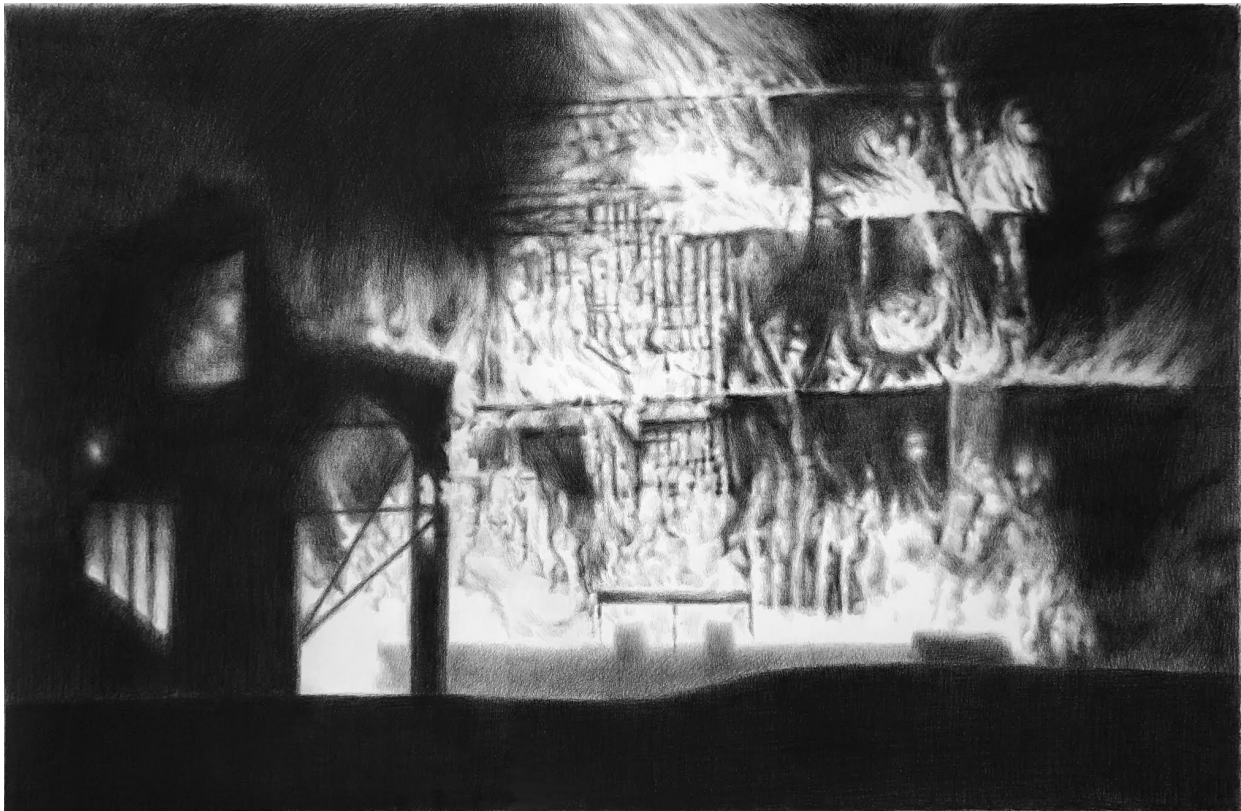


DAVID KRIPPENDORFF



***Kali* (2017), HD video, 8 min 57 sec**

Kali is a short film inspired by Nina Simone's rendition of Pirate Jenny, the song from the Brecht/Weil "Three Penny Opera". The lyrics of the song have been rewritten to become a monologue, performed by actress Hiam Abbass in Arabic (with English subtitles). The film has been shot with two cameras, a main one and a surveillance camera placed further away from the actress. It is conceived as a two-channel installation, with the footage from the main camera as a large projection and the surveillance camera film presented on a monitor within the same venue, and synchronized with the large projection. The film tackles issues of oppression, exploitation and injustice. The title refers to the Hindu goddess associated with Empowerment, Time and Change. Although presented as dark and violent, Kali is also a figure of annihilation of evil forces. It perfectly reflects the spirit of the text, an angry plea to vengeance over injustice and oppression.



Burning (2021), pencil on paper (70 x 100)

Gone With the Wind (1939) is a movie that has now been condemned for its racist depiction of the South. For the drawing *Burning (2021)* I have chosen a still from *Gone With the Wind* of the burning of Atlanta, one of the pivotal moments in the film that most strongly condemns the civil war. By eliminating the characters in the film still, and removing the image from its original context, this image of burning buildings also takes on new associations which resonate with images from the Black Lives Matter protests against racism and police brutality in the summer of 2020.

- David Krippendorff

BIO

David Krippendorff is a German artist, video- and experimental filmmaker. Born in Berlin, he grew up in Rome (Italy) and studied art at the University of Fine Arts in Berlin (Germany), where he graduated with a masters degree in 1997. His works, films and videos have been shown internationally, a.o. at New Museum (New York), ICA (London), Hamburger Kunsthalle (Hamburg), Museum on the Seam (Jerusalem). He has participated in four Biennials (Prague, Poznan, Tel Aviv, Asunción). He lives and works in Berlin.

CV

Education

- 1989 – 1996 Hochschule der Künste, Berlin
1996 Meisterschüler

Grants

- 2020 Stiftung Kunstfonds
Berliner Senatsstipendium / Recherchestipendium
2019 German Ministry of Foreign Affairs (Auswärtiges Amt) residency, Berlin
2015 Berliner Senatsstipendium
2012 Stiftung Kunstfonds
2003 ISCP (International Studio & Curatorial Program), New York
2000-02 EFA-Elizabeth Foundation for the Arts, New York
1997-99 Karl-Hofer Gesellschaft, Berlin

Shows

- 2020 Paradise (Kleinervonwiese, Berlin)
In weiter Ferne so nah (Haus am Lützowplatz, Berlin) curated by Marc Wellmann
COVIDecameron (Momentum, online exhibition) curated by Rachel Rits-Volloch and Emilio Rapanà
2nd Bienal Internacional de Asunción,* (German-Paraguayan Cultural Centre) curated by Dannys Montes de Oca and Jennifer Rudder
Carbon Dreams* (Galerie Parterre, Berlin) curated by Elena Gavrisch and Alexandra Wolframm
2019 Show Me Your Selfie (Diskurs, Berlin) curated by Jung-Me Chai

- Word Up! (C24 Gallery, New York) curated by David C. Terry and Sharon Loudon
- Bonum et Malum (Kleinervonwiese Gallery, Berlin) curated by Dorothee Bauerle-Willert, Constanze Kleiner, Rachel Rits-Volloch, Stephan von Wiese
- Connections and Fractures* (RMCA, Redtory Museum for Contemporary Art, Guangzhou, China) curated by David Elliott
- Show Me Your Selfie* (Aram Art Museum, Goyang Cultural Foundation, South Korea) curated by Jung-Me Chai
- Über Grenzen* (Kunsthalle Bahnitz) curated by Bodo Rau & Lisa Schmitz
- Power Struggle* (Mah-e Mehr Gallery, Teheran, Iran) curated by Katharina Maria Raab & Asieh Salimian (Factory TT Berlin /Teheran)
- Für Immer Blau (Kunstverein Duisburg & Villa Waldsteige) curated by Constanze Kleiner & Stephan von Wiese
- 2018
- Møenlight Sonata* (Kunsthal 44Møen, Møen, Denmark) curated by René Block
- The Women Behind* (Museum on the Seam, Jerusalem) curated by Raphie Etgar
- Nothing Escapes My Eyes (Katharina Maria Raab Gallery, Berlin)
- Station Paradox (Momentum Worldwide, Berlin) curated by Rachel Rits-Volloch and Jung Me Chai
- 2017
- David Krippendorff, Nothing Escapes My Eyes (C&H Gallery, Amsterdam)
- 56th October Salon, The Pleasure of Love* (Belgrade City Museum, Serbia) curated by David Elliott
- 2016
- KIK eight (Kino International, Berlin)
- 2015
- Himmelwärts* (Museum Sinclair-Haus, Bad Homburg)
- Enhanced Vision – Digital Video, Digital Arts Community, curated by Kathy Rae Huffman
- 2012
- Imaginary Travels (Amerikahaus, Berlin)
- 2011
- West End* (Museum on the Seam, Jerusalem, Israel)
- Global Fight Club* (Meinblau, Berlin) curated by Bernhard Draz and Matthias Reichelt
- 2010
- Remember Me (September, Berlin)

- Celebration! (uqbar, Berlin)
- 2009 Don't Push Me! (Galerie M+R Fricke, Berlin)
Childhood Stories (whiteBOX Gallery, Munich)
Broken Dreams Boulevard (artandgallery, Milan, Italy)
- 2008 Videozone 4* (Video Biennial, Tel Aviv, Israel)
Mediations Biennial* (Poznan Biennial, Polen)
Wunderlust Berlin (Galerie Invaliden 1, Berlin)
Home bound* (Stiftung kunst:raum sylt quelle, Sylt)
Kunstinvasion* (Berliner Kunsthalle, Blumengrossmarkt, Berlin)
Wunderlust Berlin (Paul Kopeikin Gallery, Los Angeles)
- 2007 Sleeping Beauty – The Gilda Series (2002-2007) (artandgallery, Milan, Italy)
Review & Preview (Galerie M + R Fricke, Berlin)
Remember Me (Galerie M+R Fricke, Düsseldorf)
Borders* (MAN-Museo d'Arte di Nuoro, Italy)
Remember Me (Video Installation, S.Giovanni die Fiorentini, Rom, Italy)
Countdown (Galerie M + R Fricke)
- 2005 Rückkehr ins All* (Hamburger Kunsthalle, Hamburg)
The Beautiful Island (Galerie M+R Fricke, Berlin)
Drawing the Line (Galerie M + R Fricke, Düsseldorf)
Expanded Painting* (Prag Biennale 2, Prague)
"In Wirklichkeit ... " (Kunsthau Nürnberg)
- 2004 The Last Resort (Massimo Audiello Gallery, New York)
Multiplicity* (Phota House Museum, Ireland)
Amateur: Camera Buff (Suite 106 Gallery, New York)
Tactical Action* (GAS-Gigantic Art Space, New York)

- The Winter Show (Galerie Laura Mars Grp., Berlin)
- 2003 David Krippendorff – Recent Works (Massimo Audiello Gallery, New York)
- True Fictions- Inszenierte Fotokunst der 90er Jahre (Stadtgalerie Saarbrücken)
- Breaking Ground (White Columns, New York)
- Makeover (Massimo Audiello Gallery, New York)
- After Matisse/Picasso (P.S.1 Contemporary Art Center, New York)
- 2002 Videodrome II (New Museum, New York)
- Over the Moon (Künstlerhaus Bethanien, Berlin)
- 2001 Berlin-London (ICA, London)
- TV Dinner with Landscape (YYZ Artists' Outlet, Toronto, Canada)
- Ticker Sieben (Galerie Gebauer, Berlin)
- 2000 Fabulae... Fabularum (Trans Hudson Gallery, New York) curated by Ombretta Agrò
- Modell, Modell...* (NAK, Neuer Aachener Kunstverein, Aachen)
- 1999 Rosa für Jungs/Hellblau für Mädchen* (NGBK, Berlin)

(*) = Catalogue

Video Screenings / Festivals

- 2019 Nothing Escapes My Eyes (BAM! Festival Contemporary Music Theatre, Volksbühne, Berlin)
- 2018 Kali (Concerto International Film Festival, Piacenza, Italy)
- Nothing Escapes My Eyes (Clermont-Ferrand International Short Film Festival)
- 2017 Kali (Braunschweig International Film Festival)
- Nothing Escapes My Eyes (Musrara Mix Festival, Jerusalem, Israel)
- (Cairo Video Festival, Egypt)
- (LOOP Discover Award, Centre d'Art MAristany, Spain)
- (LOOP Discover Award, Centre d'Art Contemporani La Sala de Vilanova, Spain)

- 2016 Nothing Escapes My Eyes (Concerto International Film Festival, Piacenza, Italy)
(Syracuse International Film Festival, U.S.A.)
(San Gio' Verona Video Festival, Italy)*
(Berlin Short Film Festival)*
(LOOP Discover Award, Museu d'Art de Cerdanyola, Spain)
(LOOP Discover Award, Barcelona, Spain)
(Rencontres Internationales, Paris, France)
- 2015 Nothing Escapes My Eyes (St. Louis International Film Festival, U.S.A.)
- 2009 Night of 1000 Stars (Blaue Nacht, Neues Museum, Nürnberg)
- 2008 Night of 1000 Stars & Behind the Curtain (Nuit Blanche, Ontario College of Arts, Toronto, Canada)
- 2007 Blame (Sterne aus Videopalast, Galerie NoD, Prague, Czech Republic)
- 2006 There's No Place Like Home (Video Lounge, Miami Basel, Miami, U.S.A.)
- 2004 The Beautiful Island (Part 2) (Video Lounge Miami Basel, Miami, U.S.A.)
The Beautiful Island (Part 1) (Cinema Ritrovato Film Festival, Director's Cuts, Bologna, Italy)
Blame (Basel art Fair, Switzerland)
- 2003 +/- (One Minute of Art for Aids -4664- The Concert, Green Point Stadium, Cape Town, South Africa)
The Dialogue (Thomas Erben Gallery, New York, U.S.A.)
Blame (Rotterdam Film Festival, Holland)
Blame (Mondovisione, K34, Berlin, Germany)
- 2001 There's No Place Like Home (Berlin-London, ICA London, U.K.)
There's No Place Like Home (Novalog / Contemporary Berlin Video Art, Rachel & Israel Pollak Gallery, Tel Aviv, Israel)
Behind the Curtain, There's No Place Like Home, Beyond the moon... (Kunst 2000 Zürich, Serge Ziegler Gallery, Switzerland)
- 2000

There's No Place Like Home, Beyond the moon... (Wanted – Sampled Videos / Video Sampling, Gallery of Contemporary Arts, Bunkier Sztuki, Krakow, Poland; Berlin Open; House of Contemporary Arts, Trafò, Budapest, Hungary)

Videoprogramm (Barbara Thumm Gallery, Berlin, Germany; Badische Kunstverein, Karlsruhe, Germany)

Modell, Modell... (NAK, Neuer Aachener Kunstverein, Aachen, Germany)

1999 Beyond the moon... (Rosaceleste, Associazione Culturale de genere / Link, Bologna, Italy)

* Best Short Film Award

Reviews / Catalogues

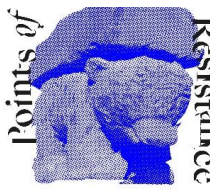
- Scrima, Andrea, *Home, Identity, Exploitation, And Appropriation: A Conversation With David Krippendorff*, 3Quarks Daily, December 10th 2018
- ElGenaidi, Deena, *An Artist Defends His Appropriation*, Hyperallergic, October 31st 2018
- Hinrichsen, Jens, *Aida im Parkhaus*, Monopol online, 28.05.2018
- Reichelt, Matthias, *Totale: Grosses Schauspiel auf Engstem Raum*, Der Tagesspiegel, 18.05.2018
- Gerretsen, Sara, *Nothing Escapes My Eyes, David Krippendorff*, Mister Motley, 03.02.2017
- Huisman, Saneke, *I fear for my country, a talk with David Krippendorff*, Metropolis M, 02.02.2017
- Scrima, Andrea, *The Problem of Home in David Krippendorff's Nothing Escapes My Eyes*, Lute & Drum, Issue 7, 2016
- Till Cremer, *Berlin Artists*, Kerber Verlag, 2015
- Museum Sinclair-Haus, *Himmelwärts, Kunst über den Wolken*, ALTANA Kulturstiftung, 2015
- n.b.k., *Time Pieces, Video Art since 1963*, Mrius Babias, Kathrin Becker, Sophie Goltz, Walther König Verlag, 2014
- Reichelt, Matthias, *Dauerfeuer: David Krippendorff verdichtet Konflikte*, Zitty, Heft 4/2009
- Reichelt, Matthias, *Mediations: Biennale Poznan*, Kunstforum, Nov-Dez 2008
- Zenone, Daniela, *Lights and Shadows of Noir*, Interview. MADE05, October 2007
- Jakovljevic, Ivana, *Gilda was not very nice*, Interview. b> magazine #10, summer 2007
- Confini-Boundaries, Silvana Editoriale, 2007
- Pfütze, Hermann, *David Krippendorff, The Beautiful Island*, Kunstforum, Feb-April 2006
- Fricke, Harald, *Amerikanische Künstler in Berlin*, db artmag, 2005
- Insert/spread für "Revolver", März 2005
- Panicelli, Ida, *David Krippendorff-Massimo Audiello*, Artforum, September 2004
- Insert/spread für "Label" magazine, Dezember 2004
- Insert/spread für "Guerillazine" A/W 2004-05, published by Comme des Garçons

- Carte Blanche, #3, visual essay, Micropresse Periodical, fall 2004
- Johnson, *Tactical Action*, New York Times, April 30, 2004
- Levin, Kim, *David Krippendorff & Luisa Rabbia*, Village Voice, June 2-8, 2004
- Levin, Kim, *Tactical Action*, Village Voice, June 2-8, 2004
- Feist, Silvia, *In Berlin Geboren, in New York zu Hause*, Berliner Morgenpost, 2, 17, 2004
- Feist, Silvia, *Ein veraenderter Heimatbegriff*, Wel am Sonntag, 2, 17, 2004
- Sorokina, Elena, *Open Studios im Epizentrum der Weltkunst*, Junge Kunst, 2004
- Wallach, Amei, *Driven to Abstraction*, ARTnews, November 2003
- Korotkin, Joyce B., *David Krippendorff at Massimo Audiello*, M -The New York Art World, March 2003
- Korotkin, Joyce B., *Summer in the City: New York Studio Spotlight*, NY Arts Magazine, vol. 7, n.7 July 2002
- Heidenreich, Stefan, *Anziehende Elementarteilchen*, Frankfurter Allgemeine, 1.18.2001
- Hegerth, Andreas, *Deconstructing Heimat*, Taz, 11.9.2000
- *Der Grüne Floh*, Kunstforum, November 2001
- Kreis, Elfi, *Labyrinth Europa*, Tagespiegel, 6.6.1999
- *Eine Lanze für Malerei*, Tagespiegel, 2.12.1996
- "Akademie," 1995, Stephan Dilleuth für die "Sommerakademie" im Münchener Kunstverein
- "Wahl-Verwandt" 1996, herausgegeben in Zusammenarbeit mit Karl Hofer Gesellschaft, Berlin
- "Rosa für Jungs/Hellblau für Mädchen" 1999, NGBK, Berlin
- "Modell, Modell..." 2000, Neuer Aachener Kunstverein

Works in following collections

- RMCA, Redtory Museum for Contemporary Art, Guangzhou
- Vehbi Koç Foundation, ARTER Museum, Istanbul
- Hamburger Kunsthalle
- Deutsche Bank
- NBK Neue Berliner Kunstverein
- Momentum
- Fondazione Mimmo Rotella
- Alison & Peter W Klein
- Jordi Pujol Collection, Barcellona
- Klawitter Sammlung, Hamburg
- KPMG Deutsche Treuehand-Gesellschaft
- LBB Landes Bank Berlin
- Künstler Senatsförderung

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- Deutsche Bahn