



***What Has Happened* (2012), Glazed Ceramic**

Chris Hammerlein makes ceramic sculptures as painterly stories using a blend of material: glazed burnt clay, ink, and watercolour. Hammerlein's sculptures are inspired by nature and diverse folklores and mythologies. Acting as metaphors for the human condition, his works are composed of beasts and mythical figures staged, with humour and irony, in dramatic moments.

Chris Hammerlein's work is included in various collections, including the Museum of Modern Art, New York, and the Walker Art Center, Minneapolis.

CV

Born: 1962, Cincinnati, Ohio

Education

MFA, University of Cincinnati

BA, The New School, New York, NY

Boston University

Atelier Italia, Ronciglione

Skowhegan School of Painting and Sculpture

Solo Exhibitions

- 2016 'God Is My Only Friend', SWAC, Brussels, Belgium
- 2015 'It's A Wonderful World', SWAC, Brussels, Belgium
- 2014 'Hammerfest', Cruise & Callas, Berlin, Germany
- 2012 Cruise & Callas, Berlin, Germany
- 2008 Derek Eller Gallery, NY
- 2007 Arena México, Arte Contemporáneo, Guadalajara, Jalisco, Mexico
- 2006 Derek Eller Gallery, New York, NY
- 2006 Kantor/Feuer Gallery, Los Angeles, CA
- 2005 Derek Eller Gallery, New York, NY
- 2002 Derek Eller Gallery, New York, NY (project room)
- 2001 Derek Eller Gallery, New York, NY
- 2000 "Hammer of the Gods", Universidad De Guadalajara, Jalisco, Mexico
Derek Eller Gallery, New York, NY
- 1996 Dan Bernier Gallery, Los Angeles, CA
- 1995 "Skin and Bones", Amanda Obering Contemporary Art, Los Angeles, CA
- 1994 "Dumb", Amanda Obering Contemporary Art, Los Angeles, CA
- 1993 "Failure", Amanda Obering Contemporary Art, Los Angeles, CA Selected Group Exhibitions

Group Exhibitions

- 2018 "Touch Wood", SWAC, Brussels Art Fair, Brussels, Belgium
- 2017 "All My Heroes", SWAC, Brussels Art Fair, Brussels, Belgium
- 2016 "Only Lovers", Le Core, Paris
- 2016 'Green Doesn't Sell', SWAC, Brussels Art Fair, Brussels, Belgium
- 2015 "Ngoro Ngoro", Berlin, Germany
- 2015 Brussels Art Fair, Cruise & Callas, SWAC, Brussels, Belgium
- 2008 "How To Cook A Wolf: Part One," Dinter Fine Art, New York, NY "Summer Group Exhibition," Derek Eller Gallery, New York, NY
- 2007 "Neointegrity", curated by Keith Mayerson, Derek Eller Gallery, New York, NY

- "Tease", Mireille Mosler Ltd., New York, NY
"Don't Look", The Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
"Hard Times", Jeff Bailey Gallery, New York, NY
- 2006 "Transformer", curated by Jovi Schnell, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
"Summer Group Exhibition", Derek Eller Gallery, New York, NY
"Twice Drawn", The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
"Drawing III", g-module, Paris, France
"Inaugural Group Exhibition", Derek Eller Gallery, New York, NY
- 2005 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper",
Andrea Rosen Gallery, New York, NY
"The General's Jamboree/2nd Annual Watercolor Exhibition", Guild &
Greyskul, New York, NY
"Viviseccion. Dibujo contemporaneo", Museo de Arte Carrillo Gil, Mexico
- 2004 "Termite Art Against White Elephant: Present Behaviour in Drawing", Fundacion ICO, Madrid, Spain
- 2003 "Brooklyn Bounce & The Cootie Catcher", The Beaker Gallery,
Tampa, FL
"The Company We Keep", Inman Gallery, Houston, TX
"Zounds", Hyde Park Art Center, Chicago, IL
- 2002 "Pop Patriotism", Momenta, Brooklyn, NY
"The Empire Strikes Back", ATM Gallery, New York, NY
- 2001 "Three Project Rooms", In Arco, Torino, Italy
- 2000 "Il Contratto del Disegnatore", In Arco, Torino, Italy
"Greater New York", P.S.1, New York, NY
"Hairy Forearm II", Feature, Inc., New York, NY
- 1999 "Group Show", Feature, Inc., New York, NY
"Would Have Had", Cabinet Gallery, London
"Jason Fox and Chris Hammerlein", Feature, Inc., New York, NY
"Chris Hammerlein, Daniel Heimbinder, Kinke Kooi", M du B, F, H&G Gallery, Montreal
- 1998 "YOYOGAGA", Feature, Inc., New York, NY
- 1997 "Group Show", Nolan/Eckman Gallery, New York, NY
- 1996 "Mirror Enough", Nolan/Eckman Gallery, New York, NY
- 1995 "Spring Selections", Drawing Center, New York, NY
- 1994 "Toys/Art/Us", Castel Gallery, New Rochelle
- 1994 "Mondo Lot", Robert Berman Gallery, Los Angeles, CA
- 1993 "Trance Sex", Amanda Obering Contemporary Art, Los Angeles, CA

Bibliography

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-Schambelan, Elizabeth, "Chris Hammerlein", ArtForum, February 2007, p.297.
-Johnson, Ken, "Chris Hammerlein", The New York Times, Art in Review, 28 January, 2005.
-Jana, Reena, "Chris Hammerlein", Time Out New York, Art, 27 January – 2 February, 2005, Issue 487, p. 59.

- Davis, Nicole, "Chris Hammerlein at Derek Eller Gallery", artnet, Reviews: The New York List, January 2005.
- Duncan, Michael, "Chris Hammerlein at Derek Eller", Art in America, September 2002.
- Schambelan, Elizabeth, "Tasteless to the Core", Greater New York catalogue, 2000.
- Beatrice, Luca, "Drawing is a Big Mess", Galleria in Arco, May 2000.
- Cotter, Holland, "Yoyogaga", The New York Times, Art in Review, 20 November 1998, page E43.
- Cotter, Holland, "The Empire Strikes Back" The New York Times, Art in Review, 19 April 2002, page E36.
- Dimichele, David, "Gramercy International Contemporary Art Fair at Chateau Marmont", Artweek, February 1995.
- Duncan, Michael, "Chris Hammerlein at Derek Eller", Art in America, September 2002.
- Grand Street, #68, "Symbols", Portfolio, pp 195- 200.
- Klaasmeyer, Kelly, "Body Art", Houston Press, July 24-30, 2003, p. 42.
- Kushner, Rachel, "The Windmills of a Minotaur's Mind", Galleria in Arco, September 2001.
- McConaughty, Claire, "Chris Hammerlein", Cover, January 1994, p.13.
- McEvelley, Thomas, "Chris Hammerlein, Idiot Savant", Galleria in Arco, September 2001
- New Observer, "Fertility", Summer/Fall 199. Portfolio, pp 45-47.
- Nolan, Timothy, "Bumpy and Leonard Bravo at Post and Christopher Hammerlein at 1 Drive By." Artweek, November 1995.
- Nolan, Timothy, "Chris Hammerlein: Skin and Bones." Zing, issue #2. pp 242-243.

Public Collections

Museum of Modern Art, NY

Walker Art Center, MN