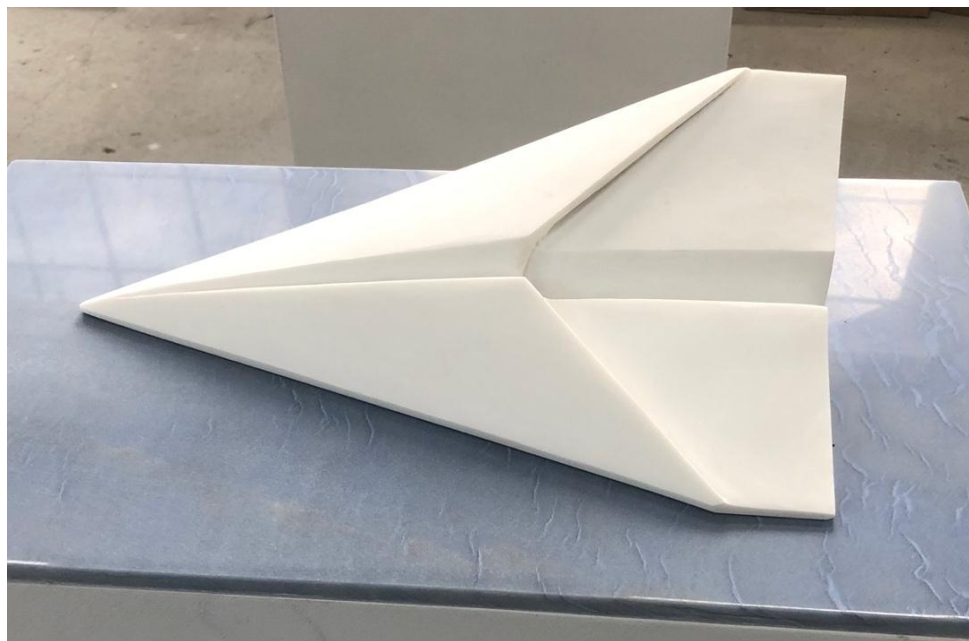


ANDREAS BLANK

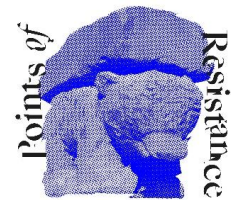


Left: *Untitled* (2019), Marble, 25 x 25 x 110cm



***Planes* (2021), Marble, Quartz, 47 x 27 x 85**

In his sculptural practice, Andreas Blank combines the abstract and the realistic, the conceptual as well as the technical. He sources stones from quarries from all over the world, carves them with elaborate deliberation and assembles them as sometimes consciously stylized, and other times deceptively realistic objects of the everyday. In his precise installations, the apparently ephemeral objects achieve monumental permanence. Whether marble,



alabaster, or porphyry, material historically used to serve religious or political functions, has in Blank's hands acquired a seemingly casual and fragmentary character. The geographical and cultural identity of the stone and the memorial function of stone-sculpture in general refer to the value of each object. Blank questions the obvious and transforms traditional ideals, subverting the value of the ordinary and mundane. In a discourse of image and likeness, things lose their functional purpose, transcending into pure, formalistic objects. Stone sculptures, which historically were intended primarily for political representation or religious devotion, in Andreas Blank's works come to question a (post)modernist nihilism. His works succeed to condense time and narrative structures, stretching the limits of traditional sculpture.

BIO

Andreas Blank was born in Ansbach (Germany) in 1976. He attended the Karlsruhe State Academy of Art (Staatliche Akademie der Bildenden Künste) and was student of Prof. Harald Klingelhöller. He held a scholarship with the German National Academic Foundation and received his Master of Fine Art from the Royal College of Art in London. In 2009 he was a finalist for the New Sensations Award by Channel 4 and the Saatchi Gallery. Blank lives and works in Berlin.

CV

Born 1976 in Ansbach

Lives and works in London and Berlin

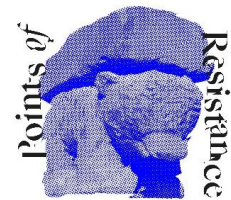
Education

- | | |
|-----------|--|
| 2008-2009 | Royal College of Art London |
| 2007 | Hochschule fuer Bildende Kuenste Hamburg, guest student with Andreas Slominski |
| 2001-2006 | Staatliche Akademie der Bildenden Kuenste Karlsruhe with Prof. Harald Klingelhoeller |

Grants and Awards

- | | |
|------|---|
| 2009 | Finalist, New Sensations 2009, London |
| | Land Securities Studio Award, London |
| | Conran Foundation Award |
| 2008 | Scholarship for Great Britain, Studienstiftung des Deutschen Volkes |
| 2007 | Residency, Stiftung Vorwerk, Hamburg |
| 2005 | Scholarship Studienstiftung des Deutschen Volkes |

Solo exhibitions



2019

The Imprint of the Space Someone Used, Galerie Knecht und Burster, Karlsruhe
Landscape Metaphor 2, Humboldt-Universität, Geographical Institute, Berlin
Reverse Metaphysik 2, Sotheby's Munich, Artist Quarterly, Munich
2018

ANDREAS BLANK & HELENA PARADA KIM, Choi&Lager, Seoul

2017

Reverse Metaphysik, Schlicht Barock Fine Art, Feldbach, Austria

2014

The imprint of the space someone used, Galerie Christian Ehrentraut, Berlin
Hors-champ, Junge Kunst e. V., Wolfsburg

2013

Landscape Metaphor, Benrimon Contemporary, New York
Anatomy of words, Galerie Choi&Lager, Cologne

2012

Shadows of Words Spoken, Galerie Christian Ehrentraut, Berlin

Group exhibitions

2019

Water(Proof), Momentum, Kunstquartier Bethanien, Berlin, curated by Rachel Rits-Volloch & Taniá Guedes
In Living Memory (Contemporary Still Life), Oliver Sears Gallery, Dublin
Small, Schaufenster, Berlin, curated by Oliver Mark

2018

Für immer Blau, Kunstverein Duisburg, Duisburg
Ansbach Biennale, Ansbach Contemporary 2018, Ansbach
Beauty is everywhere, Salon Waldorf Astoria, Berlin,
curated by Ingrid Manthe
Die Nächte des Heliogabalus – Hommage to Otto Piene, Schlachthaus.fresh&fine art, Berlin
NGORONGORO II, Artistweekend, Berlin
SEGRETE, Palazzo Ducale, Genova

2017

Private Choices, Central for Contemporary Art, Brussels
Landscapes of Loss, Ministry of Environment, Berlin
Fünfklang, Choi & Lager Gallery, Cologne, curated by Andreas Blank and Stefan von Wiese
Material Boys & Girls Part 2, Bernheimer Contemporary, Berlin
We all love Art, Schlachthaus Fresh & Fine Art, Berlin, curated by Ryszard Wasko

Mixed Realities, Bernheimer Contemporary, Berlin
People Places Things, AT Kearney, Berlin, curated by Ingrid Manthe

2016

The pleasure of love, 56th October Salon, City Museum, Belgrad, curated by David Elliot
Why?, Secret Garden, Berlin
Plastic Obsession, Department of Environment, Dessau
Umweltfestival, Gasometer, Berlin
What would I die for?, Bernheimer Contemporary, Berlin
KIK EIGHT, Kino International, Berlin

2015

Looking forward looking backwards, Bernheimer Contemporary, Berlin
Works on Paper III, Momentum Berlin, Berlin
Objects in a room, Kunstraum Kreuzberg/Bethanien, Berlin
NGORONGORO, Artistweekend, Berlin
CREDITS, Galerie Christian Ehrentraut, Berlin

2014

Kolibri. Neue Tendenzen an einem aus der Zeit gefallenen Ort, Ballhaus Kolibri, Berlin
Aus dem Fundus der botanischen Semantik, Cruise & Callas, Berlin
Always crashing in the same car, Galerie Knecht und Burster, Karlsruhe

2013

Tresholds, Trafo Kunsthalle, Stettin
The Scene changes to an empty room, De Fabriek, Eindhoven
Oh Plastiksack!, Musee de Design et d'art appliqués contemporains, Lausanne

2012

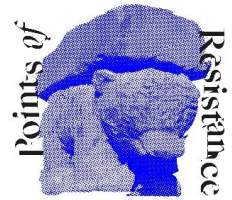
Carving in Britain from 1910 to Now, The Fine Art Society, London
Recasting the Gods, Sumarria Lunn Gallery, London
Ein weißes Feld, Sammlung FIEDE, Aschaffenburg
Dividing Line, High House Gallery, Oxfordshire
Memory. International Contemporary Sculpture, Palazzo Arti Napoli (PAN), Naples
Oh, Plastiksack!, Gewerbemuseum Winterthur, Winterthur
Stillstehende Sachen aus der Sammlung SOR Rusche, Museum Abtei Liesborn, Wadersloh-Liesborn

2011

Galerie Christian Ehrentraut, Berlin
Stressing Spiritual Needs Even When Selling Ice Cream, DNA-Galerie, Berlin
Memory, Rosenfeld Porcini Gallery, London
Please Write, Posted Projects, London

2010

Transcending, LARMgalleri, Copenhagen
New German Art/Neue Deutsche Kunst, German Embassy, London



Cocktail, Galerie Frank Schlag, Essen

Keep Me Posted, Posted Projects, London

The Land Securities Studio Awards 2010, SW1 Gallery, London

Christian Achenbach, Andreas Blank, Nicola Samori, Galerie Christian Ehrentraut, Berlin

2009

We Can Understand The Meaning Better Without, St. Pancras Parish Church Crypt, London

New Sensations, Rochelle School, London

Andreas Blank & Ullrich J. Wolff, Galerie Alfred Knecht, Karlsruhe

Abschied und Ankunft, DB Museum, Nuremberg

Afghanische Botschaft, Berlin

2008

Optimism, Hannah Barry Gallery, London

Basement Project, Fred Gallery, London

Allen & Overy, London

Lichtfeld 8, Basel

2007

Regionale 7, Projectspace 54, Basel

Lichtfeld 7, Basel

Sculptureproject, Osterburken